

Dedicada a gentil Senhorita Luiza Tosetti

# CELESTIAL

VALSA

ERNESTO NAZARETH

**PIANO**

**INTROD**  
Moderato

7 *pp* *rit.* *m.g.*

The piano introduction is written in 3/4 time with a key signature of two sharps (F# and C#). It begins with a treble clef and a bass clef. The first measure contains a whole note chord (F#4, C#5, F#5) and a bass line starting on F#3. The tempo is marked 'Moderato'. The piece concludes with a 'rit.' (ritardando) and 'm.g.' (fine) marking.

**VALSA**

*p* *suave* *f*

The first system of the waltz is in 3/4 time with a key signature of two sharps. It features a treble clef and a bass clef. The melody in the treble clef is marked 'p' (piano) and 'suave' (softly). The bass line provides harmonic support. The system ends with a 'f' (forte) dynamic marking.

*rit.* *com. mmo*

The second system continues the waltz. It includes a 'rit.' (ritardando) marking and the instruction 'com. mmo' (con moto), indicating a change in tempo. The notation shows a treble clef and a bass clef.

*rit.* *p*

The third system of the waltz features a 'rit.' (ritardando) marking and a 'p' (piano) dynamic marking. The notation includes a treble clef and a bass clef.

*f* *rit.*

The fourth system of the waltz includes a 'f' (forte) dynamic marking and a 'rit.' (ritardando) marking. The notation shows a treble clef and a bass clef.

*Coda* 1. 2. *rit.*

The fifth system concludes the waltz with a 'Coda' section. It includes first and second endings (1. and 2.) and a 'rit.' (ritardando) marking. The notation features a treble clef and a bass clef.

*f agitato*

*f* *ff*

*pp*

*bassa*

*ff*

*com brilho*

TRIO

*mf*

*delicatiss*

*rit.*

*sforz. cresc.*

*ser. pre*

1. Mod. 2.

*sec.*

D. C. al %

CODA

*strepito*

*ff*

*secca*

*8*

FIM