

„A LA GAVOTTE”

NA FORTEPIAN

PRZEZ

H. KRZYŻANOWSKĄ.

op. 11.

POLONIZ.

Pierwsze dzieło, wydane w r. 1825

Antoniego Brochwicza KĄTSKIEGO.

Według rękopisu nadesłanego przez kompozytora
Prezydentowi m. Krakowa.

WARSZAWA

(ECHO MUZYCZNE)

A. Rajchman

Niecała 8.

ECHO № 590 (3)

À LA GAVOTTE

H. Krzyżanowska, op. 11.

Allegro comodo. ♩=152.

PIANO.

*f non legato**tr*

senza Ped.

*p ma marcato**tr**f marcato**p ben legato**crescendo**ff Large*

Ped. * Ped. * Ped.

Avec gaieté

mf *f* *p*

Ted. marcato 1 2 5*

f *p* *f* *pp*

una corda

mf marcato *f ben legato* *p dolce poco rit.*

*Ted. ** *Ted. ** *Ted. ** *Ted. ** *due corde*

f *p*

Ted. marcato 1 2 5*

f *p* *dolce rit.* *a tempo*

*Ted. ** *Ted. ** *Ted. ** *Ted. ** *Ted. ** *Ted. ** *Ted. **

p

f marcato

ma marcato

p

f marcato

sempre marcato

p ben legato

crescendo

ff ritard.

*Tea. * Tea. * Tea.*

MAGGIORE

p dolce sempre legato

sempre dolce

*Tea. * Tea. * Tea. * Tea. * Tea.*

[illegible]

p bien rythmé

leggero

cresc.

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, Treble and Bass clef, in the key of D major (two sharps). The tempo is marked "Allegretto" and the time signature is 3/4. The piece begins with a treble staff melody and a bass staff accompaniment. The melody features a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte) at the beginning. The bass staff provides a steady accompaniment with eighth notes. The piece concludes with a final chord in the treble staff.

musical score for "L'Espresso" by Debussy, measures 1-4. The score is in G major (two sharps) and 3/4 time. It features a piano (p) and a cello (cello). The piano part has a melodic line with triplets and a descending scale. The cello part has a bass line with triplets and a descending scale. The tempo is marked "m.d. rit." (moderando, ritardando). The dynamics are "p" (piano) and "dolce" (sweet). The instruction "una corda" (one string) is present. The score ends with a double bar line and a repeat sign.

OSSIA.

Ped. *

dolce con grazia

ben legato

MINORE

p *pp* *f molto marcato*
legèrément *una corda* *non legato*

Più forte

ff

fff e molto ritardando
*Ped. **