

Symphony no.41 in F major

Henrique Ribeiro do Valle Armond

José Antônio Carlos de Seixas (1704-1742)

1st mvt. Allegro

Flutes

Oboes

Clarinets in B♭

Bassoons

Violins I

Violins II

Violas

Violoncellos

Contrabasses

Cravo

9

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Crv.

f

f

f

p

p

18

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Crv.

f

ff

p

f

ff

p

f

26

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Crv.

f

mp

mp

mp

mp

mp

mp

mp

91

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cr.

101

2nd mvt. Adagio

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cr.

106 3rd mvt. Andantino

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cr.

mp

p

110

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cr.

tr

4th mvt. Minuet (Allegro)

115

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Crv.

130

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Crv.

146

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Crv.

163

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Crv.

Flutes I and II

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1st mvt. Allegro

8

17

25

31

37

44

51

59

69

75

f

ff

mf

f

ff

f

2

2

3

5

86

ff

Musical staff 86-92: Treble clef, key of B-flat major. Measures 86-92. Dynamics: *ff*.

93

tr

Musical staff 93-100: Treble clef, key of B-flat major. Measures 93-100. Trills marked above measures 95 and 99.

101

2nd mvt. Adagio

mp

Musical staff 101-102: Treble clef, key of B-flat major, common time. Measures 101-102. Dynamics: *mp*.

103

3rd mvt. Andantino

mp

Musical staff 103-106: Treble clef, key of B-flat major. Measures 103-106. Time signature change to 12/8 at measure 104. Dynamics: *mp*.

107

Musical staff 107-108: Treble clef, key of B-flat major. Measures 107-108.

109

Musical staff 109-110: Treble clef, key of B-flat major. Measures 109-110.

111

tr tr tr tr

Musical staff 111-113: Treble clef, key of B-flat major. Measures 111-113. Trills marked above measures 112 and 113.

114

4th mvt. Minuet (Allegro)

tr

Musical staff 114-119: Treble clef, key of B-flat major, 3/8 time. Measures 114-119. Trills marked above measures 114 and 115.

120

tr

Musical staff 120-131: Treble clef, key of B-flat major, 3/8 time. Measures 120-131. Trills marked above measures 120 and 121.

132

Musical staff 132-142: Treble clef, key of B-flat major, 3/8 time. Measures 132-142.

143

Musical staff 143-148: Treble clef, key of B-flat major, 3/8 time. Measures 143-148.

155



Musical staff 155: Treble clef, key signature of one flat (B-flat). The staff contains 12 measures of music. The first measure has a half note G4 and a half note A4. The second measure has a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4. The third measure has a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4. The fourth measure has a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4. The fifth measure has a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4. The sixth measure has a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4. The seventh measure has a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4. The eighth measure has a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4. The ninth measure has a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4. The tenth measure has a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4. The eleventh measure has a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4. The twelfth measure has a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4.

168



Musical staff 168: Treble clef, key signature of one flat (B-flat). The staff contains 12 measures of music. The first measure has a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4. The second measure has a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4. The third measure has a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4. The fourth measure has a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4. The fifth measure has a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4. The sixth measure has a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4. The seventh measure has a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4. The eighth measure has a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4. The ninth measure has a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4. The tenth measure has a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4. The eleventh measure has a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4. The twelfth measure has a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4.

Oboes I and II Symphony no.41 in F major

Henrique Ribeiro do Valle Armond

José Antônio Carlos de Seixas (1704-1742)

1st mvt. Allegro

8

17

26

32

38

47

55

64

72

83

f

ff

mf

f

ff

90

97

tr

2nd mvt. Adagio

mp

102

105

3rd mvt. Andantino

mp

108

110

tr tr

113

tr tr

4th mvt. Minuet (Allegro)

117

tr

tr

129

140

152

165



Musical staff 165: Treble clef, key signature of one flat (B-flat). The staff contains 12 measures of music. The first measure has a half note G4 and a half note F4. The second measure has a quarter note G4, a quarter note F4, and a quarter rest. The third measure has a half note G4 and a half note F4. The fourth measure has a quarter note G4, a quarter note F4, and a quarter rest. The fifth measure has a half note G4 and a half note F4. The sixth measure has a quarter note G4, a quarter note F4, and a quarter rest. The seventh measure has a half note G4 and a half note F4. The eighth measure has a quarter note G4, a quarter note F4, and a quarter rest. The ninth measure has a half note G4 and a half note F4. The tenth measure has a quarter note G4, a quarter note F4, and a quarter rest. The eleventh measure has a half note G4 and a half note F4. The twelfth measure has a quarter note G4, a quarter note F4, and a quarter rest.

177



Musical staff 177: Treble clef, key signature of one flat (B-flat). The staff contains 2 measures of music. The first measure has a half note G4 and a half note F4. The second measure has a half note G4 and a half note F4. The staff ends with a double bar line and repeat dots.

Clarinet in B $\flat$ I and II Symphony no.41 in F major

Henrique Ribeiro do Valle Armond

José Antônio Carlos de Seixas (1704-1742)

1st mvt. Allegro

6

f

14

11

f

31

36

3

ff

45

2

18

72

ff

83

ff

90

tr

97

2nd mvt. Adagio

mp

102

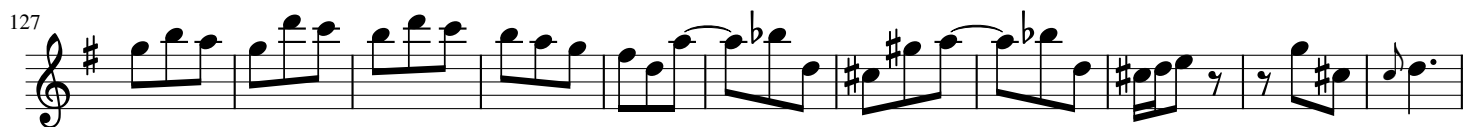
3rd mvt. Andantino

105

mp



4th mvt. Minuet (Allegro)



Bassoons

Symphony no.41 in F major

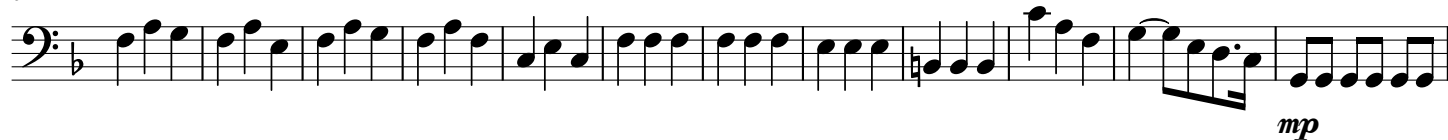
Henrique Ribeiro do Valle Armond

José Antônio Carlos de Seixas (1704-1742)

1st mvt. Allegro



20



32



51



82



92



103



108



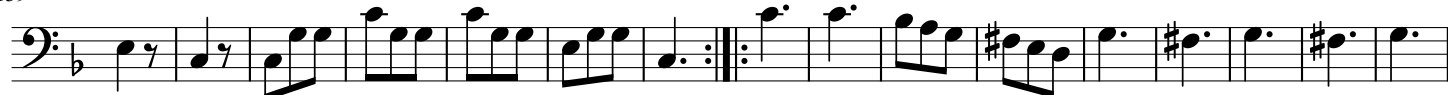
113



122



139



2nd mvt. Adagio

3rd mvt. Andantino

4th mvt. Minuet (Allegro)

155

Musical staff 155, bass clef, key signature of one flat (B-flat). The staff contains 15 measures. The first 8 measures consist of eighth notes: B2 (sharp), B2 (flat), B2 (flat), B2 (flat), B2 (flat), B2 (flat), B2 (flat), and B2 (flat). The 9th measure contains a quarter note B2 (flat) followed by a quarter rest. The 10th measure contains a quarter note B2 (flat). The 11th measure contains a quarter note B2 (flat). The 12th measure contains a quarter note B2 (flat). The 13th measure contains a quarter note B2 (flat). The 14th measure contains a quarter note B2 (flat). The 15th measure contains a quarter note B2 (flat).

171

Musical staff 171, bass clef, key signature of one flat (B-flat). The staff contains 8 measures. The first measure contains a quarter note B2 (flat). The second measure contains a quarter note B2 (flat). The third measure contains a quarter note B2 (flat). The fourth measure contains a quarter note B2 (flat). The fifth measure contains a quarter note B2 (flat). The sixth measure contains a quarter note B2 (flat). The seventh measure contains a quarter note B2 (flat). The eighth measure contains a quarter note B2 (flat).

Violin I

Symphony no.41 in F major

Henrique Ribeiro do Valle Armond

José Antônio Carlos de Seixas (1704-1742)

1st mvt. Allegro

7

14

20

26

32

38

44

51

58

64

f

p

ff

p

f

mf

p

f

p

The musical score is written for Violin I in F major, 3/4 time. It consists of 64 measures. The key signature has one flat (Bb). The tempo is marked '1st mvt. Allegro'. The score is divided into systems of five measures each, with measure numbers 7, 14, 20, 26, 32, 38, 44, 51, 58, and 64 indicated at the beginning of their respective lines. Dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). The notation includes various note values, rests, and accidentals.

70 *f* *ff*

76

82

88 *f*

94 *tr*

101 **2nd mvt. Adagio** *mp*

103 **3rd mvt. Andantino** *mp*

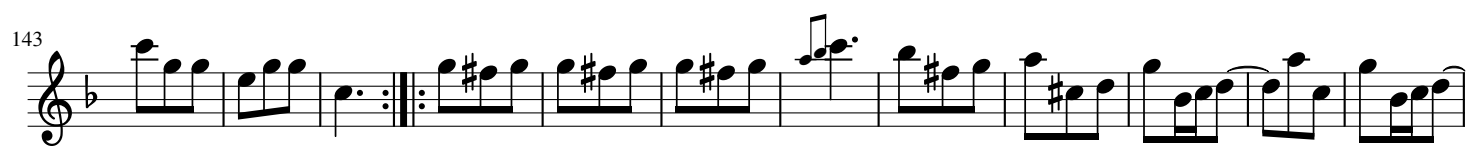
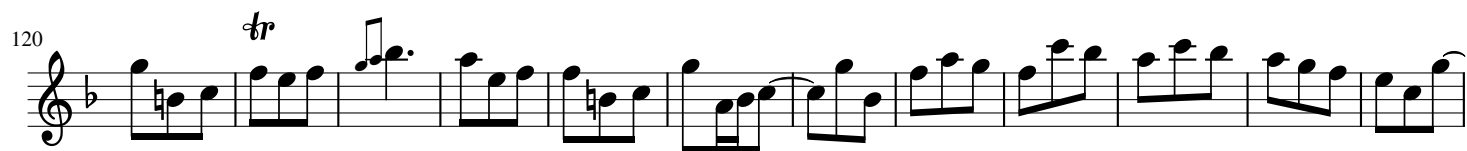
107

109

111 *tr tr tr tr*

4th mvt. Minuet (Allegro) *tr mf*

114



Violin II

Symphony no.41 in F major

Henrique Ribeiro do Valle Armond

José Antônio Carlos de Seixas (1704-1742)

1st mvt. Allegro

7

13

19

25

31

37

43

50

57

63

f

ff

p

f

mf

p

f

p

69

f *ff*

75

81

87

f *tr*

93

101 **2nd mvt. Adagio**

mp

103 **3rd mvt. Andantino**

mp

107

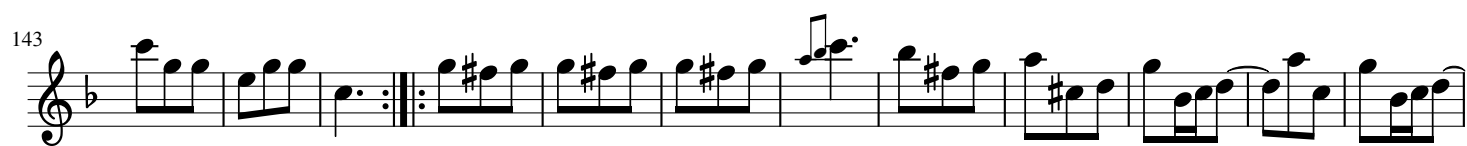
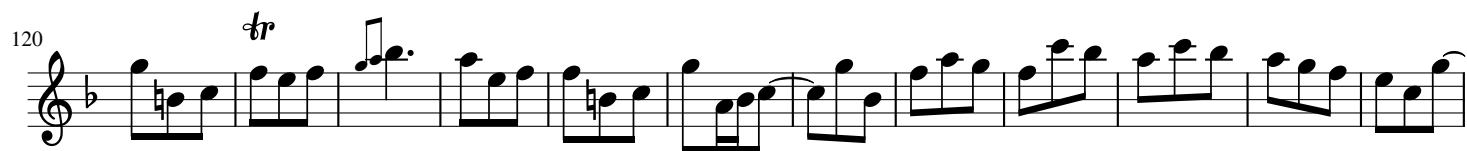
109

111

tr tr tr tr

4th mvt. Minuet (Allegro)

tr *mf*



Viola

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José Antônio Carlos de Seixas (1704-1742)

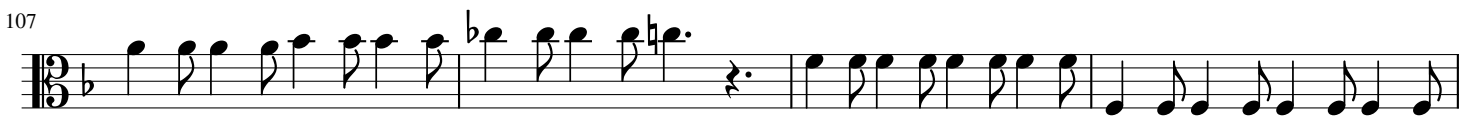
1st mvt. Allegro

*mp**mf**ff**mf**mp**ff*

101 2nd mvt. Adagio

*p*

3rd mvt. Andantino

mp

111



4th mvt. Minuet (Allegro)

116



128



139



150



162



174



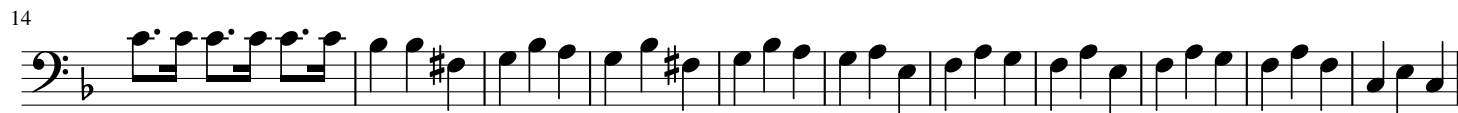
Violoncello

Symphony no.41 in F major

Henrique Ribeiro do Valle Armond

José Antônio Carlos de Seixas (1704-1742)

1st mvt. Allegro



110



115

4th mvt. Minuet (Allegro)



129



145



162



177



Contrabasses

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José Antônio Carlos de Seixas (1704-1742)

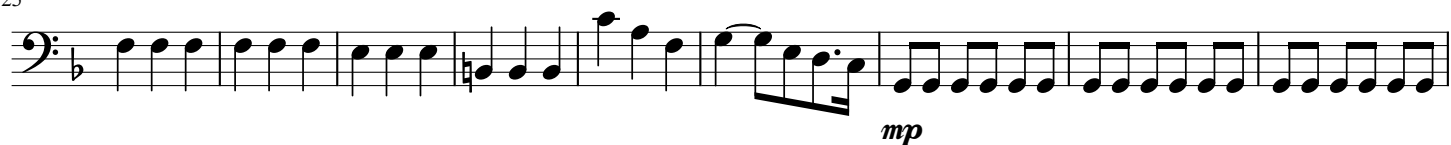
1st mvt. Allegro



14



25



34



42



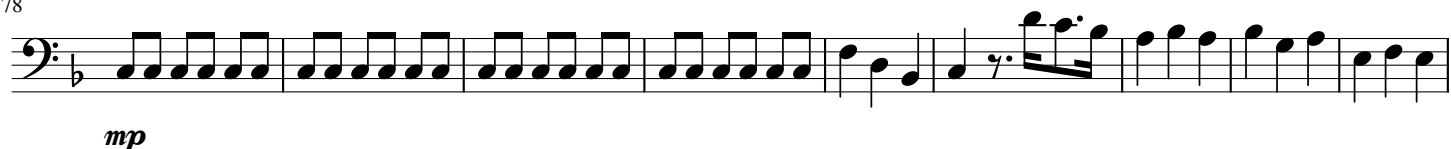
53



66



78



87



98

2nd mvt. Adagio



106

3rd mvt. Andantino



110



115

4th mvt. Minuet (Allegro)



129



145



162



177



Cravo

Symphony no.41 in F major

Henrique Ribeiro do Valle Armond

José Antônio Carlos de Seixas (1704-1742)

1st mvt. Allegro



2nd mvt. Adagio



4th mvt. Minuet (Allegro)

