

Violino.

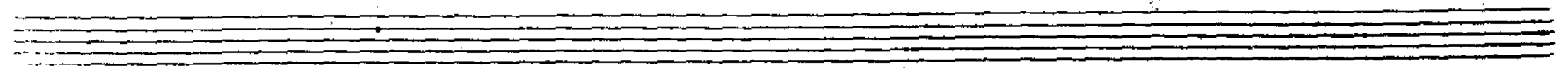
568187

Andante  
sostenuto

Handwritten musical score for Violino, Op. 568187. The score consists of ten staves of music in G major, 6/8 time. It begins with 'Andante sostenuto' and includes dynamic markings such as p, sf, f, and cresc. The tempo changes to 'Allo ritardato a tempo' in the second staff. The piece concludes with a double bar line and the initials 'V.L.' in the final staff.

Handwritten musical score consisting of ten staves of music. The notation includes various dynamic markings and performance instructions:

- Staff 1: *fp*, *p*, *cresc.*, *p*, *p*, *p*
- Staff 2: *sf*, *ritardi*, *a tempo*, *sf*, *sf*, *sf*
- Staff 3: *p*, *fp*, *fp*, *fp*
- Staff 4: *p*, *cresc.*, *f*, *f*, *cresc.*, *f*, 15
- Staff 5: *dol. cant.*, *sf*
- Staff 6: *f*, *fp*, *fp*, *fp*, *f*, *f*
- Staff 7: *p*, *cresc.*, *f*, *f*
- Staff 8: *p*, *sf*, *p*, *f*



*Andante  
sostenuto*

Handwritten musical score for guitar, consisting of ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "Solo", "dol.", "cantab.", "col'ara", "pizz.", "f", "p", "sf", and "pizz". The piece is in a key with one flat and a 2/4 time signature. The page number "665" is written at the bottom center.

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*sf* *f* *f* *p* *dol.* *ppp*

*<f* *>* *f* *f*

*dol.*

*ritant.* *a tempo p*

3 2

*Menuetto*  
*Allegro*

*f* *p* *f* *p*

*cresc.* *f* *p*

*f* *p* *f*

6 6

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The music features a melodic line with various dynamics including *p*, *crusc*, and *f*. There are some handwritten annotations above the staff, possibly indicating fingerings or articulation.

*Trio.* Handwritten musical notation on a single staff. It starts with a treble clef and a 3/4 time signature. The music includes dynamics such as *sf*, *sf*, *sf*, *p*, *crusc*, and *f*. There are some handwritten annotations above the staff, possibly indicating fingerings or articulation.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The music features a melodic line with various dynamics including *sf*, *pp*, *f*, and *p*. There are some handwritten annotations above the staff, possibly indicating fingerings or articulation.

*Allegro.* Handwritten musical notation on a single staff. It starts with a treble clef and a common time signature. The music includes dynamics such as *f* and *sf*. There are some handwritten annotations above the staff, possibly indicating fingerings or articulation.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The music features a melodic line with various dynamics including *fp*, *sf*, *f*, *crusc*, and *f*. There are some handwritten annotations above the staff, possibly indicating fingerings or articulation.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The music features a melodic line with various dynamics including *p*, *p*, *dol.*, *sf*, and *sf*. There are some handwritten annotations above the staff, possibly indicating fingerings or articulation.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The music features a melodic line with various dynamics including *cantab*, *crusc. f*, and *p*. There are some handwritten annotations above the staff, possibly indicating fingerings or articulation.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The music features a melodic line with various dynamics including *f*, *f*, and *p*. There are some handwritten annotations above the staff, possibly indicating fingerings or articulation.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The music features a melodic line with various dynamics including *f*, *fp*, *f*, and *fp*. There are some handwritten annotations above the staff, possibly indicating fingerings or articulation.

Handwritten musical score consisting of ten staves of music. The notation includes various dynamic markings and performance instructions:

- Staff 1: *f*
- Staff 2: *pp*, *rf*, *rf*, *sf*, *fp*, *fp*, *f*, *dol.*, *f*
- Staff 3: *f*, *fp*, *fp*, *fp*, *f*, *decresc.*
- Staff 4: *sf*, *p*, *dimin*, *pp* (with measure number 12)
- Staff 5: *f*, *sf*, *f*, *p*, *sf*
- Staff 6: *f*, *craci.*, *f*, *p*, *dol.*, *rf* (with measure number 18)
- Staff 7: *f*, *f*, *p*, *piuu*
- Staff 8: *colarco*, *fp*, *fp*, *fp*
- Staff 9: *p.*, *f*, *Fine*

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