

Vault
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T222
Op. 31
18002

972823

QUINTETT.

Violino I.

Allegro moderato.

Ernst Ed. Taubert Op. 31.

The musical score for Violino I of Quintett by Ernst Ed. Taubert, Op. 31, is written in G major and 2/4 time. The tempo is marked "Allegro moderato." The score consists of 12 staves. It begins with a piano (*p*) dynamic and includes various musical notations such as accents, trills, and performance instructions like *pizz.* (pizzicato), *arco* (arco), *cresc.* (crescendo), and *decresc.* (decrescendo). The piece features several first endings (marked "1") and a second ending (marked "B 1"). The dynamics range from piano (*p*) to fortissimo (*ff*).

Violino I.

p

f *C* *2* *f marcato*

p

p

f *pizz.*

D *appassionato* *arco* *p*

1 *p* *poco a poco crescendo*

1

f *p*

pp

Violino I.

3

Violino I. musical score, page 3. The score consists of ten staves of music in G major (one sharp). It features various musical notations including slurs, accents, and dynamic markings. Performance instructions like *cresc.*, *pizz.*, *arco*, *tr.*, *sfz*, *poco a poco*, and *sempre* are included. Measure numbers 4, 1, 8, and 4 are indicated at the start of certain staves.

Violino I.

marcato

p

p

f

sfz

1

2

Molto vivace.

Scherzo.

3/4

a tempo.

arco

pizz.

poco rit.

a tempo.

2

arco

2

2

1

1

1

fp

fp

fp

fp

f

f

sfz

p

pp

f

2

sfz

1

f

U.P. 3150.

Violino I.

5

pizz. *arco* *a tempo.*
poco rit.
pizz. *poco rit.* *a tempo. f appassionato*
 1 *p*
 2 *p* 18
 3 *mp* 4 *f*
ff
 2
 3 *p*
mp
poco riten. *a tempo.*
pizz. *poco rit.* *a tempo.* 1 *pizz.* 2
arco *poco rit.* *a tempo.*

Violino I.

Violino I. Musical score, measures 1-10. The key signature is one sharp (F#). The score is written on ten staves. Measures 1-10 contain various musical notations including notes, rests, and dynamic markings. Fingerings are indicated by numbers 1 and 2 above notes. The score concludes with a double bar line.

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Violino I.

7

Larghetto. *espressivo*

23 A 4

f *p* cre - scen - do

f *tr* *tr* *tr* B 1

f *p* 9 9 9 9

f 9 9 9 9

pp *fs* *p* 1

espressivo 4

Violino I.

Violino I musical score, page 8. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo/mood is marked *sfz espressivo*. The score consists of ten staves of music. The first staff begins with a trill (tr) and a dynamic marking of *sfz espressivo*. The second staff features a trill (tr) and a dynamic marking of *p*. The third staff has a dynamic marking of *p*. The fourth staff includes a dynamic marking of *espressivo* and a measure marked with a '6'. The fifth staff has a measure marked with a '2' and a dynamic marking of *crescendo*. The sixth staff begins with a measure marked with an 'E' and a dynamic marking of *espressivo*. The seventh staff has dynamic markings of *sfz* and *p*. The eighth staff includes a measure marked with a '3' and a dynamic marking of *f*. The ninth staff has a dynamic marking of *p*. The tenth staff has dynamic markings of *p* and *pp*. The score concludes with a double bar line.

Violino I.

9

Allegretto
quasi Allegro.

17 13

Gr. Pause. *p* *f*

f *sf* *sf* *f*

p *p* *pizz.*

rit. a tempo. *scherzando*

f *arco* *sf*

sf *sf* *riten.* *a tempo.* *pp* *f*

p rit. *p* *p a tempo.* *cresc.*

1 *f* 3 3 3 1 *p*

p *sf* *poco a sf poco cresc.*

sf *f* *sf*

sf *c* *sempre f* 3

Violino I.

Violino I musical score, measures 1-12. The score is written for a single violin in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various musical notations such as dynamics (*p*, *mf*, *f*, *pp*, *crescendo*, *dimin.*), articulation (*tr*), and fingerings (*1*, *2*, *3*). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines. The first measure starts with a *p* dynamic and a triplet of eighth notes. The second measure has a first finger fingering (*1*) and a trill (*tr*). The third measure has a triplet of eighth notes (*3*) and a *p* dynamic. The fourth measure has a trill (*tr*) and a *p* dynamic. The fifth measure has a *mf* dynamic, a trill (*tr*), and a *f* dynamic. The sixth measure has a *p* dynamic and a first finger fingering (*1*). The seventh measure has a *f* dynamic and a *p* dynamic. The eighth measure has a *mf* dynamic and a *crescendo* marking. The ninth measure has a *f* dynamic and a *dimin.* marking. The tenth measure has a *p* dynamic and a *pp* dynamic. The eleventh measure has a *pp* dynamic and a *pp* dynamic. The twelfth measure has a *p* dynamic and a first finger fingering (*1*).

Violino I.

11

Violino I musical score, measures 1-40. The score is written for a single violin in G major (one sharp). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The first staff contains measures 1-8, with a first ending bracket over measures 7-8. The second staff contains measures 9-16, with a first ending bracket over measures 15-16. The third staff contains measures 17-24, with a first ending bracket over measures 23-24. The fourth staff contains measures 25-32, with a first ending bracket over measures 31-32. The fifth staff contains measures 33-40, with a first ending bracket over measures 39-40. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics include *p* (piano), *poco cresc.* (poco crescendo), *pizz.* (pizzicato), *arco* (arco), *cre - scen - do* (crescendo), *f* (forte), *p* (piano), *rit. a tempo.* (ritardando a tempo), and *a tempo.* (a tempo). The score also includes first and second endings, marked with '1' and '2' respectively. The first ending is marked with a '1' and the second ending is marked with a '2'. The score is written in a standard musical notation style, with a treble clef and a key signature of one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The first staff contains measures 1-8, with a first ending bracket over measures 7-8. The second staff contains measures 9-16, with a first ending bracket over measures 15-16. The third staff contains measures 17-24, with a first ending bracket over measures 23-24. The fourth staff contains measures 25-32, with a first ending bracket over measures 31-32. The fifth staff contains measures 33-40, with a first ending bracket over measures 39-40. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics include *p* (piano), *poco cresc.* (poco crescendo), *pizz.* (pizzicato), *arco* (arco), *cre - scen - do* (crescendo), *f* (forte), *p* (piano), *rit. a tempo.* (ritardando a tempo), and *a tempo.* (a tempo). The score also includes first and second endings, marked with '1' and '2' respectively. The first ending is marked with a '1' and the second ending is marked with a '2'.

1 *p*

2 *poco cresc.* *tr* *p*

tr

F 1 *pizz.*

1 *arco* *cre - scen - do*

f

2 *pizz.* *p*

G *rit. a tempo.* *f* 4 *arco*

p

1 2 *riten.* 2 *a tempo.*

C. P. M.

ritenuto - - - *a tempo.*

poco sfz a poco crescen sfz do

sempre

f p p

p mf f

f

f

p mf f

C.P. 3150. *Fine*