

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

Biagio Marini (1587-1665)
Balletto primo a 3
per doi Violini e Chitarrone o Arpa doppia





14

Musical score for measures 14-19. The score is written for four staves: two treble staves and two bass staves. The key signature is one sharp (F#). The melody in the treble staves is complex, featuring many eighth and sixteenth notes, with some accidentals (sharps and naturals). The bass staves provide a harmonic accompaniment with mostly quarter and eighth notes. There are two sharp symbols (#) below the first two measures of the bass staves.

20

Musical score for measures 20-25. The score continues on four staves (two treble, two bass). The melody in the treble staves concludes with a double bar line and repeat dots. The bass staves also conclude with a double bar line and repeat dots. The key signature remains one sharp (F#).

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Violino I



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Violino II



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Chitarrone



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Basso continuo



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audionum

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