



DUVIDOSO

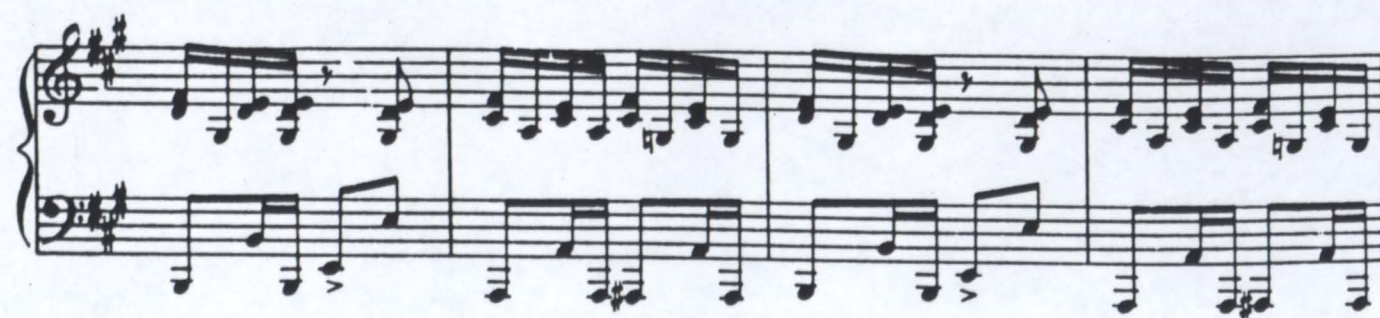
TANGO

ERNESTO NAZARETH
1922

Ao amigo Julio Braga

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First system of musical notation. The treble staff contains a series of eighth-note chords and single notes, with dynamic markings *cresc.*, *f*, *rit.*, and *p*. The bass staff contains a steady eighth-note accompaniment.



Second system of musical notation. The treble staff continues with eighth-note chords, marked *cresc.*, and ends with a final chord marked *Fim.* and *8va.*. The bass staff continues with eighth-note accompaniment.



Third system of musical notation. The treble staff features a series of eighth-note chords, marked *f*. The bass staff continues with eighth-note accompaniment.



Fourth system of musical notation. The treble staff continues with eighth-note chords, marked *cresc.* and *f*, and ends with a final chord marked *8va.*. The bass staff continues with eighth-note accompaniment.



Fifth system of musical notation. The treble staff continues with eighth-note chords, marked *f*. The bass staff continues with eighth-note accompaniment.