

Deuxième  
 GRAND QUINTETTO  
 Pour deux Violons, Alto,  
 Violoncelle et Basse  
 Composé et Dédié  
 à SON ALTE  
 C A R A Y O N,  
 PAR  
 H U S - D E S F O R G I E S.

*Par Directeur Chef d'Orchestre du Théâtre Français de S. M.  
 l'Empereur de toutes les Russies.*

Œuvre 26.

Prix : 6.<sup>fr</sup>

À PARIS, Chez M<sup>r</sup> PACINI, Professeur de Chant, Rue Favart, N<sup>o</sup> 12.

Propriété de l'Éditeur.

358

Déposé à la Bibliothèque Royale

2 252

ALTO.

2<sup>me</sup>

All.<sup>o</sup> Moderato.

QUINTETTO.

Par Hus Desforges.

The musical score is written for an Alto voice part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'All.<sup>o</sup> Moderato.' and the time signature is 2/4. The score consists of 12 staves of music. Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), *cres.* (crescendo), *arco* (arco), and *pizzicato*. Fingerings are indicated by numbers 1, 2, 3, 4, 5, and 6. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The piece concludes with a double bar line and a final note.

## ALTO.

353 3

musical score for Alto, featuring various dynamics and articulations.

Key markings include:

- f* (forte)
- p* (piano)
- Majeur* (Major)
- tr* (trill)
- cres:* (crescendo)
- sol* (solo)
- dolce* (dolce)

The score consists of 12 staves of music, showing complex rhythmic patterns and melodic lines.

Andte Grazioso  
con Variatione.1<sup>re</sup> Var:2<sup>e</sup> Var:

Poco Lento.

Mineur.

Tempo 1<sup>o</sup>

Majeur.



ALTO.

255

*p* *mf* *pp*

Tempo di  
Minuetto.

*p*

*f* *f* *f*

*p*

*poco - - a - poco* *f*

*p*

*f* *f* *p*

*f* *p*

*fin.*

Mineur.

alto 4

Trio.

violoncelle

*p*

*3* *D.C. al*

All<sup>to</sup> Moderato.

Rondo.

11 staves of musical notation for Alto, Rondo, All<sup>to</sup> Moderato. The score includes dynamic markings (*p*, *f*) and fingerings (1-7).

ALTO.

2537

The musical score consists of 12 staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by frequent slurs and accents. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). The fourth staff is marked "Mineur." and includes a sequence of notes numbered 1 through 6. The seventh staff includes a sequence of notes numbered 1 through 6. The eighth staff includes a sequence of notes numbered 1 through 4, followed by the word "cres:". The eleventh staff includes a sequence of notes numbered 1 through 4, followed by the word "cres:". The twelfth staff includes a sequence of notes numbered 1 through 4, followed by the word "cres:". The score concludes with a double bar line.