

Tocata 16

*Fuga***Allegro***De Jozé Ant. Carlos de Seixas*
(1704 – 1742)

4 *tr.* *tr.*

7 *

9

12 *tr.* (*tr.*) (*tr.*) (#)

(*Original : do ; cf. mes. 32)

15

Example 15 shows measures 15 through 17. The notation continues with a mix of eighth and sixteenth notes, including some beamed sixteenth notes. The key signature remains one sharp (F#). The bass line features a half note G2 in measure 15, followed by eighth notes A2, B2, and C3 in measure 16, and a half note D3 in measure 17.

[illegible]

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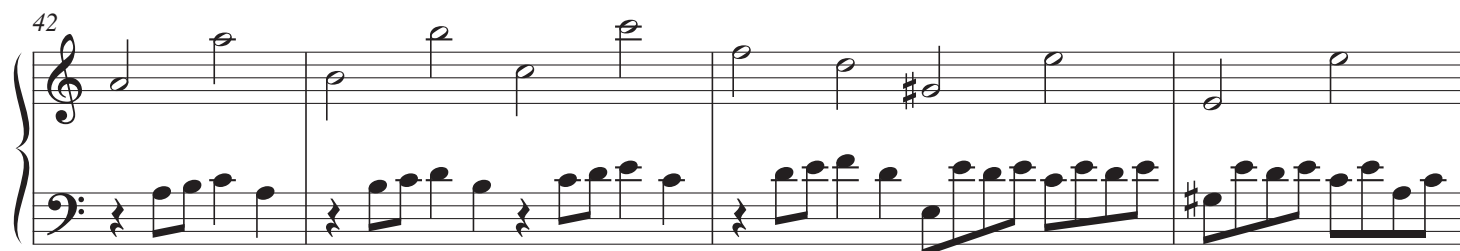
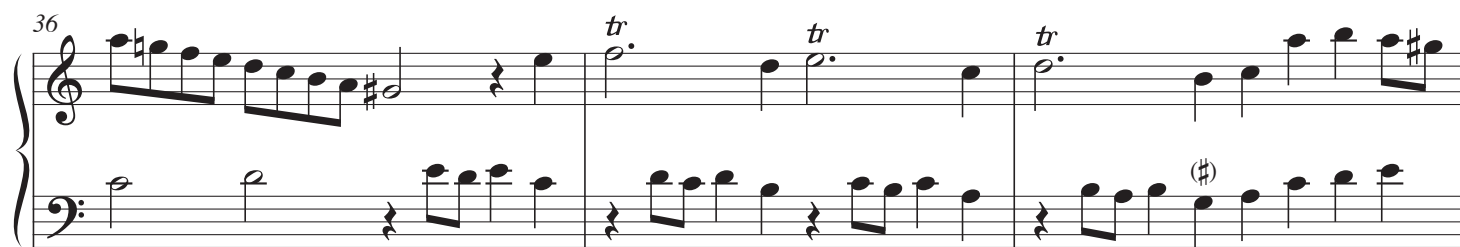
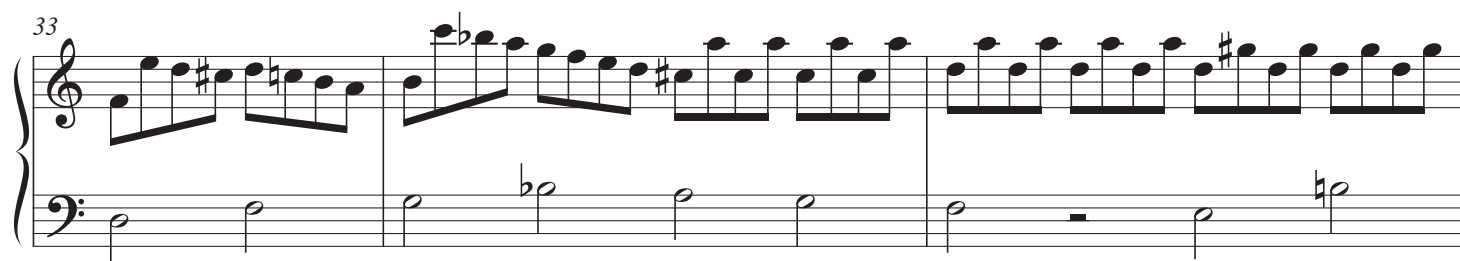
39

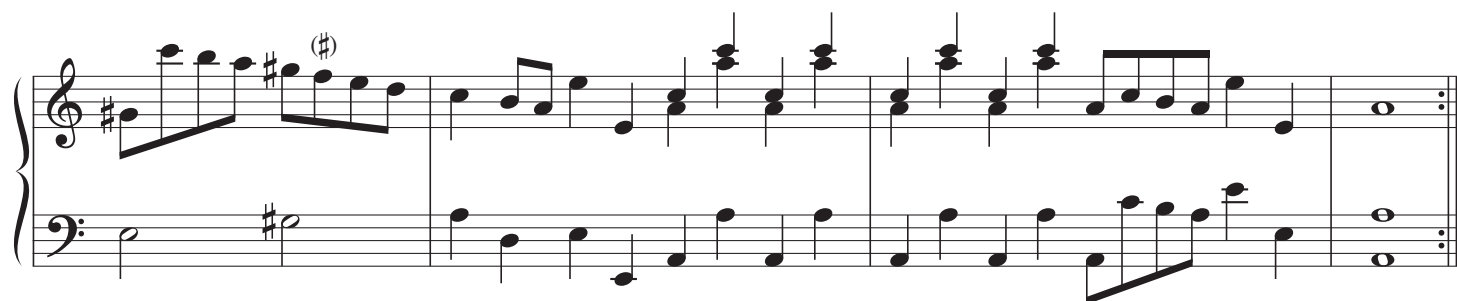
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41

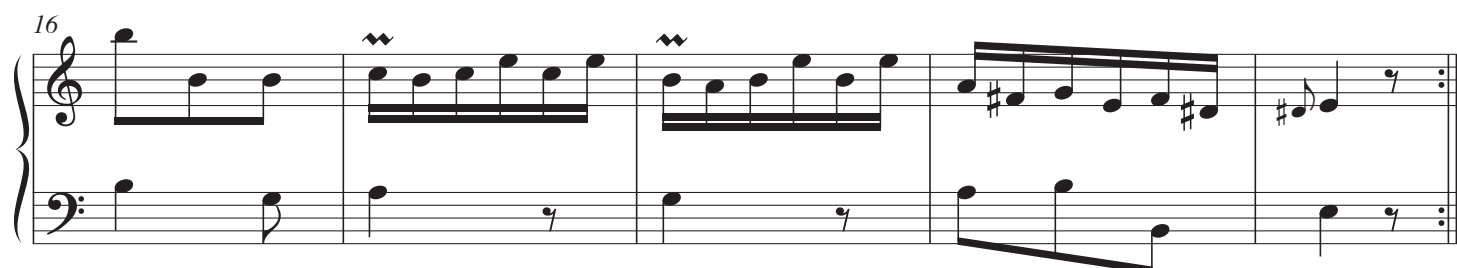
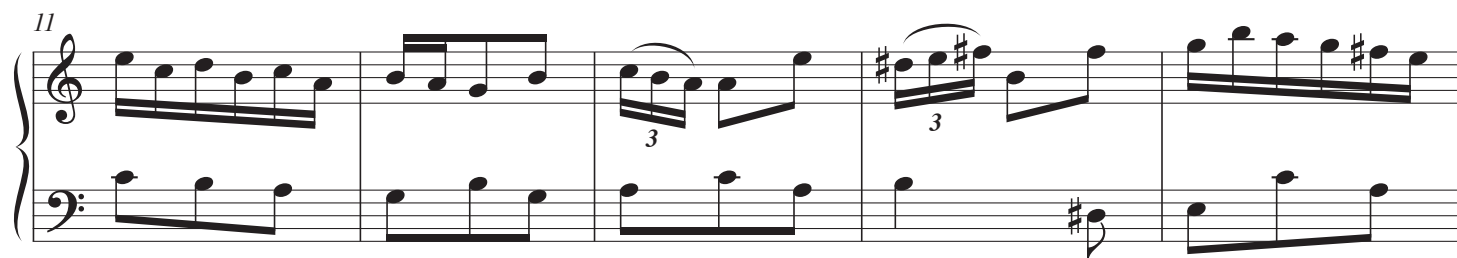
42

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*Minuet**



(*Ce menuet en mi mineur vient de la Toccata no 7.)