

Noels

A le Venue de Noel

Pierre Dandrieu

D. Kemp

♩ = 60 Theme

6

11

15

2.

Duo

3

3

1.

2.

3

3

1.

2.

♩.48

3rd Duo

47

50

Trio

3

56

3

2nd Trio

3

3

En Taille

Noels

Soprano/Tenor

Soprano/ Tenor

Measures 1-8 of the Soprano/ Tenor part. The notation is on a single staff with a treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). There is a repeat sign after measure 4. The notes after the repeat are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). The piece ends with a double bar line.

75 Taille



81

The musical score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#). The first section, labeled 'Duo 8', consists of a sequence of notes: a quarter note F#, an eighth note G, a quarter note A, an eighth note B, a quarter note C, an eighth note D, a quarter note E, and an eighth note F#. This is followed by a double bar line and a repeat sign. The second section, labeled '7', consists of a single whole note F#. This is followed by a double bar line and a repeat sign. The score then branches into two endings, labeled '1.' and '2.', each consisting of a single whole note F#.

100

Second Duo

The musical notation for the 'Second Duo' section is written on a single staff in treble clef. The key signature has one sharp (F#). The melody is composed of eighth and sixteenth notes, with some measures containing triplets. The section begins with a repeat sign and ends with a double bar line and repeat dots.

108

Musical notation for measure 108, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a repeat sign at the end.

116

Single-measure rest in treble clef with a fermata and a repeat sign.

125



G.P.

134



147 

153



Alto/Bass

Noels

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Pierre Dandrieu

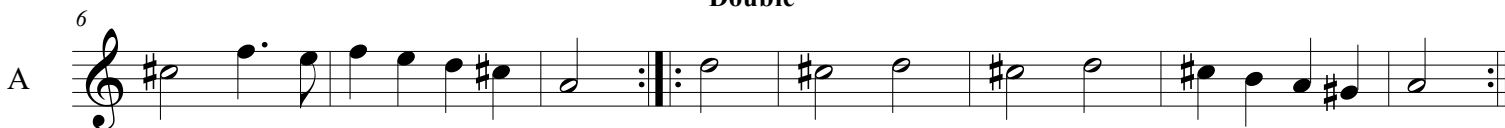
D. Kemp

$\text{♩} = 60$

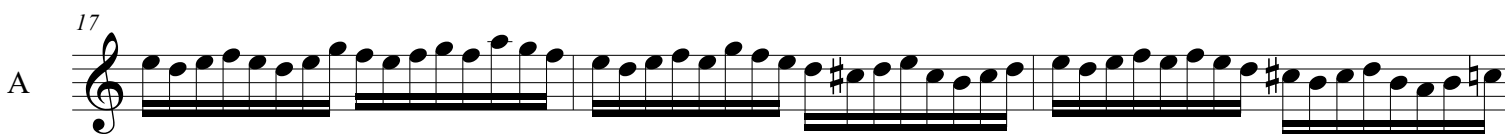
Theme



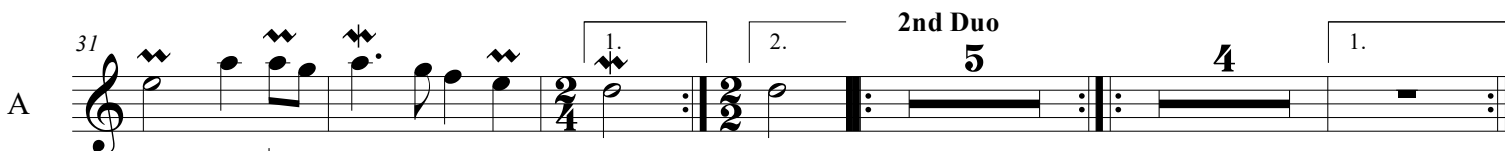
Double



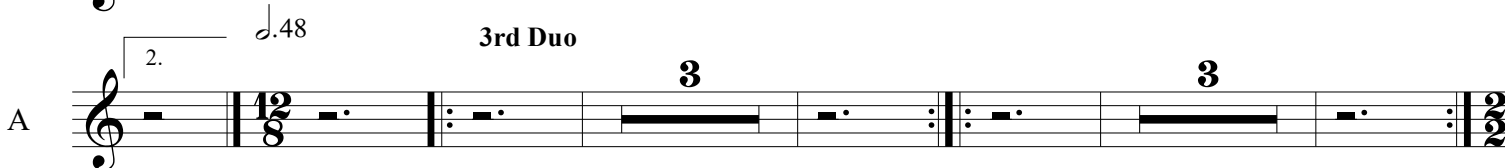
Diminution



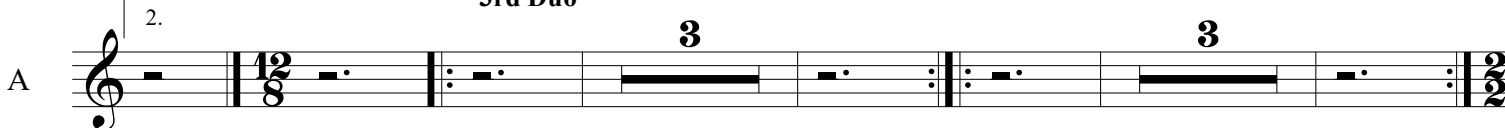
Duo



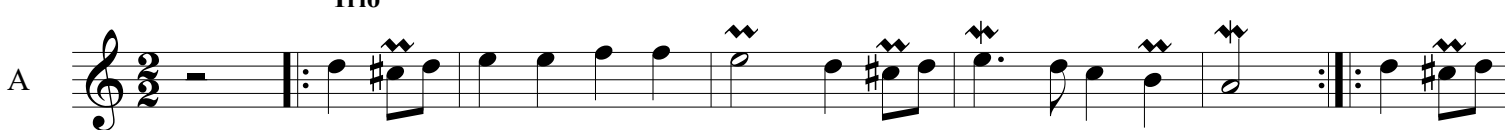
2nd Duo



3rd Duo



Trio



2
56

A

Noels

2nd Trio

62

A

En Taille

68

A

74

A

Taille

80

A

Duo

87

A

95

A

2nd Duo

8

7

115

1.

2.

A

124

A

G.P.

133

A

141

A

G.P.

G.P.

148

A

G.P.

Tenor/Great B.

Noels

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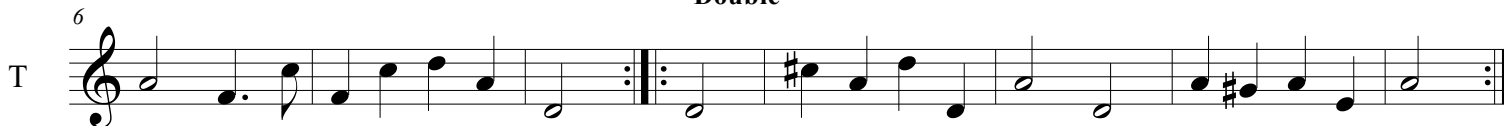
$\text{♩} = 60$

Theme

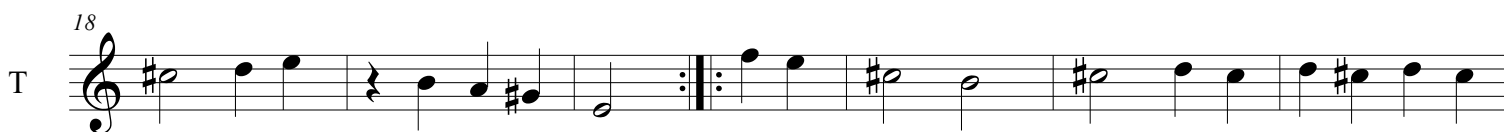
T/GrB



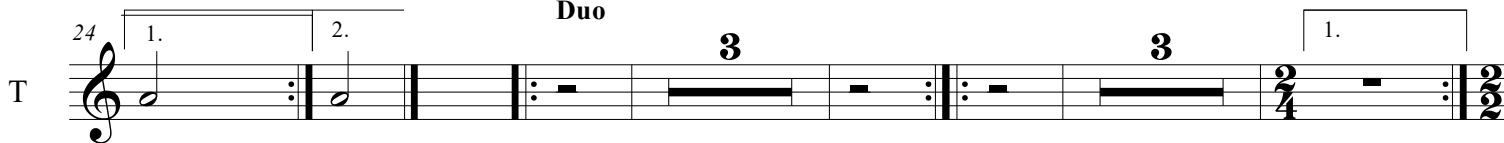
Double



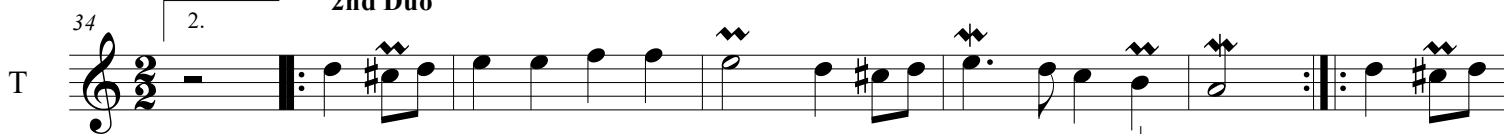
Diminution



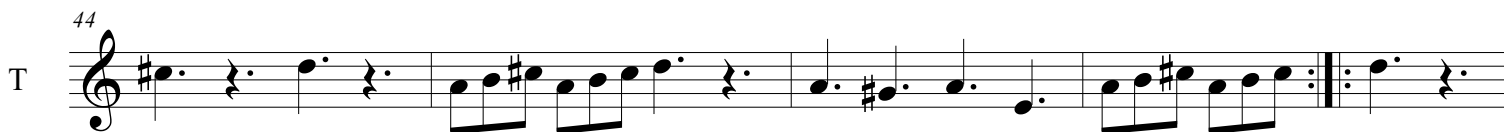
Duo



2nd Duo



3rd Duo



Trio



2
58

2nd Trio

Noels



En Taille

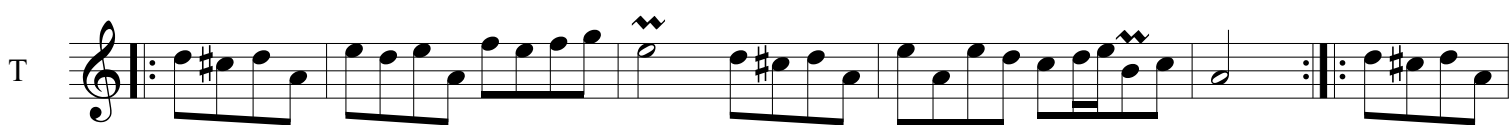
64



70



Taille



Duo

80



8

91



2nd Duo

105



112



121



131



G.P.

140



G.P.

G.P.

147



G.P.

Noels

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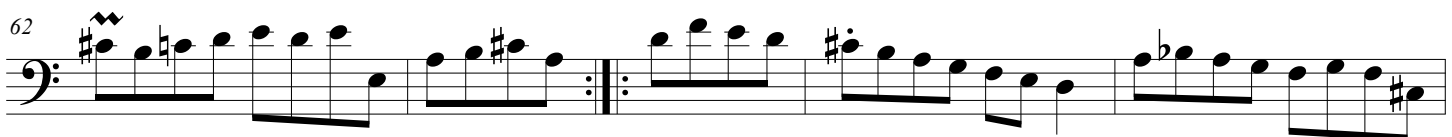
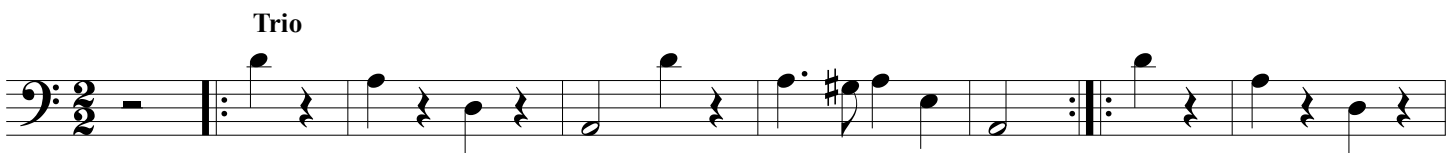
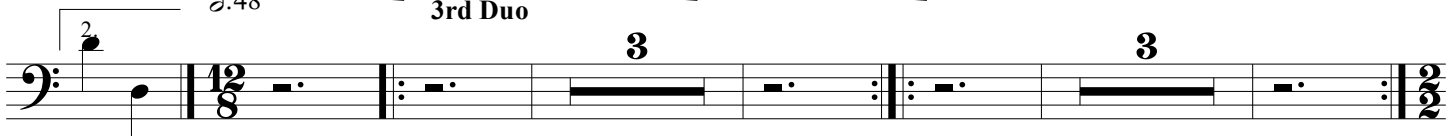
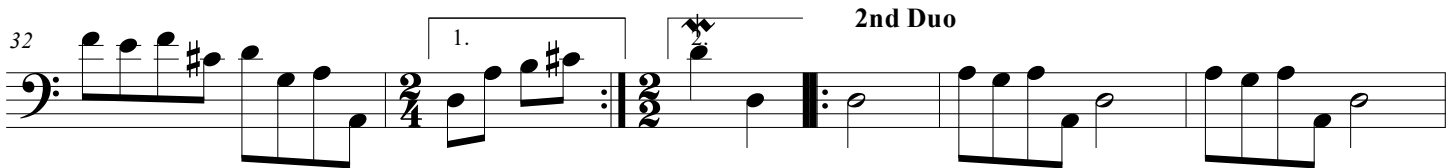
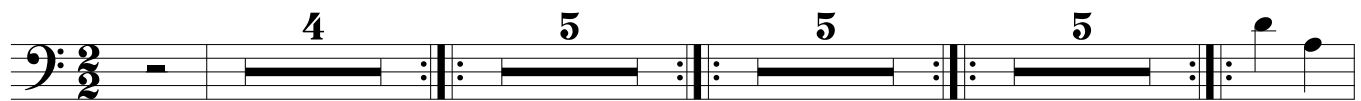
Diminution

 $\text{♩} = 60$

Theme

Double

B/CnB



2
66

En Taille Noels

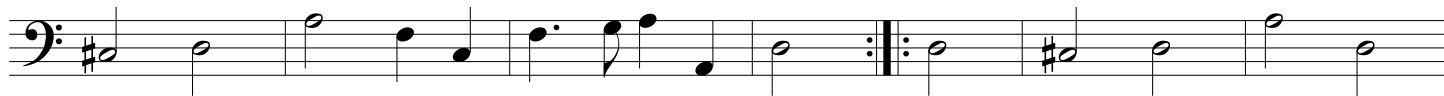
B.



Taille

72

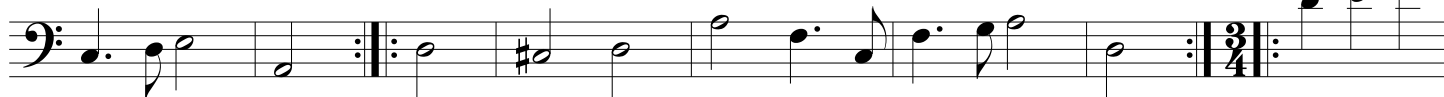
B.



Duo

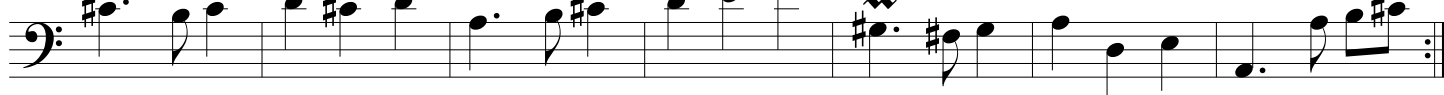
78

B.



84

B.



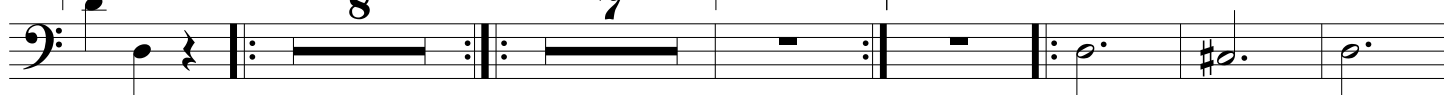
91

B.



99

B.



2nd Duo

8

7

1.

2.

120

B.



129

B.



G.P.

G.P.

138

B.



G.P.

145

B.



3

G.P.

152

B.

