

Trois Grands

QUINTETTI

*Pour deux Violons, Alto et deux
Violoncelles*

Composés en Dédiés

A Monsieur

L. DUPORT

Par

A. Garaudé

Œuv. 16.

Livraison

Prix 6.^s

Propriété de l'Auteur.

A PARIS

Déposé à la Biblioth^e Imp^{le}

Chez } *L'Auteur, Professeur de Chant, Rue de Cléry N^o 34.*
 Imbault M^{re} de Musique, Rue S^t Honoré N^o
 et Perrotte des Italiens, (et aux Adresses ordinaires)

I.
QUINTETTO
Par A. GARAUDÉ

VIOLINO SECONDO

771

Allegro non tanto

p *fz* *f* *rinf* *p* *rinf* *rinf* *fp* *fp* *fp* *p* *p* *cres* *f* *pp* *cres* *p* *f* *p* *mez f* *p* *cres* *pp* *p...* *rinf* *p...* *cres* *f* *fz* *p* *cres* *f* *fz* *p* *cres* *f* *ff* *f* *p* *f* *p* *cres* *f* *ff* *p* *ritard* *pp* *dol* *dol* *cres* *p* *rinf*

Violino Secondo musical score, measures 1-12. The score is written in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *rinf*, *FP*, *cres*, *pp*, *F*, *mez F*, and *p*. The notation includes slurs, ties, and a first ending bracket labeled 'I' at the end of measure 12.

MINUETTO musical score, measures 1-3. The score is written in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *F*, *Fz*, *tr*, *p*, *FF*, *cres*, *P*, *PP*, and *P*. The notation includes slurs, ties, and a first ending bracket labeled 'I' at the end of measure 3.

VIOLINO SECONDO

125 3

Trio

pp *pp* *pizz*

arco *pizz* *rinf* *F*

P *pizz* *pizz* *arco* *rinf* *p* *D.C.*

al Minuetto

ANDANTINO

p *P*

P *P*

dol *pp* *rinf* *pp*

F *P* *cres* *p*

Espressivo *mes F* *dol*

P *P* *Espressivo*

pp *rinf* *pp*

VIOLINO SECONDO

POLÁCCA

Polacca musical score for Violino Secondo. The score is written in 3/4 time and features various dynamics and articulations. The key signature has one flat (B-flat).

Key markings and dynamics include:

- p* (piano)
- FF* (fortissimo)
- arco* (arco)
- pizz* (pizzicato)
- solo* (solo)
- rinf* (rinfacciato)
- cres* (crescendo)
- dol* (dolce)
- FF* (fortissimo)
- p* (piano)
- FF* (fortissimo)
- pizz* (pizzicato)
- arco* (arco)
- dol* (dolce)
- pizz* (pizzicato)
- arco* (arco)
- FF* (fortissimo)
- p* (piano)
- rinf* (rinfacciato)
- p* (piano)