

1^o
QUINTETTO

Allegro moderato.

The musical score is written for a single Violoncello part. It begins with a treble clef and a common time signature (C). The key signature has one sharp (F#). The tempo is marked 'Allegro moderato'. The score is divided into measures, with measure numbers 1, 2, 3, 4, 7, and 10 indicated. Dynamics include piano (p), forte (f), fortissimo (ff), crescendo (cres.), decrescendo (dim.), and con espressione (con espress.). Performance instructions include 'Arco.' and 'Pizz.'. The score concludes with a double bar line and the number 10.

VIOLONCELLO 1º

p e dolcissimo. *ff* ed energico.

ff dim.

pp poco a poco cres. al *ff*

dim. *p* 5

p *fz* *fz*

p 3 *fz* *fz*

fz *p* espressivo. *fz*

poco cres. *p* 1 *fz* *fz* 1

poco cres. *f*

cres. *ff* *fz* *ff* cres. possibile.

ff

pp *p* 2

p

dim. *pp* *ff*

VOLONCELLO 1º

Allegro moderato.

MENUETTO.

1 2 3 4

$fz > p$ $fz > p$ cres. f

p p $fz p$ fz sf

1º 2º 1 2 1

sf f $dim. p$ f f f

f f f f f f

p f p poco cres. ff p

p $dim.$ sf sf sf sf

$dim. p$ $fz > p$ $fz > p$ f p $dim.$

1º 2º 1 1

Poco più lento.

p e dol. con espress.

fz sf fz p fz sf

fz sf $dim.$ pp p f

p f $dim.$ pp fz $dim. pp$ p f $dim. p$ f $dim.$

p f $dim. p$ f $dim.$ sf sf

p f $dim.$ pp dol. con espress. $fz > p$

fz p p p $dim.$

CODA.

D.C. Men. senza replica al Segno and poi la Coda.

pp Pizz. smorz. f

VIOLONCELLO 1^o

ANDANTE
doloroso ma non
troppo lento.

The musical score consists of ten staves of music. The first staff begins with a dynamic of *ff* and includes fingerings 2 and 2. The second staff features a dynamic of *p* and the instruction *con dolore.*. The third staff includes dynamics *f*, *dimin.*, and *p*, with the instruction *poco cres - - - cen*. The fourth staff starts with *do.*, dynamics *f*, *dimin.*, and *p*, and the instruction *sopra una corda, p e dolcissimo.*. The fifth staff includes dynamics *sf*, *sf*, *sf*, *cres.*, *f*, and *fp*, with the instruction *Pizz.*. The sixth staff begins with *Arco.* and a dynamic of *ff*. The seventh staff includes dynamics *f*, *p*, *p*, and *fp*. The eighth staff starts with *f con passione.*, dynamics *p* and *p*, and the instruction *Pizz.*. The ninth staff begins with *Arco.*, dynamics *p* and *p*, and the instruction *p e d'un accento di Melinconia. espressivo.*. The tenth staff includes dynamics *f*, *dimin.*, and *p*, with the instruction *poco cres - - - cen - - - do.*. The eleventh staff starts with *sopra una corda, p e dolcissimo.*, dynamics *sf*, *cres.*, *f*, *fp*, and *pp*. The twelfth staff includes dynamics *sf*, *fp*, *p*, and *pp*, with the instruction *Pizz. Arco.*. The final staff begins with a dynamic of *p*, includes dynamics *p*, *fz > p*, and *pp*, and the instruction *dimin. pp*.

VOLONCELLO 1º

Vivace assai.

FINALE.

1 8 3

p

p *fp* *cres.*

1 10 3

cen - do. *f* *f* *sf* *sf* *p*

9

p *dolce.* *fz*

3

p

2

fz *cres. cen. do. fz*

p *cres. fz fz sf sf f p e leggero.*

p *p* *p* *f*

sf sf sf sf cresc. f fz fz con fuoco. fz fz fz fz

ff. fz sf sf p

mf

1 1

p *p* *poco*

cres. 1º 2 2º 1 4

VIOLONCELLO 1º

Musical score for Violoncello 1º, consisting of 12 staves of music. The score includes various dynamics and performance instructions:

- Staff 1: *f*, *p*, *staccato.*, *leggiro.*
- Staff 2: *p*, *mf*, *p e leggiro.*
- Staff 3: *ff*, *fz fz fz fz*
- Staff 4: *fz fz*, *dimin. p*, *f*, *cres. - - - cen - - - do. ff*
- Staff 5: *deces. - - - p dim. - - - p*, *p*
- Staff 6: *ff*, *cres.*
- Staff 7: *f*, *f*
- Staff 8: *p*, *p dolce.*, *fz*

VIOLONCELLO 1^o

3

2

cres. - - - - - *f fz* *fz* *fz* *fz*

sf sf sf f p leggiero. p

3

p ff con fuoco. fz fz fz fz

ff fz fz sf p

mf

1 2

p Pizz.

5 7 2

Pizz. Poco Adagio.

Arco. 2

Tempo 1^o *p semplice. Poco Adagio. p p f p* Tempo 1^o *f*

5

decrec. p diminu. poco ritard. pp