

Cinquième
GRAND QUINTETTO

pour deux Violons, Alto, Violoncelle et Basse.

Composé et Dédié

A son Altesse Monseigneur

Le Prince Antoine Radzwill

*Lieutenant de S. M. le Roi de Prusse dans le grand
 Duché de Posen, Chevalier de divers Ordres S. S. S.*

Par HUS-DESTORGES,

Ex-Directeur Chef d'Orchestre du Théâtre Français de S. M. l'Empereur de Russie, Roi de Pologne.

Œuvre 34

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2 2/4

5^{eme}

VIOLONCELLO.

Moderato.

QUINTETTO.

par HUS-DESFORGES.

The musical score is written for a single cello part. It begins with a 2/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The score is divided into several sections:

- Staff 1:** Starts with a bass clef, a 2/4 time signature, and a key signature of one flat. Dynamics include *f* and *p*.
- Staff 2:** Continues the first line, featuring a triplet of eighth notes and a first finger fingering (*1*). Dynamics include *p* and *f*.
- Staff 3:** Features a *Solo.* section with a *f* dynamic, followed by a *Dol.* (Dolce) section.
- Staff 4:** Continues the *Solo.* section with various fingerings (3, 4, 1, 4).
- Staff 5:** Continues the *Solo.* section with fingerings (2, 2, 1, 1, 0) and a fifth finger fingering (*5*).
- Staff 6:** Continues the *Solo.* section with a first finger fingering (*1*).
- Staff 7:** Continues the *Solo.* section with a triplet of eighth notes and a first finger fingering (*1*).
- Staff 8:** Continues the *Solo.* section with a *f* dynamic and a *p* dynamic.
- Staff 9:** Continues the *Solo.* section with a *p* dynamic.
- Staff 10:** Features a *Solo.* section with fingerings (1, 2, 3) and (2, 0).
- Staff 11:** Features a *Loco.* section with a *p* dynamic.
- Staff 12:** Continues the *Loco.* section with *pp* and *f* dynamics.
- Staff 13:** Continues the *Loco.* section with a first finger fingering (*1*) and a *p* dynamic.

VIOLONCELLO.

The musical score is written for a cello and consists of 13 staves. The first five staves are in bass clef, and the remaining eight staves are in treble clef. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Key performance instructions include:

- tr**: Trill, appearing at the beginning of the first and second staves.
- F**: Fortissimo, appearing at the end of the first staff and the beginning of the fifth staff.
- p**: Piano, appearing at the end of the second staff and the beginning of the sixth staff.
- pp**: Pianissimo, appearing at the end of the third staff.
- Cres.**: Crescendo, appearing at the end of the fourth staff.
- Solo**: Solo passages, marked above the sixth and tenth staves.
- Loco**: Loco passages, marked above the eleventh staff.
- 3**: Triplet markings, appearing above the sixth and tenth staves.
- 1**, **2**, **3**: Fingerings, indicated by numbers 1, 2, and 3 above notes in the sixth, tenth, and eleventh staves.
- >**: Accents, appearing above notes in the fifth, sixth, seventh, eighth, and eleventh staves.

VIOLONCELLO.

ADAGIO.

Solo. Espressione. Dol.

Cres. F

Solo. Dol.

F

3^o Cordo. Tempo di MINUETTO.

p Mez. F

p Solo. Mez. F

TRIO. Maggiore. Solo. Dol.

p Solo. Mez. F

VOLONCELLO.

The musical score is written for a cello (Violoncello) and consists of 14 staves. The first three staves are in G major and 2/4 time, featuring a melodic line with slurs and accents. The fourth staff is a wavy line indicating a section change. The fifth staff begins the 'POLACCA' section in G major, 3/4 time, marked 'p Solo.'. The sixth staff continues the melody with 'loco.' and 'f' markings. The seventh staff is a wavy line. The eighth staff continues the melody with 'Solo.' and 'p' markings. The ninth staff is a wavy line. The tenth staff continues the melody with 'loco.' and 'f' markings. The eleventh staff continues the melody with 'loco.' and 'f' markings. The twelfth staff continues the melody with 'loco.' and 'f' markings. The thirteenth staff continues the melody with 'Solo.' and 'Dol.' markings. The fourteenth staff continues the melody with 'Solo.' and 'Dol.' markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

All^{to} Moderato. 8^o

POLACCA.

p Solo.

loco.

Solo.

p

loco.

f

p

loco.

f

Solo.

Dol.

VIOLONCELLO.

This musical score for Violoncello consists of 15 staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include:

- Solo.**: Marked at the beginning of the second staff and again in the eleventh staff.
- f** (forte): Marked in the second and third staves.
- f > p** (forte to piano): Marked in the eighth staff.
- p** (piano): Marked in the eleventh and thirteenth staves.
- tr** (trills): Indicated in several staves, including the sixth, eighth, and tenth.
- 8^{va}** (octave up): Indicated in the eighth and eleventh staves.
- 3** (triplets): Marked in the first, eighth, and eleventh staves.
- 2** (second endings): Marked in the eleventh and thirteenth staves.

The score concludes with a double bar line and a key signature change to one sharp (F#).

VIOLONCELLO.

The musical score consists of 15 staves. The first six staves are in bass clef, and the remaining nine are in treble clef. The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The score includes various musical notations such as slurs, trills (tr.), and dynamic markings like *p* (piano), *f* (forte), and *ff* (fortissimo). There are also markings for *Loco.* (loco) and *2^a Corde.* (second string). The piece concludes with a double bar line.