

Eugenia

Scott Joplin (1868-1917)

arr. Roe Goodman

Slow March Tempo (♩ = 63)

Cl. 1 in B♭

Cl. 2 in B♭

Bass Cl.

mp *mf* *f* *mp*

mf *f* *mf*

mp *f* *f*

B Poco mosso (♩ = 66)

f *f* *f*

25

Musical score for measures 25-31. The score consists of three staves. The first staff has a treble clef and a common time signature. The second and third staves have bass clefs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp*, *mf*, and *f*. The key signature has one sharp (F#).

32

Musical score for measures 32-38. The score consists of three staves. The first staff has a treble clef and a common time signature. The second and third staves have bass clefs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp*, *mf*, and *f*. The key signature has one sharp (F#). A first ending bracket labeled '1' spans measures 36-37, and a second ending bracket labeled '2' spans measures 37-38.

39

C **Tempo primo** (♩ = 63)

Musical score for measures 39-44. The score consists of three staves. The first staff has a treble clef and a common time signature. The second and third staves have bass clefs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* and *mf*. The key signature has one sharp (F#).

45

Musical score for measures 45-51. The score consists of three staves. The first staff has a treble clef and a common time signature. The second and third staves have bass clefs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* and *f*. The key signature has one sharp (F#).

51 *rit.* **D** **Meno mosso** (♩ = 60) *mp*

58 *mf* *f* *mp* *rit.* **a tempo** *mp*

64 *mf* *mf* *f* *rit.*

71 **E** **Con moto** (♩ = 69) *f* *rit.* **a tempo**

77 *rit.* *a tempo*

83 *rit.* **F** *Meno mosso* (♩ = 60)

90 *rit.* *a tempo*

97

FINE

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Clarinet 1 in B \flat

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Slow March Tempo (♩ = 63)

cl. 2

mp *mf* *mp*

A

mf

mp *f*

1. 2.

B Poco mosso (♩ = 66)

f *mp*

mf *f*

f

C

1. 2.

Tempo primo (♩ = 63)

mp

mf

Clarinet 1 in B \flat

47 *mp* *f*

52 *rit.* **D** *mp* **Meno mosso** (♩ = 60)

57 *mf* *f*

62 *rit.* **a tempo** *mp* *mf*

68 *rit.* **E** **Con moto** (♩ = 69) *f*

74 *rit.* **a tempo** *mp* *rit.* **a tempo**

80 *mf* *cl. 2* *mf*

86 *rit.* **F** **Meno mosso** (♩ = 60) *f* *mp* *mf*

92 *rit.* **a tempo** *f* *mp*

98 *mf* **1.** **2.** *rit.* **FINE**

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Clarinet 2 in B \flat

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arr. Roe Goodman

Slow March Tempo (♩ = 63)

The score is written for Clarinet 2 in B-flat and consists of 54 measures. It is divided into three sections: Section A (measures 1-17), Section B (measures 18-35), and Section C (measures 36-54). Section A is marked 'Slow March Tempo' with a quarter note equal to 63 beats per minute. It begins with a mezzo-piano (mp) dynamic and includes a first ending (1) and a second ending (2) at measure 17. Section B is marked 'Poco mosso' with a quarter note equal to 66 beats per minute. It starts with a forte (f) dynamic and includes first and second endings at measure 18. Section C is marked 'Tempo primo' with a quarter note equal to 63 beats per minute. It begins with a mezzo-piano (mp) dynamic and includes first and second endings at measure 36. Dynamics throughout the piece include mp, mf, and f. The piece concludes with a final flourish in measure 54.

1. 2. **A**

6

12

18 1. 2. **B** Poco mosso (♩ = 66)

24

30

36 1. 2. **C** Tempo primo (♩ = 63)

42

48

Clarinet 2 in B \flat

D *Meno mosso* (♩ = 60)

53 *rit.* *mf*

59 *mf* *f* *mp* *a tempo* *rit.*

65 *mf* *f* *rit.*

71 **E** *Con moto* (♩ = 69) *rit.* *a tempo*

76 *rit.* *a tempo* *mp* *cl. 1*

81 *mf* *p* *mf*

F *Meno mosso* (♩ = 60)

86 *rit.* *f* *mp* *mf*

92 *f* *mp* *a tempo* *rit.*

98 *mf* *f* *1* *2. rit.* **FINE**

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Bass Clarinet

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Slow March Tempo (♩ = 63)

Musical notation for measures 1-5. Measure 1 starts with a *mp* dynamic. Measure 2 has a *mf* dynamic. Measure 4 has a *f* dynamic. Measure 5 ends with a repeat sign and a boxed 'A' above it. Dynamics include *mp*, *mf*, and *f*.

Musical notation for measures 6-11. Measure 6 starts with a *mf* dynamic. Measure 11 ends with a *mf* dynamic. Dynamics include *mf*.

Musical notation for measures 12-17. Measure 12 starts with a *mp* dynamic. Measure 15 has a *f* dynamic. Measure 17 ends with a *f* dynamic. Dynamics include *mp* and *f*.

Musical notation for measures 18-23. Measure 18 has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Measure 20 has a *f* dynamic. Measure 23 ends with a *f* dynamic. Dynamics include *f*.

Poco mosso (♩ = 66)

Musical notation for measures 24-29. Measure 24 starts with a *mp* dynamic. Measure 27 has a *mf* dynamic. Measure 29 ends with a *mf* dynamic. Dynamics include *mp* and *mf*.

Musical notation for measures 30-35. Measure 30 starts with a *f* dynamic. Measure 35 ends with a *f* dynamic. Dynamics include *f*.

Musical notation for measures 36-41. Measure 36 has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Measure 38 has a *mp* dynamic. Measure 41 ends with a *mp* dynamic. Dynamics include *mp*.

Tempo primo (♩ = 63)

Musical notation for measures 42-47. Measure 42 starts with a *mf* dynamic. Measure 45 has a *mp* dynamic. Measure 47 ends with a *mp* dynamic. Dynamics include *mf* and *mp*.

Musical notation for measures 48-53. Measure 48 starts with a *f* dynamic. Measure 51 has a *f* dynamic. Measure 53 ends with a *f* dynamic. Dynamics include *f*.

Bass Clarinet

54 *rit.* **D** *Meno mosso* (♩ = 60) *mp*

59 *mf* *f* *rit.* *a tempo* *mp*

65 *mf* *f* *rit.*

71 **E** *Con moto* (♩ = 69) *rit.* *a tempo*

76 *rit.* *a tempo* *mp* *mf*

81 *p* *mf*

86 *rit.* **F** *Meno mosso* (♩ = 60) *mp* *mf*

92 *f* *rit.* *a tempo* *mp*

98 *mf* *f* *rit.* **1.** **2.** *rit.* **FINE**