

Symphony no.41 in F major

Henrique Ribeiro do Valle Armond

José Antônio Carlos de Seixas (1704-1742)

1st mvt. Allegro

Flutes
Oboes
Clarinets in B♭
Bassoons
Violins I
Violins II
Violas
Violoncellos
Contrabasses
Cravo

9

Fl.
Ob.
B♭ Cl.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Crv.

18

Fl.
Ob.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Crv.

ff
p
f
ff
p
f

26

Fl.
Ob.
Bb Cl.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Crv.

f
mp
mp
mp
mp

34

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Crv.

ff

ff

ff

ff

mf

ff

ff

mf

ff

mf

42

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Crv.

ff

mf

52

Fl.

Ob.

Bsn.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Crv.

62

Fl.

Ob.

Bsn.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Crv.

72

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn.

Vln. I *ff*

Vln. II *ff*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Crv. *mp*

81

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I *ff*

Vln. II *f*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Crv. *ff*

91

Fl.
Ob.
B♭ Cl.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Crv.

101 2nd mvt. Adagio

Fl.
Ob.
B♭ Cl.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Crv.

106 3rd mt. Andantino

Fl. Ob. B♭ Cl. Bsn. Vln. I Vln. II vla. Vc. Cb. Crv.

mp

p

110

Fl. Ob. B♭ Cl. Bsn. Vln. I Vln. II vla. Vc. Cb. Crv.

tr *tr* *tr* *tr* *tr* *tr*

4th mvt. Minuet (Allegro)

115

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Crv.

130

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Crv.

146

Fl.

Ob.

B \flat Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Crv.

163

Fl.

Ob.

B \flat Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Crv.

Flutes I and II

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1st mvt. Allegro

The musical score consists of ten staves of music for two flutes. The key signature is one flat, and the time signature is mostly common time (indicated by '4'). The score begins with a dynamic of **f**. Measures 8 and 17 both contain a measure ending with a fermata and a dynamic of **2**. Measure 25 includes a measure ending with a fermata and a dynamic of **f**. Measure 31 features a series of eighth-note chords. Measures 37 and 44 both end with a dynamic of **ff**. Measure 51 includes a dynamic of **mf**. Measures 59 and 69 both begin with a dynamic of **f**. Measure 69 ends with a dynamic of **ff**. Measure 75 ends with a dynamic of **5**.

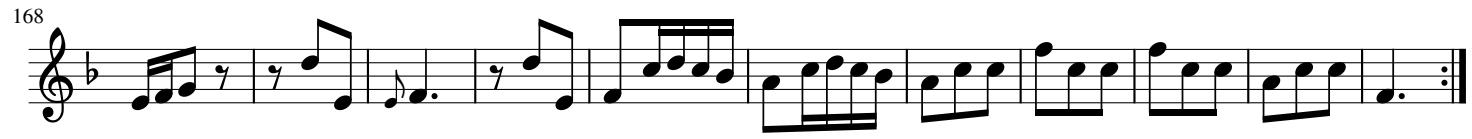
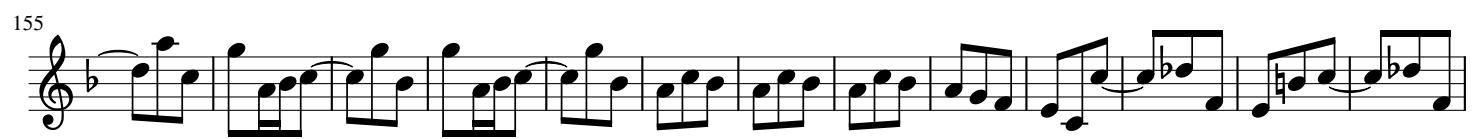
86

2nd mvt. Adagio

3rd mvt. Andantino

4th mvt. Minuet (Allegro)

2



Oboes I and II

Symphony no.41 in F major

Henrique Ribeiro do Valle Armond

José Antônio Carlos de Seixas (1704-1742)

1st mvt. Allegro

The musical score consists of ten staves of music for two oboes. The key signature is one flat, and the time signature is common time (indicated by '4'). The score begins with a dynamic of *f*. Measures 1-7 show eighth-note patterns. Measure 8 starts with a sixteenth-note pattern followed by a forte dynamic (*f*). Measures 9-16 continue with eighth-note patterns, with measure 16 ending with a repeat sign and dynamic *f*. Measures 17-23 show eighth-note patterns. Measure 24 starts with a sixteenth-note pattern followed by a forte dynamic (*f*). Measures 25-31 show eighth-note patterns. Measure 32 starts with a sixteenth-note pattern followed by a forte dynamic (*ff*). Measures 33-39 show eighth-note patterns. Measure 40 starts with a sixteenth-note pattern followed by a forte dynamic (*ff*). Measures 41-47 show eighth-note patterns. Measure 48 starts with a sixteenth-note pattern followed by a forte dynamic (*f*). Measures 49-55 show eighth-note patterns. Measure 56 starts with a sixteenth-note pattern followed by a forte dynamic (*f*). Measures 57-63 show eighth-note patterns. Measure 64 starts with a sixteenth-note pattern followed by a forte dynamic (*f*). Measures 65-71 show eighth-note patterns. Measure 72 starts with a sixteenth-note pattern followed by a forte dynamic (*ff*). Measures 73-79 show eighth-note patterns. Measure 80 starts with a sixteenth-note pattern followed by a forte dynamic (*ff*).

90

 97 *tr* 2nd mvt. Adagio

 102

 105 3rd mvt. Andantino

 113 *tr* *tr* 4th mvt. Minuet (Allegro)



Clarinets in B♭ I and II Symphony no.41 in F major

Henrique Ribeiro do Valle Armond

José Antônio Carlos de Seixas (1704-1742)

1st mvt. Allegro

1st mvt. Allegro

6

14

31

36

45

72

83

90

97

102

105

2nd mvt. Adagio

3rd mvt. Andantino

ff

ff

ff

tr

mp

mp

108

110

113

4th mvt. Minuet (Allegro)

116

127

138

148

160

173

Bassoons

Symphony no.41 in F major

Henrique Ribeiro do Valle Armond

José Antônio Carlos de Seixas (1704-1742)

1st mvt. Allegro

The musical score shows the bassoon part for measures 8 through 10. The key signature is B-flat major (one flat). Measure 8 starts with a half note followed by eighth-note pairs. Measure 9 begins with a dotted half note followed by eighth-note pairs. Measure 10 continues with eighth-note pairs. Measure numbers 8, 9, and 10 are written above the staff.

20

The musical score shows two measures for the bassoon. The first measure consists of six eighth-note pairs (one note up, one note down) starting on B4. The second measure starts on A4 and contains a sixteenth-note cluster followed by a sixteenth-note rest. The dynamic marking *mp* is placed below the staff.

32

A musical score page featuring two staves. The left staff is in bass clef, starting with a B-flat, and consists of a continuous series of eighth-note pairs. The right staff is in treble clef and contains a melody of quarter notes, eighth notes, and sixteenth-note patterns. Measure numbers 10 and 11 are indicated above the staves. The dynamic marking 'mf' is placed below the treble staff.

51

Musical score page 31, system 23. The page features a bass clef staff with a key signature of one flat. Measure 1 consists of eighth-note pairs followed by a dotted half note. Measure 2 begins with a repeat sign and a double bar line, followed by a measure of silence. Measure 3 starts with a quarter note followed by a sixteenth-note pattern of eighth-note pairs. Measures 4 through 10 show a continuous eighth-note pair pattern.

82

A musical score page featuring a bass clef line. The music consists of a series of notes and rests, primarily eighth and sixteenth notes. The key signature changes from one flat to one sharp. The dynamic ff (fortissimo) is marked at the end of the measure.

92

A musical score for the second movement, Adagio. The score consists of two staves. The top staff is for the piano, showing a bass line with eighth-note patterns. The bottom staff is for the cello, also showing a bass line with eighth-note patterns. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a 'C'). The music is divided into measures by vertical bar lines.

103

108

A musical score page showing a single staff for a bassoon. The staff begins with a sharp sign, followed by a bass clef, a key signature of one flat, and a common time signature. The tempo is marked as 108 BPM. The melody consists of a series of eighth and sixteenth notes, starting with a sharp note followed by a series of flats. The notes are grouped by vertical bar lines, and there are several rests interspersed throughout the line.

113

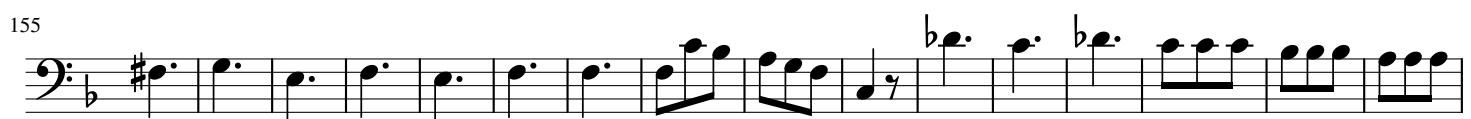
A musical score page for 'Troll's Return' featuring a bass clef, a key signature of one flat, and a common time signature. The score consists of two systems of music. The first system starts with a dotted half note followed by a sixteenth-note pattern of eighth-note pairs. The second system begins with a dotted half note followed by a sixteenth-note pattern of eighth-note pairs.

122

A musical score for bassoon, spanning two staves. The first staff begins with a bass clef, a key signature of one flat, and a tempo of quarter note = 120. It features a series of eighth-note pairs followed by single eighth notes. The second staff continues the pattern with eighth-note pairs and single eighth notes, concluding with a dynamic instruction 'p' (piano).

139

A musical score for bassoon, page 10, featuring two staves of music. The first staff begins with a bass clef, a key signature of one flat, and a common time signature. The second staff begins with a bass clef and a common time signature. The music consists of various note patterns, including eighth and sixteenth notes, and rests.



Violin I

Symphony no.41 in F major

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José Antônio Carlos de Seixas (1704-1742)

1st mvt. Allegro

The musical score consists of 12 staves of music for violin. The key signature is one flat (F major). The time signature is common time (indicated by '4'). The dynamics and tempo markings are as follows:

- Staff 1: **f**
- Staff 7: **p**
- Staff 14: **p**, **ff**
- Staff 20: **p**, **f**
- Staff 26: **p**
- Staff 32: **#** (sharp sign) appears on the first note of the staff.
- Staff 38: **p**
- Staff 44: **p**
- Staff 51: **mf**
- Staff 58: **p**
- Staff 64: **f**, **p**

The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes several measures of rests.

70

76

82

88

94

2nd mvt. Adagio

101

103

3rd mvt. Andantino

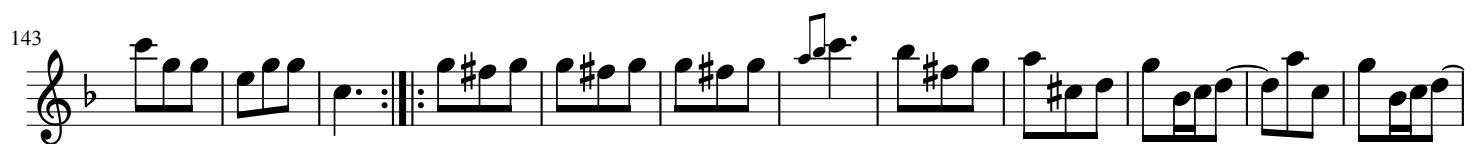
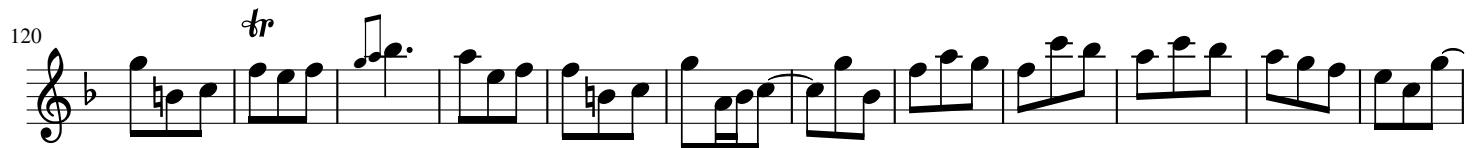
107

109

111

4th mvt. Minuet (Allegro)

114



Violin II

Symphony no.41 in F major

Henrique Ribeiro do Valle Armond

José Antônio Carlos de Seixas (1704-1742)

1st mvt. Allegro

The sheet music consists of 14 staves of musical notation for violin. The key signature is one flat, indicating F major. The time signature is common time (indicated by '4'). The dynamic markings include *f*, *p*, *ff*, *p*, *f*, *mf*, *p*, *f*, and *p*. The first staff begins with a sixteenth-note pattern. Subsequent staves show various melodic and harmonic progressions, including a section starting at measure 31 with a bassoon-like line. Measure numbers are present at the beginning of each staff: 7, 13, 19, 25, 31, 37, 43, 50, and 57.

69

f

ff

75

81

87

f

tr

93

101 2nd mvt. Adagio

mp

103 3rd mvt. Andantino

mp

107

109

111

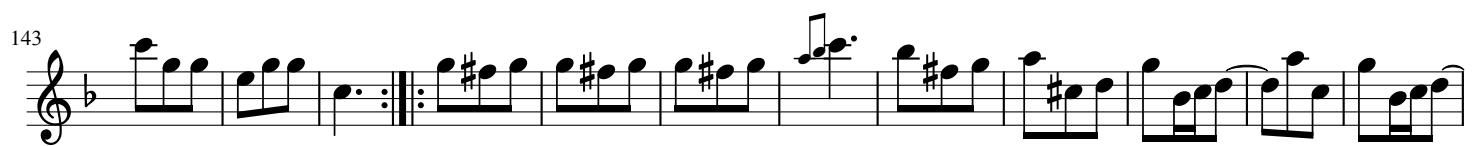
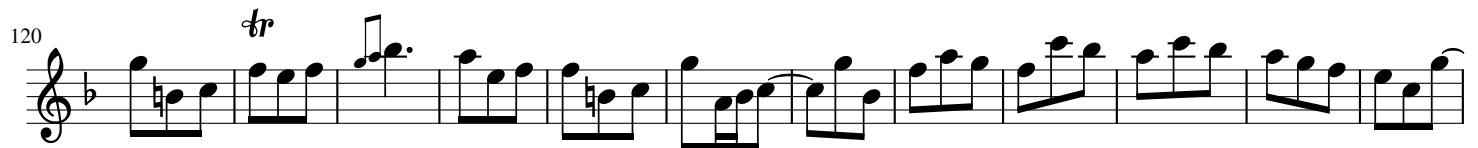
tr *tr*

4th mvt. Minuet (Allegro)

tr

mf

114



Viola

Symphony no.41 in F major

Henrique Ribeiro do Valle Armond

José Antônio Carlos de Seixas (1704-1742)

1st mvt. Allegro

The musical score consists of ten staves of music for viola. The key signature is one flat (F major). The time signature starts at 3/4 and changes to 2/4 at measure 44. Measure numbers are indicated on the left: 14, 25, 35, 44, 57, 69, 80, and 89. Dynamic markings include *mp*, *mf*, *ff*, and *p*. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes slurs and grace notes.

2nd mvt. Adagio

The second movement begins at measure 101. The key signature changes to C major (no sharps or flats). The time signature is common time (C). The dynamic is *p*. The music consists of eighth-note patterns. At measure 107, the key signature changes to one flat (F major), and the time signature changes to 8/8. The dynamic becomes *mp*.

3rd mvt. Andantino

111



116

4th mvt. Minuet (Allegro)



128



139



150



162



174



Violoncello

Symphony no.41 in F major

Henrique Ribeiro do Valle Armond

José Antônio Carlos de Seixas (1704-1742)

1st mvt. Allegro

The sheet music consists of ten staves of musical notation for cello. The key signature is one flat, and the time signature varies between common time and 12/8. The dynamics include *ff*, *mf*, *mp*, and *p*. The movements are indicated by text above the staff: "1st mvt. Allegro", "2nd mvt. Adagio", and "3rd mvt. Andantino". Measure numbers are present at the beginning of several staves: 14, 25, 34, 43, 55, 67, 79, 88, 99, and 106.

110



115

4th mvt. Minuet (Allegro)



129



145



162



177



Contrabasses

Symphony no.41 in F major

Henrique Ribeiro do Valle Armond

José Antônio Carlos de Seixas (1704-1742)

1st mvt. Allegro

14

25

34

42

53

66

78

87

98 2nd mvt. Adagio

106 3rd mvt. Andantino *p*

mp

110



115

4th mvt. Minuet (Allegro)



129



145



162



177



Cravo

Symphony no.41 in F major

Henrique Ribeiro do Valle Armond

José Antônio Carlos de Seixas (1704-1742)

1st mvt. Allegro

The musical score consists of ten staves of bassoon music. Staff 1 (measures 1-13) starts with a steady eighth-note pattern. Staff 2 (measures 14-23) introduces sixteenth-note patterns. Staff 3 (measures 24-33) features eighth-note patterns with dynamic markings *mp* and *mf*. Staff 4 (measures 34-43) continues with eighth-note patterns. Staff 5 (measures 44-53) shows a mix of eighth and sixteenth notes. Staff 6 (measures 54-63) returns to eighth-note patterns. Staff 7 (measures 64-73) includes sixteenth-note patterns with dynamic *mp*. Staff 8 (measures 74-83) features eighth-note patterns. Staff 9 (measures 84-93) includes sixteenth-note patterns with dynamic *ff*. Staff 10 (measures 94-103) concludes with eighth-note patterns.

Measures 25, 34, 43, 55, 67, 79, 88, 99, and 109 are shown with bass clef, 3/4 time signature, and a key signature of one flat. Measure 99 indicates a change to 12/8 time signature. Measure 109 indicates a change to 5/4 time signature.

Measure numbers 14, 25, 34, 43, 55, 67, 79, 88, 99, and 109 are printed above the staves. Measure 109 also includes a dynamic marking *p*.

Section markers include "1st mvt. Allegro" at the beginning, "2nd mvt. Adagio" at measure 99, and "3rd mvt. Andantino" at measure 99.

4th mvt. Minuet (Allegro)

114

126

143

160

175