

TROIS CONCERTS
Pour le
CLAVECIN, OU LE PIANO FORTE
Avec l'Accompagnement des
DEUX VIOLONS & BASSE

COMPOSÉS

Par

J. S. SCHRÖTER.

OEUVRE CINQUIEME.

Chés JEAN JULIEN HUMMEL,
à Berlin sous Privilège de sa Majesté
le Roi de Prusse &c. &c.
à Amsterdam au Grand Magasin de Musique
et
Aux Adresses ordinaires.

N. 336.

Prix 4:-.



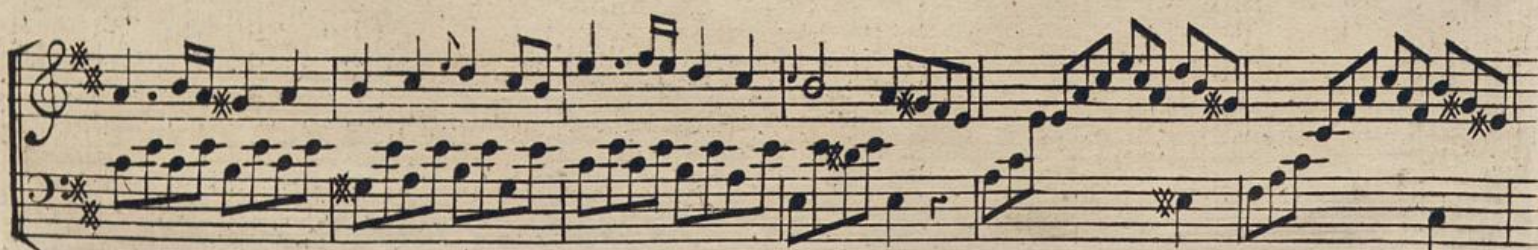
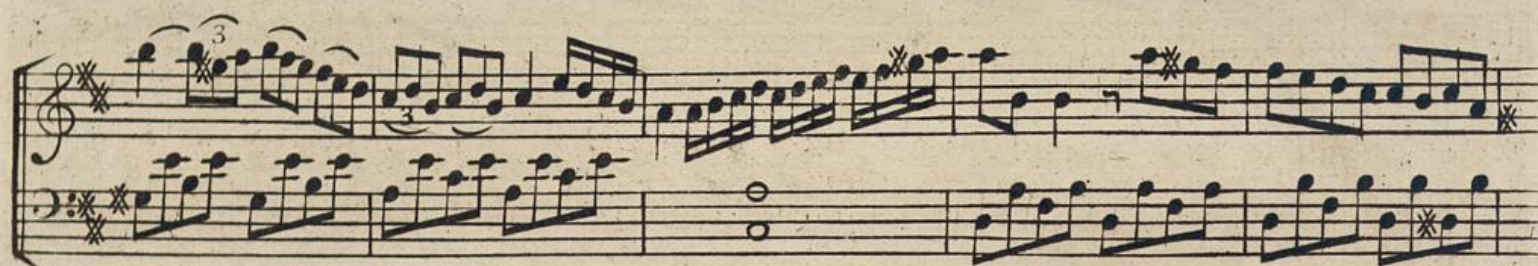
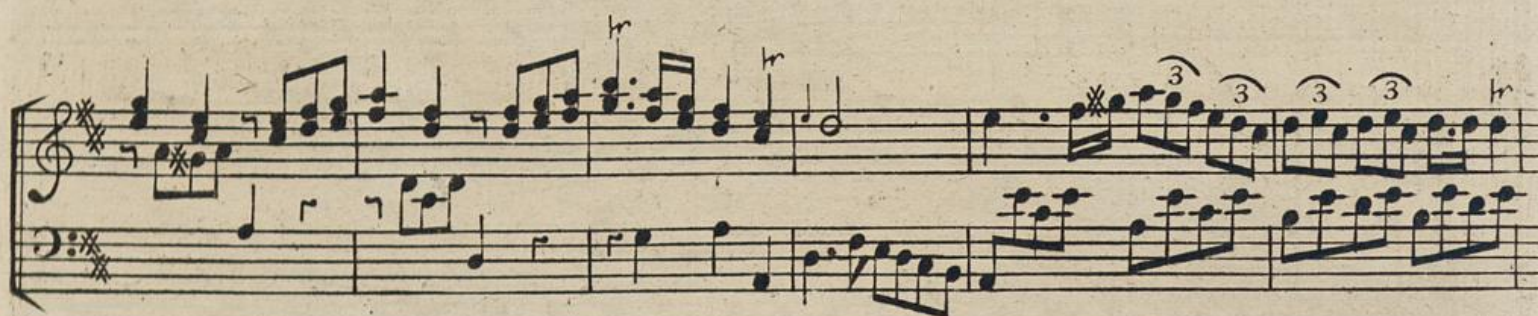
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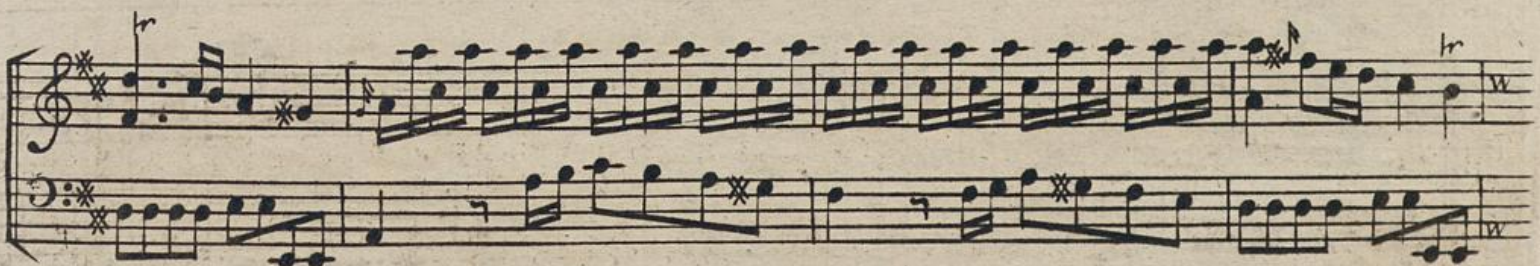
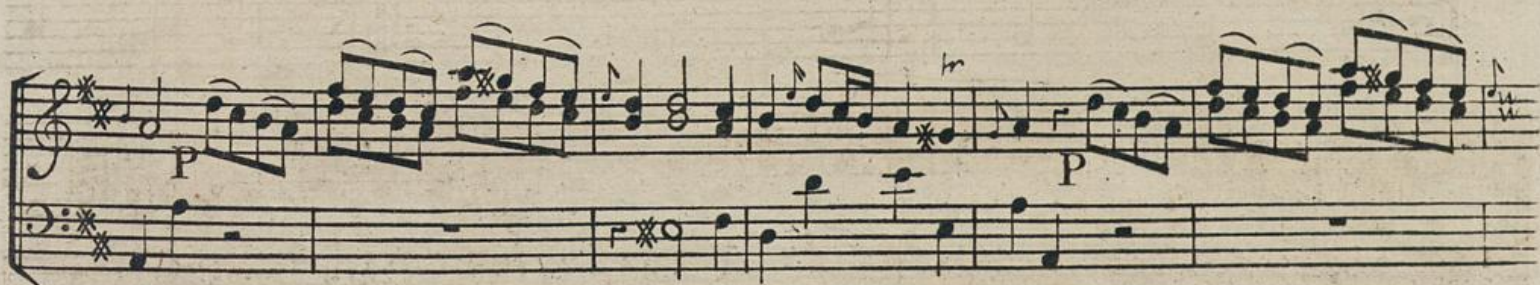


CONCERTO IV

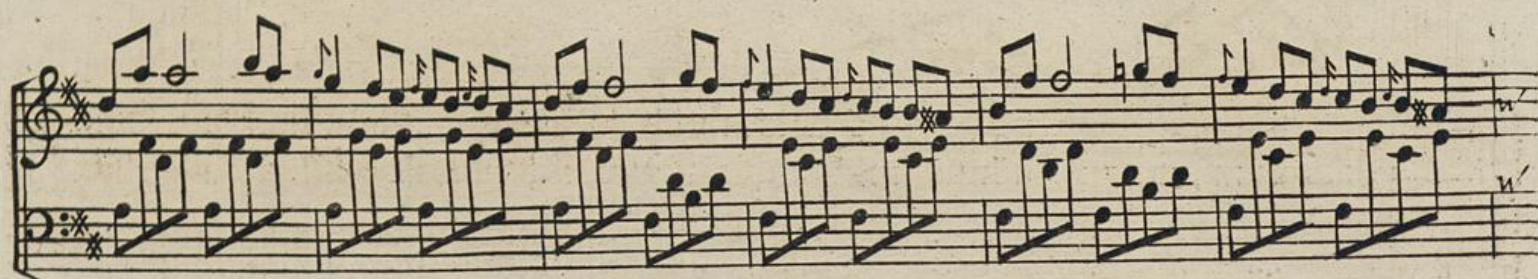
Allegro

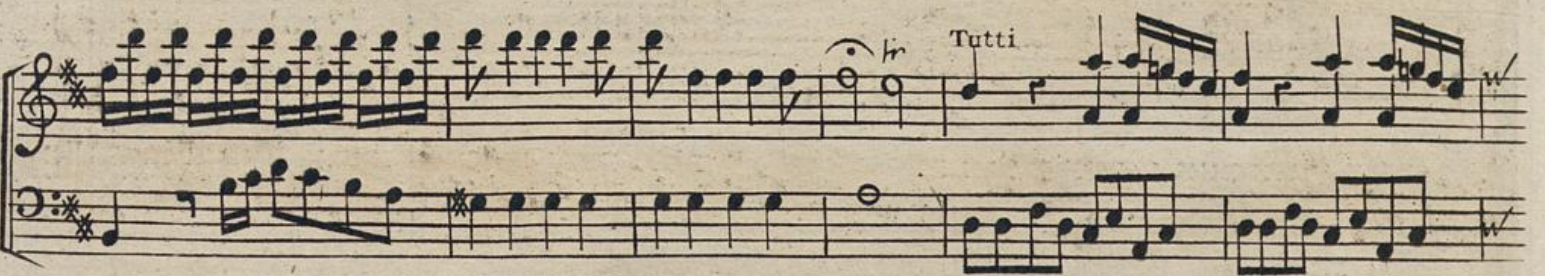
The musical score for Concerto IV, page 27, is written for two staves (treble and bass clef) in 2/4 time. The piece is marked 'Allegro'. The score is divided into measures by vertical bar lines. The final measure of the page is marked 'Volto Solo'.





Volti Solo







Handwritten musical score on page 33, featuring six systems of staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and various musical notations such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

The first five systems each consist of two staves. The sixth system consists of two staves, with the word "Tutti" written below the first staff and "Adagio" and "Vlti Rondo" written below the second staff. The word "Vlti Rondo" is likely a misspelling of "Vlti Rondo".

Dynamic markings include *p* (piano) and *f* (forte). The score concludes with a double bar line.

Handwritten musical score for a piece in 3/4 time, featuring multiple systems of staves with various musical notations, dynamics, and performance instructions.

The score is written on ten systems of two staves each (treble and bass clef). The key signature is one sharp (F#), and the time signature is 3/4.

Key markings and instructions include:

- Rondo**: Marked at the beginning of the second system.
- Tutti**: Marked at the end of the first system and the beginning of the fourth system.
- Solo**: Marked at the end of the second system and the beginning of the sixth system.
- P** (Piano): Marked at the beginning of the first, third, and seventh systems.
- f** (forte): Marked at the end of the first system and the beginning of the fourth system.
- Minore**: Marked at the beginning of the eighth system, indicating a change to a minor key.

The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The piece concludes with a double bar line at the end of the tenth system.

The first system of musical notation on page 35 consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef begins with a quarter note, followed by eighth and sixteenth notes, and includes some triplets. The bass line provides a steady accompaniment with eighth notes.

The second system continues the musical piece. It features more complex rhythmic patterns, including sixteenth-note runs and triplets. The bass line continues with a consistent eighth-note accompaniment.

The third system of musical notation includes dynamic markings 'p' (piano) and 'f' (forte). The word 'Majore' is written below the staff. The melody features a 'Tutti' marking. The bass line has a 'p' marking.

The fourth system of musical notation includes the word 'Solo' written above the staff. The melody continues with intricate sixteenth-note passages. The bass line has a 'p' marking.

The fifth system of musical notation continues the piece. The melody features a 'Tutti' marking. The bass line has a 'p' marking.

The sixth system of musical notation includes a 'Tutti' marking. The melody continues with sixteenth-note runs. The bass line has a 'p' marking.

The seventh system of musical notation concludes the page. The melody ends with a double bar line. The bass line continues with eighth notes.

CONCERTO V

Allegro

p *f*

p *f*

p

f

p

f Solo

336

Handwritten musical score on page 37, featuring seven systems of staves. Each system consists of a treble staff and a bass staff, both with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble staff marked 'tr' and a bass staff. The second system continues the melody in the treble staff. The third system features a treble staff with a repeat sign and a bass staff. The fourth system shows a treble staff with a melodic line and a bass staff with a more complex, rhythmic accompaniment. The fifth system continues this pattern. The sixth system shows a treble staff with a melodic line and a bass staff with a more complex, rhythmic accompaniment. The seventh system concludes the page with a treble staff marked 'Tutti' and a bass staff marked 'Volti'. The page number '37' is written in the top right corner, and '336' is written in the bottom right corner.

This page contains a handwritten musical score for a piece, likely for a string quartet or similar ensemble. The score is written on seven systems, each consisting of a treble and a bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system is marked 'Tutti' and the second system is marked 'Solo'. The score concludes with a double bar line and the number '336' in the bottom right corner.

System 1: Treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a double bar line and a repeat sign. The bass staff begins with a bass clef and a key signature of one sharp (F#). The word "Tutti" is written above the treble staff.

System 2: The treble staff continues with a treble clef and a key signature of one sharp (F#). The word "Solo" is written above the treble staff.

System 3: The treble staff continues with a treble clef and a key signature of one sharp (F#).

System 4: The treble staff continues with a treble clef and a key signature of one sharp (F#).

System 5: The treble staff continues with a treble clef and a key signature of one sharp (F#).

System 6: The treble staff continues with a treble clef and a key signature of one sharp (F#). The word "Tutti" is written below the bass staff. The word "Solo" is written above the treble staff.

System 7: The treble staff continues with a treble clef and a key signature of one sharp (F#). The word "Tutti" is written below the bass staff.

336

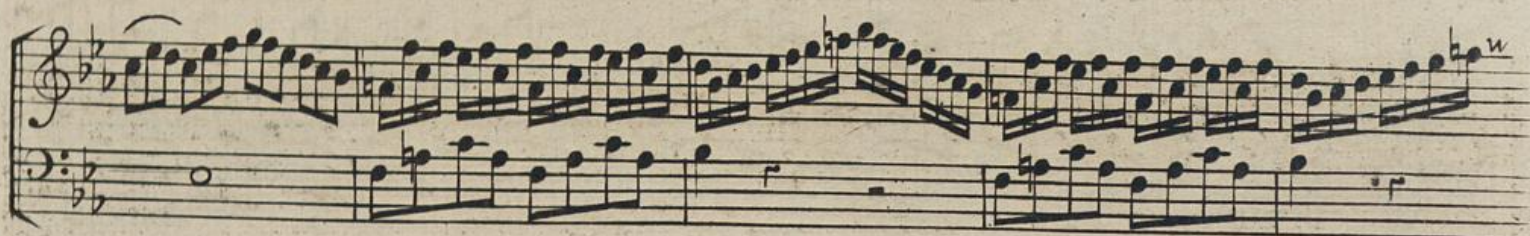


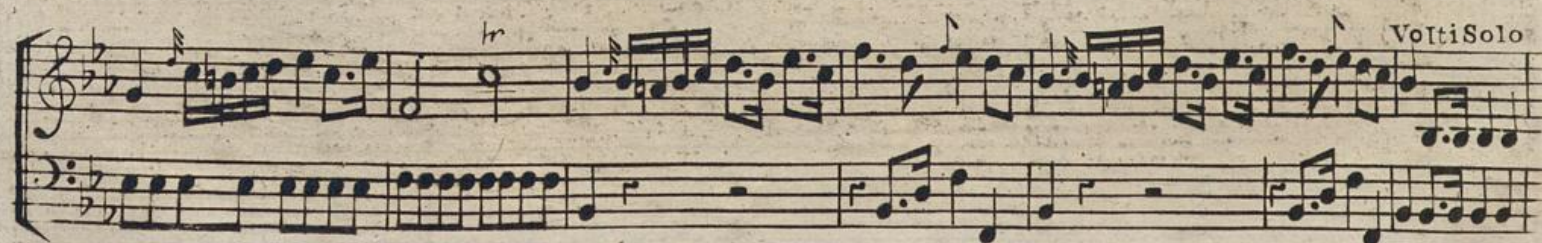
Handwritten musical score on page 40, featuring seven systems of music. The notation is in treble and bass staves, with various dynamics and markings.

- System 1: Treble and bass staves. Dynamics: *P* (piano), *f* (forte).
- System 2: Treble and bass staves. Dynamics: *f* (forte), *r* (ritardando), *w* (weak).
- System 3: Treble and bass staves. Dynamics: *r* (ritardando), *f* (forte).
- System 4: Treble and bass staves. Dynamics: *Tutti*, *Fin*.
- System 5: Treble and bass staves. Dynamics: *Solo*, *f* (forte), *P* (piano), *f* (forte), *P* (piano), *f* (forte). Marking: *Minore*.
- System 6: Treble and bass staves. Dynamics: *P* (piano), *f* (forte), *P* (piano), *f* (forte), *P* (piano).
- System 7: Treble and bass staves. Dynamics: *r* (ritardando), *f* (forte), *P* (piano). Marking: *Da Capo al Fin*.

CONCERTO VI

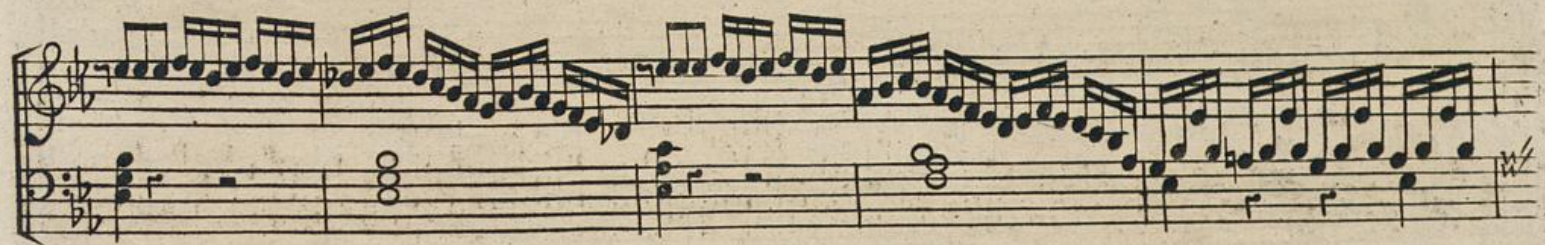






Handwritten musical score on page 44, featuring eight systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across eight staves, with the first staff labeled "Solo" and the last staff labeled "Tutti". The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across eight staves, with the first staff labeled "Solo" and the last staff labeled "Tutti".

Dynamic markings include *P* (piano), *f* (forte), and *ff* (fortissimo). The score also includes various musical notations such as notes, rests, and bar lines. The notation is written in a single system across eight staves, with the first staff labeled "Solo" and the last staff labeled "Tutti".





First system of musical notation, featuring a treble and bass staff in 3/4 time. The treble staff contains a complex melodic line with many beamed sixteenth and thirty-second notes. The bass staff provides a harmonic accompaniment with longer note values. Dynamic markings 'f' and 'p' are present. The tempo marking 'Larghetto' is written below the bass staff.

Larghetto



Second system of musical notation, continuing the piece. The treble staff has a melodic line with some rests and beamed notes. The bass staff continues the accompaniment. Dynamic markings 'f' and 'p' are used.



Third system of musical notation. The treble staff features a more active melodic line. The bass staff has some rests. Dynamic markings 'f' and 'p' are present. The word 'Solo' is written above the treble staff towards the end of the system.

Solo



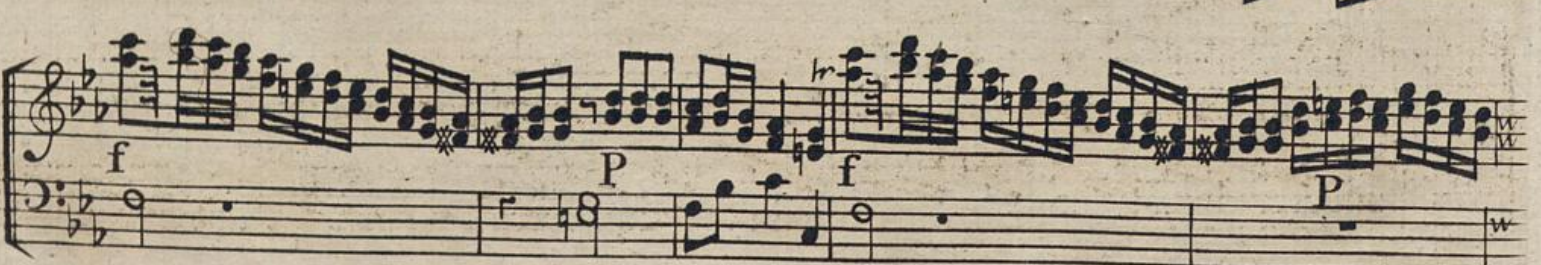
Fourth system of musical notation. The treble staff continues with a melodic line. The bass staff has a steady accompaniment. Dynamic markings 'f' and 'p' are present.



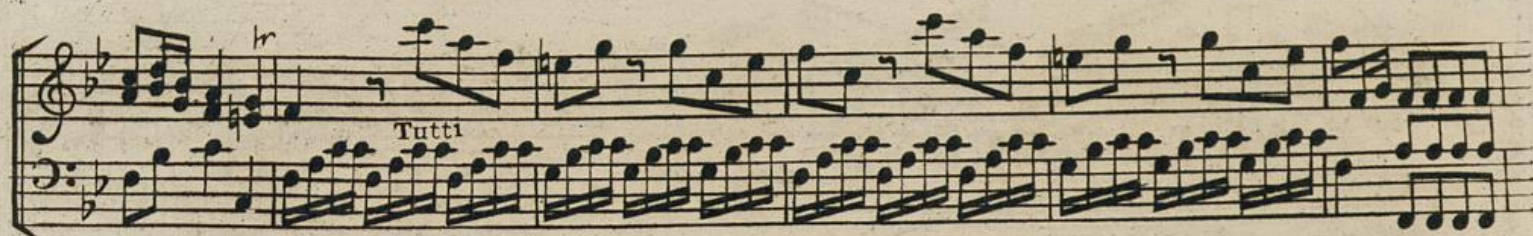
Fifth system of musical notation. The treble staff has a melodic line with some rests. The bass staff continues the accompaniment. Dynamic markings 'f' and 'p' are present.



Sixth system of musical notation. The treble staff has a melodic line with some rests. The bass staff continues the accompaniment. Dynamic markings 'f' and 'p' are present.



Seventh system of musical notation. The treble staff has a melodic line with some rests. The bass staff continues the accompaniment. Dynamic markings 'f' and 'p' are present.

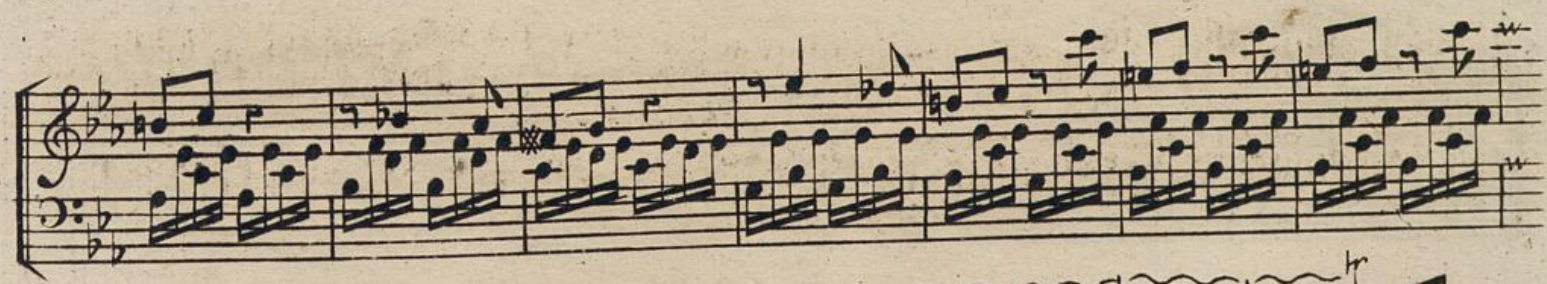


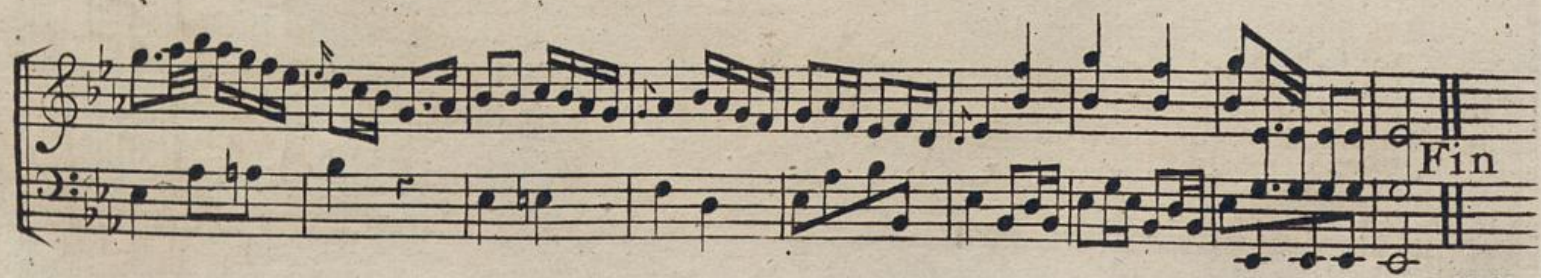
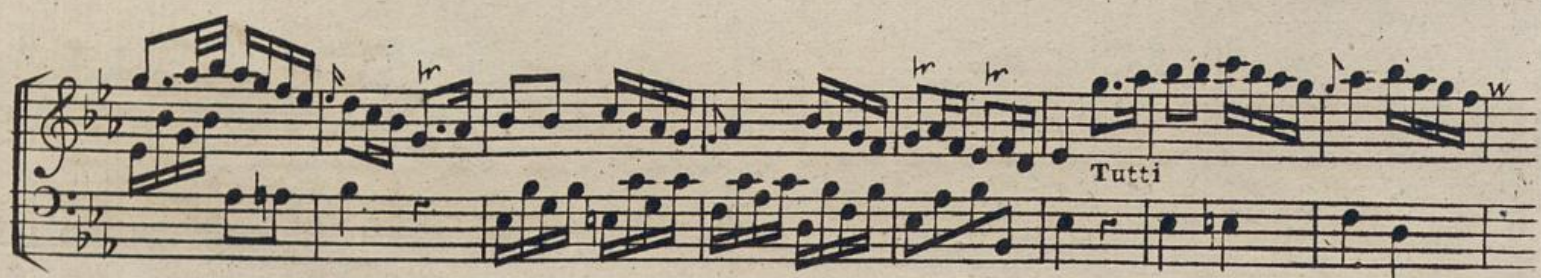
P Solo
Rondo Presto

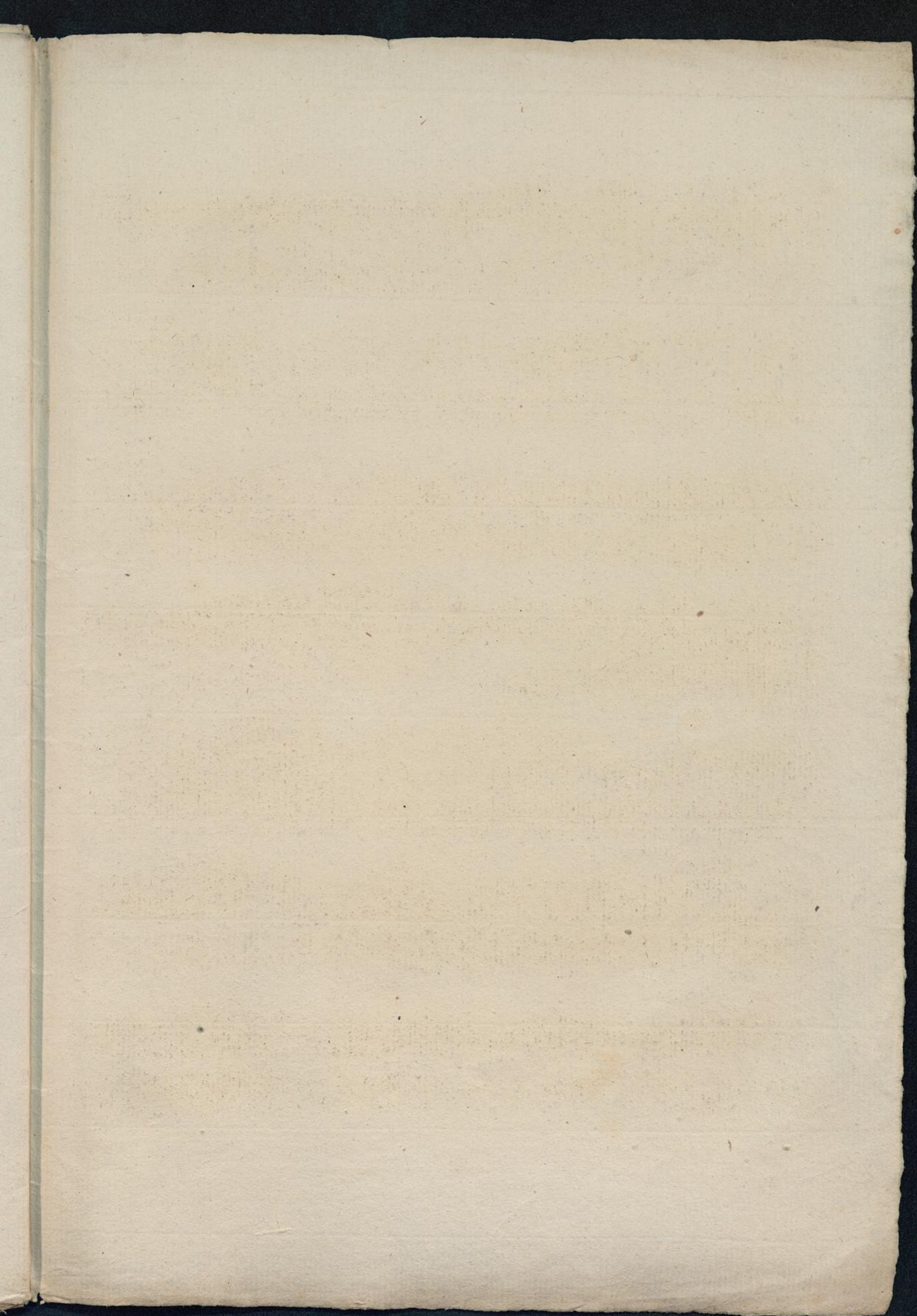
Tutti Solo
P

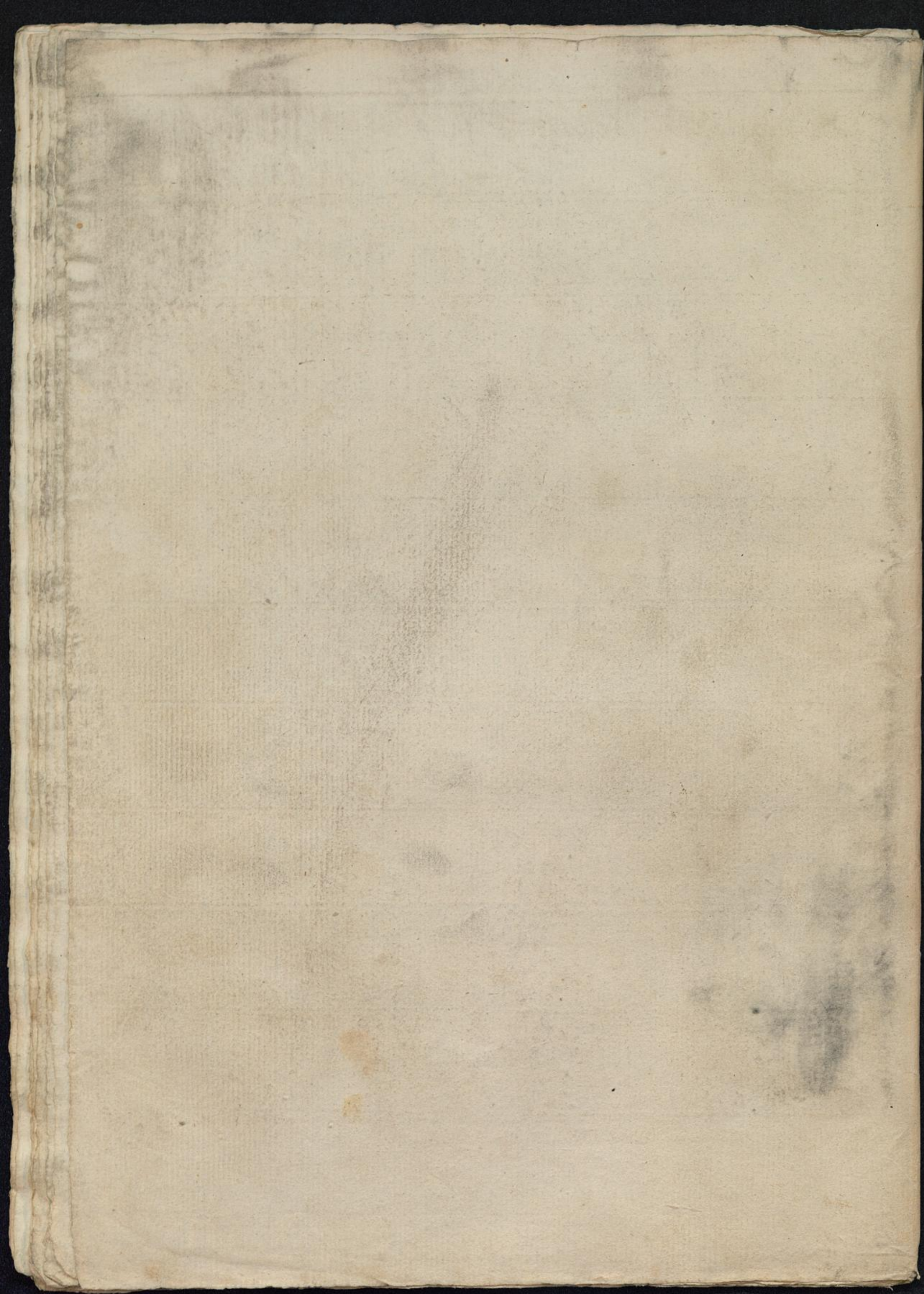
Tutti

Solo *P*









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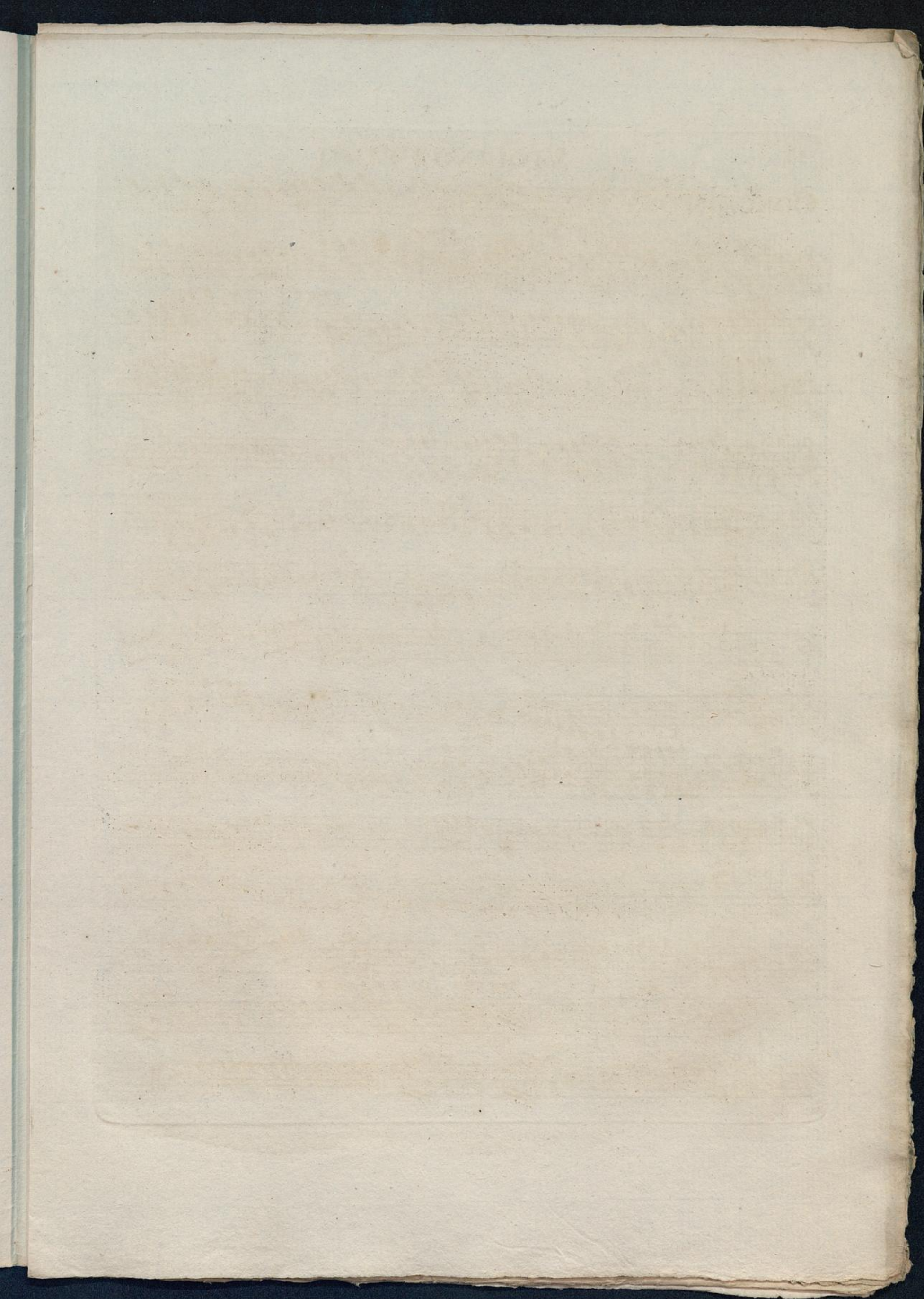
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+

Nk Mus. 100





VIOLINO PRIMO

CONCERTO IV

Allegro

CONCERTO IV

Allegro

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It features various musical notations including notes, rests, and dynamic markings. The tempo is marked 'Allegro'. The score is divided into sections labeled 'Solo' and 'Tutti'. The key signature has two sharps (F# and C#). The time signature is 4/4. The score ends with a double bar line and the number 22.

13

Violino I RIMO

Solo
2
4
Grazioso
f
P

Tutti
f
P

Solo
P

Tutti
f
P

Tutti
P

Solo
P

Tutti
f
P

Tutti
P

Rondo
8
3/4
f
P

Solo
P

Tutti
f

Minore
P

Majore
f
Tutti

Solo
P

Tutti
f

336

VIOLINO PRIMO

CONCERTO V

CONCERTO V

Allegro

P f p

f

P

f

Solo

P

3 Tutti

f

Solo

P

Tutti

Solo

1

3 Tutti

336

VIOLINO PRIMO

15

Rondo Grazioso

Solo *Tutti*

f *P* *sf* *P* *sf* *P*

Cres *P* *f*

Tutti

Solo *P* *sf* *P* *sf* *P*

Cres *P* *f*

Tutti

Solo *Minore*

Cres *P*

Tutti *f*

Solo *P* *sf* *P* *sf* *P*

Cres *P* *f*

Tutti

17

VIOLINO PRIMO

This musical score for Violino Primo contains 36 measures. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The score is divided into several sections by dynamic markings and performance instructions. The first section (measures 1-10) is marked 'Tutti' and includes dynamics 'P' (piano) and 'Cres' (crescendo). The second section (measures 11-20) is marked 'Solo' and includes dynamics 'f' (forte) and 'P'. The third section (measures 21-30) is marked 'Tutti' and includes dynamics 'f' and 'P'. The fourth section (measures 31-36) is marked 'Larghetto' and includes dynamics 'f' and 'P'. The score concludes with a double bar line and the number '36' in the bottom right corner.

VIOLINO PRIMO

7 *f*
Rondo Presto *P*

Solo

P *P* *f* *Tutti*

9 *Solo*
P *f* *P* *f* *P* *f*

P

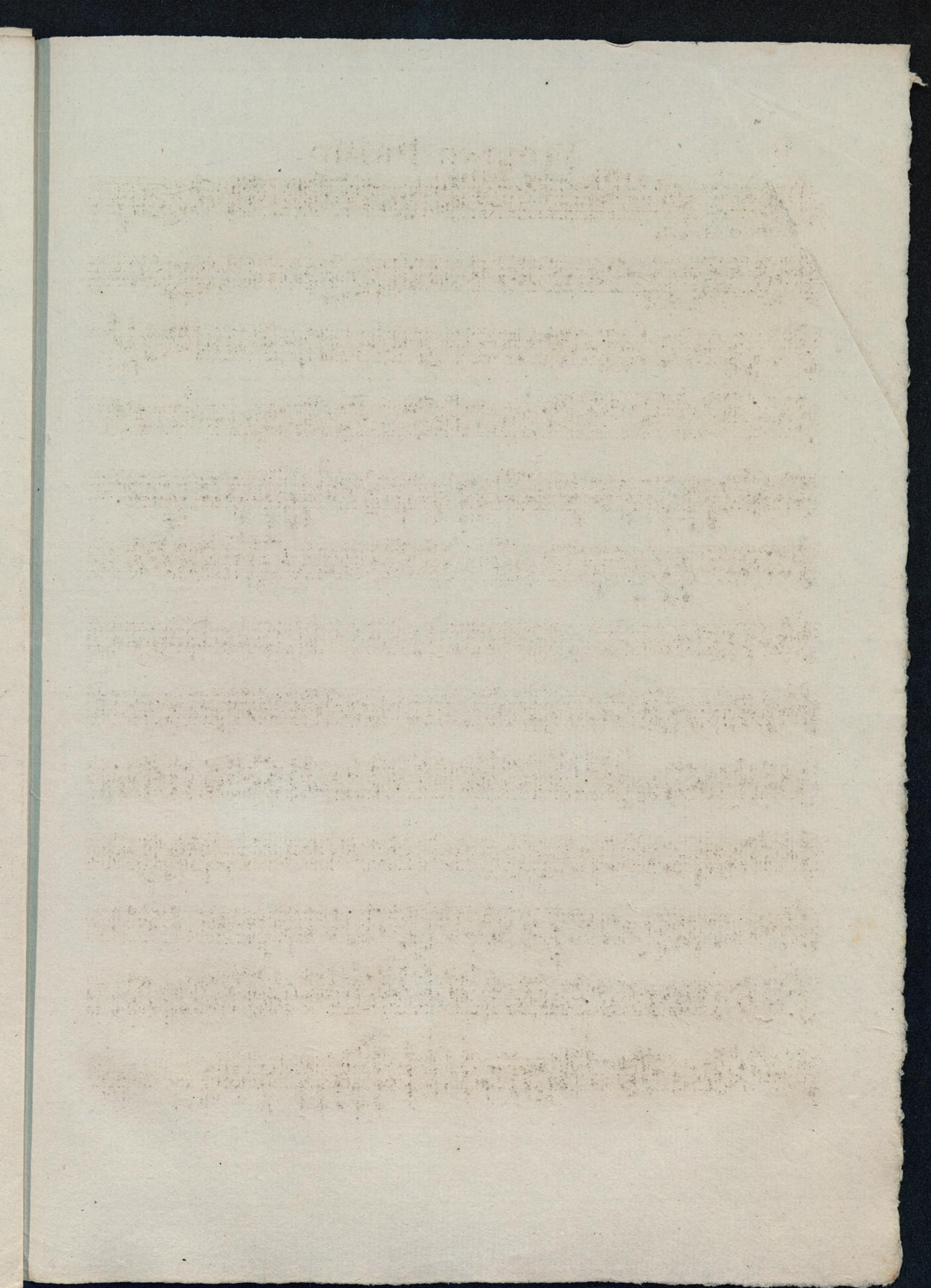
Tutti
f

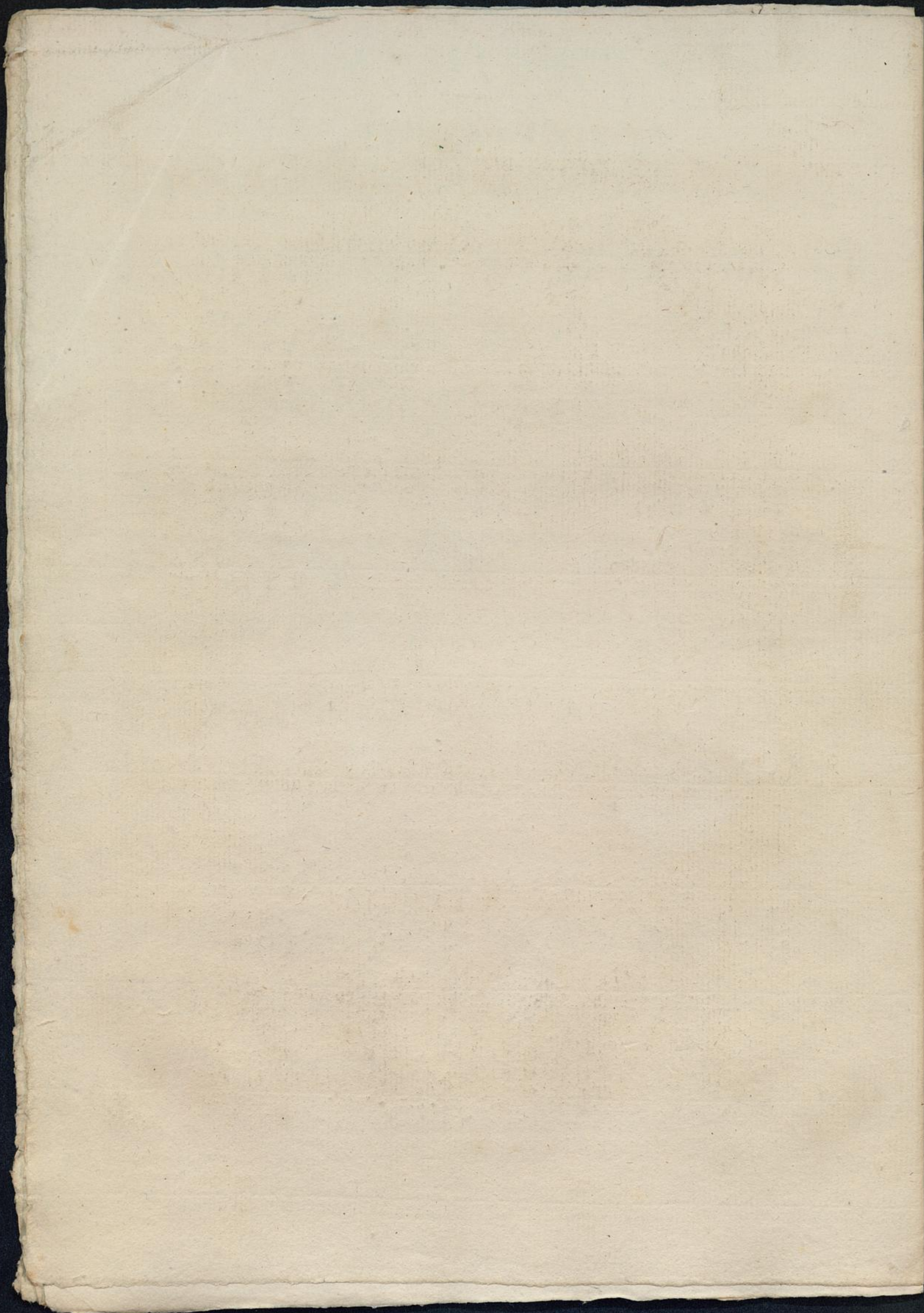
Solo
P

P *P*

Tutti
f

Fin 336





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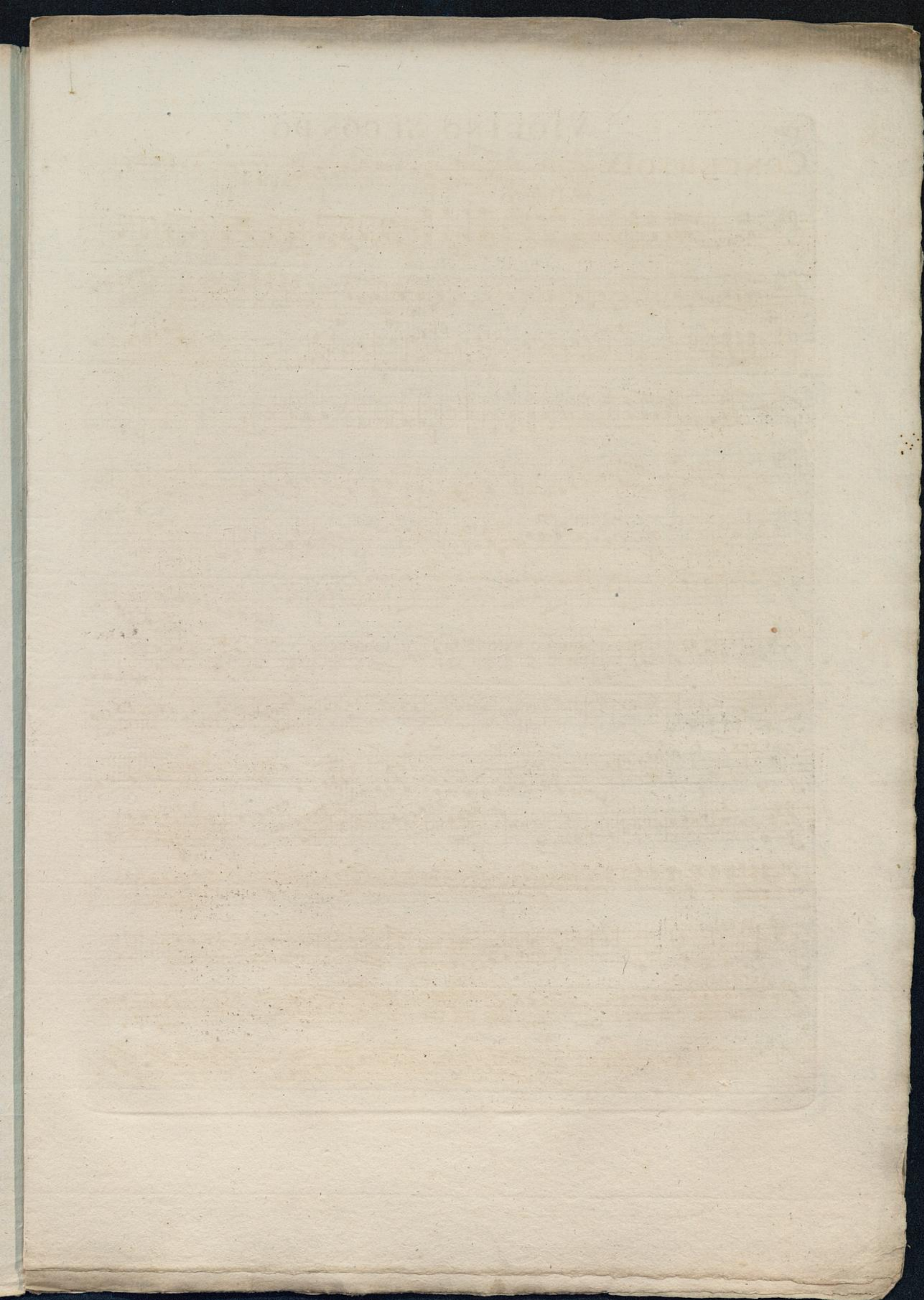
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Prix 4:.-



Nk Mus. 100





336

VIOLINO SECONDO

13

The musical score for Violino Secondo on page 13 is written in G major (one sharp). It begins with a treble clef and a key signature of one sharp. The first staff features a series of sixteenth-note runs, with a first ending bracketed and marked with a '1'. The second staff includes a 'Solo' instruction and dynamic markings of piano (p) and forte (f). The third staff continues with similar patterns, including a first ending bracketed with a '1'. The fourth staff features a 'Tutti' instruction and dynamic markings of p and f. The fifth staff includes a 'Rondo' instruction and a first ending bracketed with an '8'. The sixth staff continues with a 'Solo' instruction and dynamic markings of p and f. The seventh staff features a 'Tutti' instruction and dynamic markings of p and f. The eighth staff includes a 'Solo' instruction and dynamic markings of p and f. The ninth staff features a 'Tutti' instruction and dynamic markings of p and f. The tenth staff includes a 'Solo' instruction and dynamic markings of p and f. The eleventh staff features a 'Tutti' instruction and dynamic markings of p and f. The twelfth staff includes a 'Solo' instruction and dynamic markings of p and f. The thirteenth staff features a 'Tutti' instruction and dynamic markings of p and f. The fourteenth staff includes a 'Solo' instruction and dynamic markings of p and f. The score concludes with a double bar line and the page number 336.

VIOLINO SECONDO

CONCERTO V

Allegro

CONCERTO V 3/4
Allegro

This page contains the first 33 measures of the fifth concerto, marked 'Allegro'. The music is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). The time signature is 3/4. The score includes various dynamic markings: 'P' (piano) at measures 1, 3, 5, 11, 13, 19, 25, 27, 31, and 33; 'f' (forte) at measures 2, 4, 6, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, and 32. There are also markings for 'Solo' at measures 15 and 21, and 'Tutti' at measures 23 and 33. The notation features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The page number '336' is visible in the bottom right corner.

VIOLINO SECONDO

15

Solo
P
Rondo Grazioso
Tutti f
Solo
sf P
sf
f Tutti
Solo
P sf P sf P
Cres
Tutti
Solo
Minore
P
Cres
Tutti
Solo
P sf P sf P
Tutti
Cres P
Tutti

336

VIOLINO SECONDO

Allegro Spiritoso

CONCERTO VI

Violino Secondo
Allegro Spiritoso
CONCERTO VI

16

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VIOLINO SECONDO

17

The musical score for Violino Secondo on page 17 is written in G major (one sharp). It begins with a 2/4 time signature and includes dynamic markings such as *p* (piano), *f* (forte), and *P* (piano). The score is divided into sections marked *Solo* and *Tutti*. A *Larghetto* tempo marking appears on the eighth staff. The notation includes various rhythmic values, slurs, and articulation marks. The piece ends with a double bar line and the number 336.

VIOLINO SECONDO

7 Tutti
Rondo Presto

Solo

Tutti

P

f

7

f

9 Solo

P

f

P

Tutti

f

Solo

P

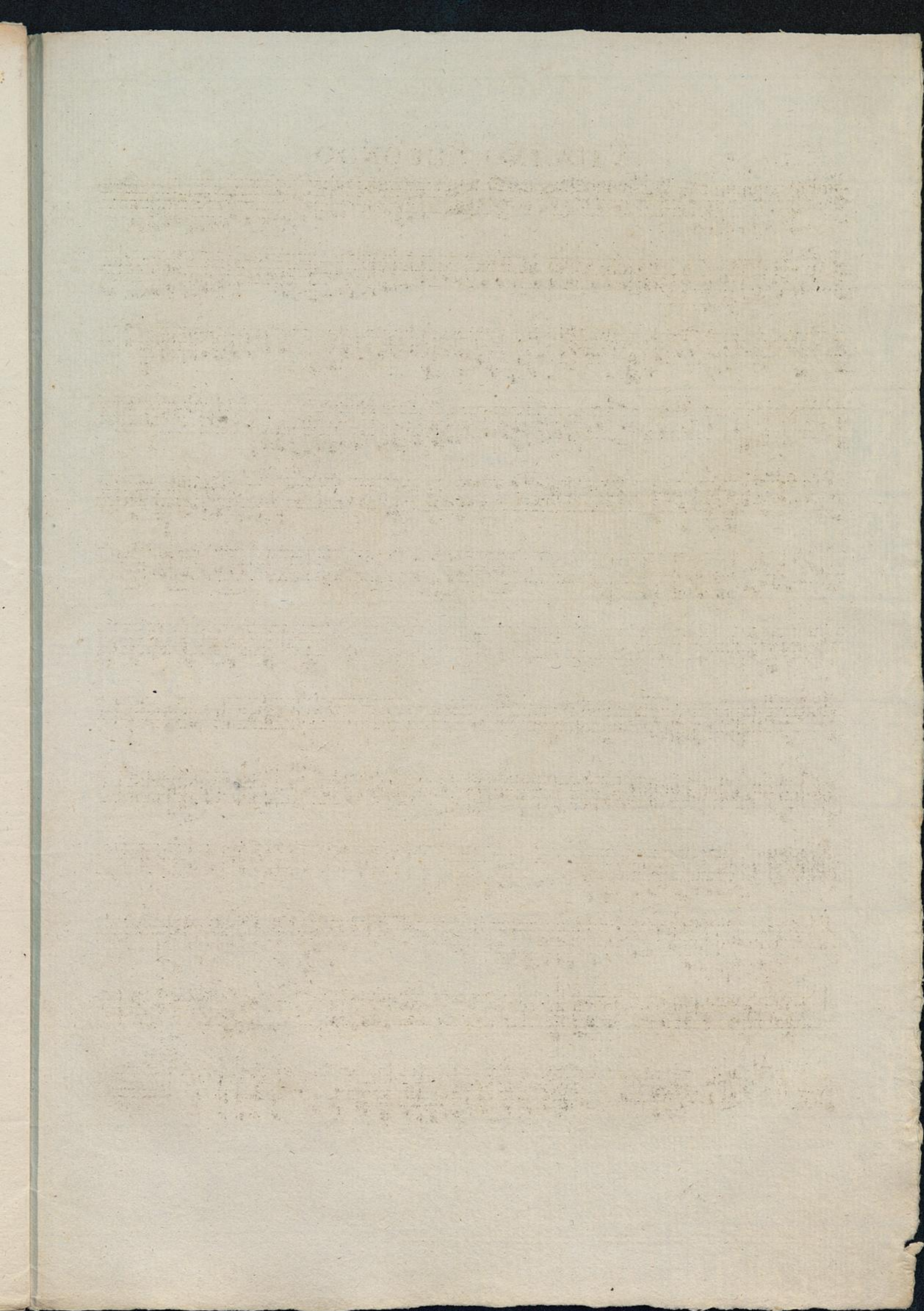
Tutti

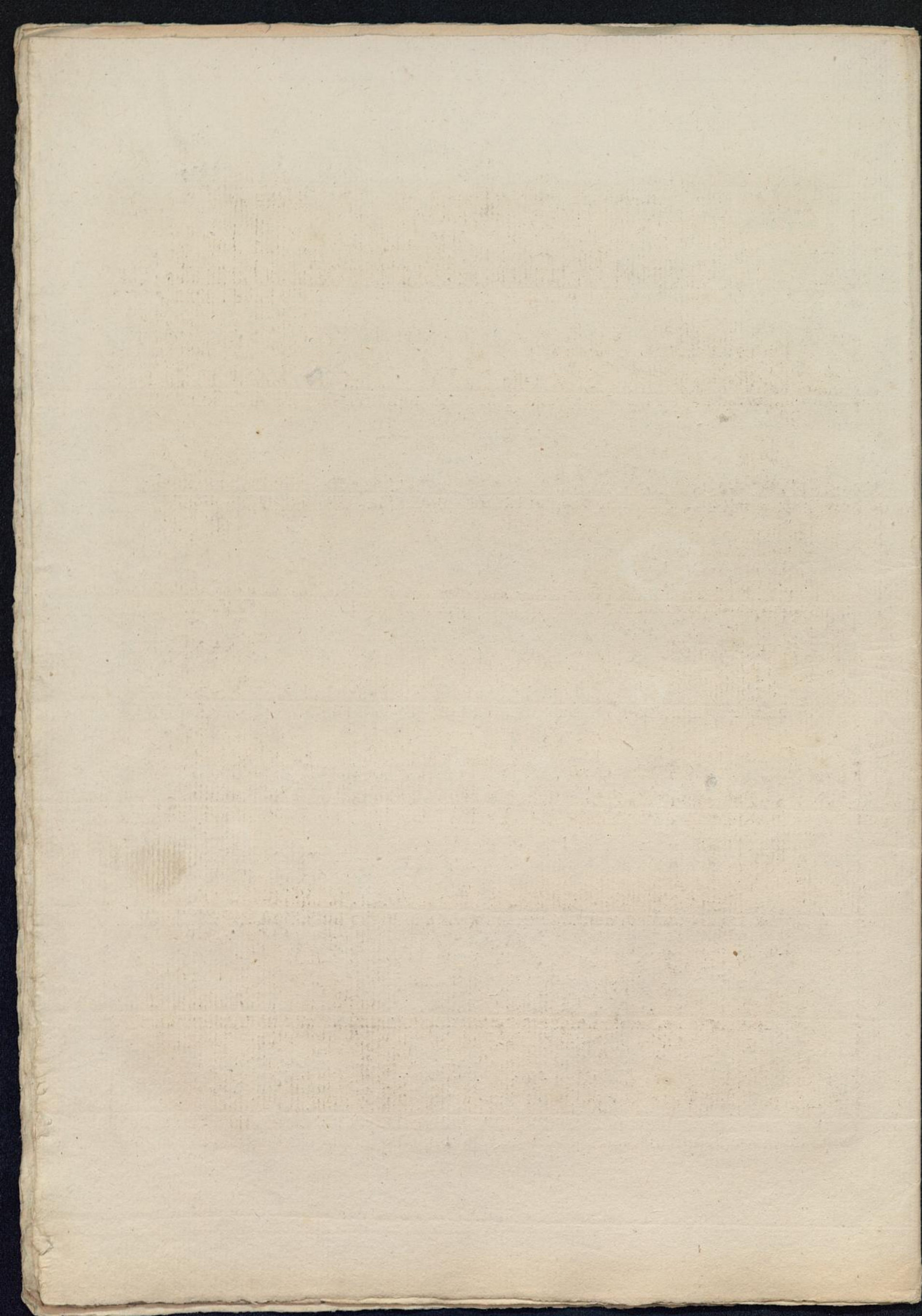
P

f

Fin

336





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CONCERTO IV

Allegro

336

B A S S O

9

Tutti
f

Solo
p

2

2

1

f

8 *Tutti*
f

Rondo

Solo
p

Tutti
f

Solo
p

Tutti
f

Minore Solo
p

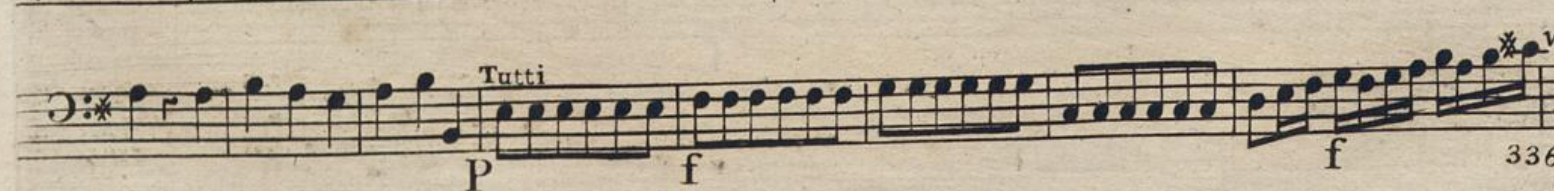
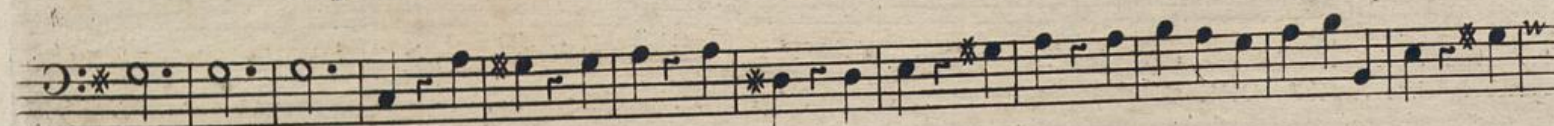
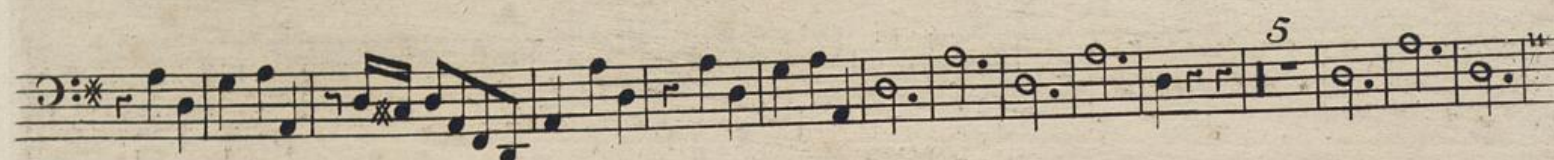
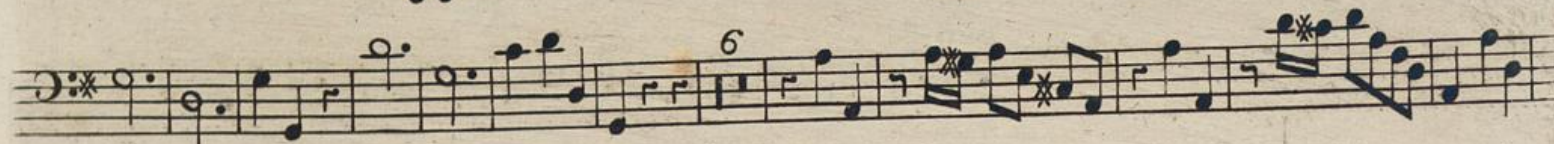
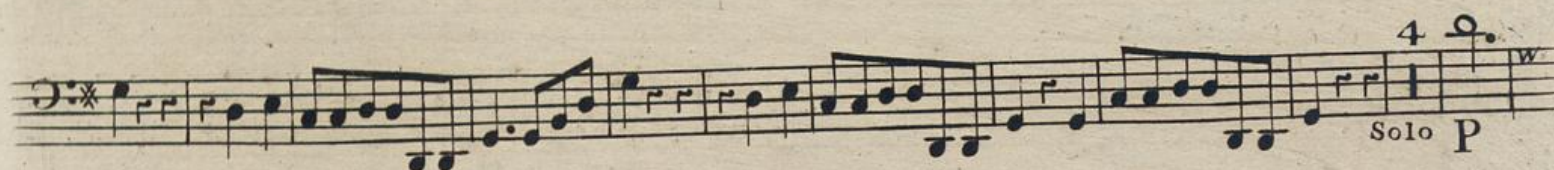
Majore
p

Tutti
f

Solo
p

7 *Tutti*
f

CONCERTO V



BASSO

11

The musical score for Bassoon (Basso) consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by performance markings: **P** (Piano), **f** (Forte), **Solo**, and **Tutti**. The tempo is marked **Rondo Grazioso**. The key signature is one flat (B-flat). The score includes a section marked **Minore** (Minor). The page number 336 is visible at the bottom right.

Staff 1: **P**

Staff 2: **5**, **7 Tutti**, **f**

Staff 3: **P Solo**, **Tutti**, **f**, **Rondo Grazioso**

Staff 4: **Solo**, **P**

Staff 5: **P**, **Tutti**, **f**

Staff 6: **Solo**, **P**

Staff 7: **Tutti**, **f**

Staff 8: **Solo**, **Minore**, **f**, **P**, **f**, **P**, **f**, **P**, **f**, **P**

Staff 9: **f**, **P**, **f**, **P**

Staff 10: **Tutti**, **f**, **Solo**, **P**

Staff 11: **P**

Staff 12: **Tutti**, **f**

336

BASSO

CONCERTO VI

Allegro Spiritoso

p *f* *P* *f* *P*

f *P* *f*

f *f* *f* *P*

Solo *p* *4*

Tutti *Solo* *f* *P*

f *P* *f* *f*

Tutti *f*

Solo *f* *1* *3* *1* *3*

P *Tutti* *Solo* *f* *P*

f *f* *P*

f *f* *f* *P*

P

336

BASSO

13

Tutti
f

Larghetto
1 f P 7 *Solo* f f P

f P 1 *Tutti* 2 *Solo* w

3 P

1 *Tutti* f

f P 8 *Tutti* *Rondo Presto* P *Solo* w

5 P

Tutti 8 *Solo*

9 f P f P f w

P

5 P *Tutti* f w

Solo 5 P w

Tutti *Fin* f 336

