

567537

1^o Allegro moderato.
QUINTETTO

The musical score is written for an Alto voice part. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro moderato'. The score is divided into two systems of seven staves each. The first system includes dynamic markings such as *fz*, *p*, *f*, *fz*, *fz*, *fz*, and *p*. The second system includes markings like *cres.*, *f*, *fz*, *fz*, *fz*, *p*, and *fz*. The third system features *cres.*, *f*, *fz*, *fz*, *fz*, *p*, and *fz*. The fourth system includes *cres.*, *fz*, *fz*, *fz*, *fz*, *p*, and *fz*. The fifth system has *cres.*, *fz*, *fz*, *fz*, *fz*, *p*, and *fz*. The sixth system includes *cres.*, *fz*, *fz*, *fz*, *fz*, *p*, and *fz*. The seventh system features *cres.*, *fz*, *fz*, *fz*, *fz*, *p*, and *fz*. The eighth system includes *cres.*, *fz*, *fz*, *fz*, *fz*, *p*, and *fz*. The ninth system has *cres.*, *fz*, *fz*, *fz*, *fz*, *p*, and *fz*. The tenth system includes *cres.*, *fz*, *fz*, *fz*, *fz*, *p*, and *fz*. The eleventh system features *cres.*, *fz*, *fz*, *fz*, *fz*, *p*, and *fz*. The twelfth system includes *cres.*, *fz*, *fz*, *fz*, *fz*, *p*, and *fz*. The thirteenth system has *cres.*, *fz*, *fz*, *fz*, *fz*, *p*, and *fz*. The fourteenth system includes *cres.*, *fz*, *fz*, *fz*, *fz*, *p*, and *fz*.

ALTO.

dim. p

ff ed energico.

fz ff dim. *pp*

(même son.)
Poco a poco *cres.* - - - al - - - *ff fz fz fz*

dim. p *fp* *fp* p

3

1 *f* *fz fz* 2 p

p poco a poco -

cres. - - - p *fp*

p *cres.* *f* p poco *cres.*

fz ff *cres. possibile.* *ff*

sf p

p dolce. dim. *ff*

Allegro moderato.

MENUETTO.

1 2 1

fz *p* *fz* *p* *mf* *cres.* *f*

f *f* *sf* *p* *fz* *p* *fz*

1^o 2^o *f* *sf* *dim.* *p* *f* *sf* *fz* *f*

f *f* *f* *f* *sf* *f* *sf* *p* *f*

p *poco cres.* *f* *fz* *dim.* *fz* *dim.* *p*

dim. *sf* *sf* *f* *f* *dim.* *p* *fz* *fz*

p *p* *cres.* *f* *f* *p*

1 2 *dim.* *p* *f* *f* *p* *e dolce.*

fz *fz* *fz* *p* *fz*

sfp *fz* *sf* *p* *dim.* *mp*

p *f* *dim.* *p* *f* *dim.* *p* *mp* *f* *dim.* *p*

p *f* *dim.* *p* *f* *dim.* *p* *f* *dim.* *sf* *sf*

p *f* *dim.* *p* *p* *e dolce.*

fz *fz* *fz* *p* *sf* *p* *p* *fz* *p*

dim. *mp* *CODA.*

D.C. Men senza replica
al Segno e poi la Coda

dim. *mp* *smorz.* *f*

ANDANTE
doloroso ma non
troppo lento.

Pizz. *Arco.* *Pizz.* *Arco.*

fp *p* *fp*

p *p* *pp*

2 *p* *p* *p* *poco cres.*

f *dim.* *p*

sf *sf* *sf* *cres.* *f* *fp*

Pizz. *Arco.*

f *fp* *p* *p*

fp *f* *fz* *p* *f*

p *f* *con passione.*

1 *f* *p* *p*

p *p* *con dolore.* *fz*

p *poco cres.* *f* *dim.* *p*

f *fp* *mp* *sf* *fp* *p* *Pizz.*

Arco. *fz* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *Pizz.*

Arco. *dim.* *fz* *p* *mp* *dim.*

Vivace assai.

FINALE.

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a repeat sign with first and second endings, marked with a '1' and a '6'. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *p*, *sp*, *fz*, and *f*. Subsequent staves continue with intricate rhythmic patterns, including slurs and accents, with dynamic markings like *cres.*, *fz*, *f*, and *sf*. The score includes performance instructions such as *p e staccato.*, *p e leggero.*, and *con fuoco.*. The final staff concludes with a dynamic marking of *mf*.

The musical score consists of ten staves of music, each with a treble clef and a 3/4 time signature. The notation includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), *ff* (fortissimo), *dim.* (diminuendo), *stacc.* (staccato), *p leggiero.* (piano leggiero), and *ma espress.* (ma espresso). Articulations include slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5). The score concludes with a final measure marked with a fermata and a first ending bracket.

ALTO.

Musical score for Alto, page 8. The score consists of 15 staves of music in 3/4 time. It features various dynamics (p, f, sf, ff, cresc., decres., dim., pp), articulations (cres., sf, f, ff, p, leggiero, con fuoco, poco Adagio, poco ritard., Temp. 1º), and performance instructions (Arco, Pizz., 1, 2, 3). The piece concludes with "FINE."