

Vault
M
512
T222
Op. 31
18002

97282

QUINTETT.

Violino II.

Allegro moderato.

Ernst Ed. Taubert Op. 31.

3 1

p *cresc.*

f *p*

tr *tr* *tr* **A**

6 *mf cresc.* *f* *pizz.*

arco *f* *f* *p* **8**

1 *pp* *f*

sf *f* *sf* **B 1**

marcato *p* *f* *p*

f *p* *f*

ff *sf* **1**

Violino II.

Violino II musical score, measures 1-10. The score is written for Violino II and includes various dynamics and articulations. The key signature is one sharp (F#).

Measures 1-10:

- Measure 1: *p*
- Measure 2: *f marcato*
- Measure 3: *p*
- Measure 4: *p*
- Measure 5: *f*
- Measure 6: *p*
- Measure 7: *f*
- Measure 8: *pizz.*
- Measure 9: *arco*
- Measure 10: *p*

Rehearsal marks C, D, and 1 are indicated above measures 2, 8, and 9 respectively.

Lyrics: *poco cre - scen - do*

Measure 10: *f*

Measure 11: *p*

Measure 12: *pp*

Violino II.

3

p *crescendo* **E** *f* *tr* *tr* *tr* **7** *cresc* *pizz.* *arco* **F** **2** *f* *p* **2** *f* *p* **1** *poco a poco cre-scen-do f* *f* *sempre cresc.* **G** *ff* *sf* **4**

Violino II.

Violino II musical score, measures 1-4. The music is in G major (one sharp) and 2/4 time. Measure 1 starts with a piano (*p*) dynamic and a half note G. Measure 2 continues with a half note A. Measure 3 has a piano (*p*) dynamic and a half note B. Measure 4 has a forte (*f*) dynamic and a half note C. The staff shows various musical notations including slurs, ties, and accidentals.

Molto vivace.

Violino II musical score, measures 5-8. Measure 5 is marked "Molto vivace." and "Scherzo." with a 3/4 time signature. Measure 6 has a piano (*p*) dynamic. Measure 7 is marked "poco rit." and "a tempo." Measure 8 has a piano (*p*) dynamic. The staff shows various musical notations including slurs, ties, and accidentals.

Violino II musical score, measures 9-12. Measure 9 has a piano (*p*) dynamic. Measure 10 has a piano (*p*) dynamic. Measure 11 has a piano (*p*) dynamic. Measure 12 has a piano (*p*) dynamic. The staff shows various musical notations including slurs, ties, and accidentals.

Violino II musical score, measures 13-16. Measure 13 has a piano (*p*) dynamic. Measure 14 has a piano (*p*) dynamic. Measure 15 has a piano (*p*) dynamic. Measure 16 has a piano (*p*) dynamic. The staff shows various musical notations including slurs, ties, and accidentals.

Violino II musical score, measures 17-20. Measure 17 has a piano (*p*) dynamic. Measure 18 has a piano (*p*) dynamic. Measure 19 has a piano (*p*) dynamic. Measure 20 has a piano (*p*) dynamic. The staff shows various musical notations including slurs, ties, and accidentals.

Violino II musical score, measures 21-24. Measure 21 has a piano (*p*) dynamic. Measure 22 has a piano (*p*) dynamic. Measure 23 has a piano (*p*) dynamic. Measure 24 has a piano (*p*) dynamic. The staff shows various musical notations including slurs, ties, and accidentals.

Violino II musical score, measures 25-28. Measure 25 has a piano (*p*) dynamic. Measure 26 has a piano (*p*) dynamic. Measure 27 has a piano (*p*) dynamic. Measure 28 has a piano (*p*) dynamic. The staff shows various musical notations including slurs, ties, and accidentals.

Violino II.

5

sf *f* *2* *sf* *1*

p *poco rit.* *a tempo.*

pizz. *poco rit.* *a tempo.* *2* *p*

2 *p* *2*

1 *1*

f

1 *mp*

12 *2* *2*

2

1 *espressivo* *7*

pp *sf*

Violino II.

Violino II. Musical score, page 6. The score is written for Violino II and consists of ten staves of music. The key signature is one sharp (F#). The tempo and dynamics markings are as follows:

- Staff 1: *pp*
- Staff 2: *poco rit.*, *a tempo.*
- Staff 3: *p*, *poco rit.*, *a tempo.*, *arco*, *1*, *poco rit.*, *pizz.*
- Staff 4: *a tempo.*, *2*, *arco*, *2*, *2*, *1*, *1*, *fp*, *fp*, *fp*, *f*
- Staff 5: *1*, *f*, *mf*
- Staff 6: *2*, *p*, *f*
- Staff 7: *p*
- Staff 8: *pp*, *f*, *f*, *2*
- Staff 9: *1*, *p*
- Staff 10: *poco rit.*, *a tempo.*, *pizz.*, *poco rit.*, *a tempo.*, *p*

Violino II.

7

Larghetto. *espressivo*

23 A *4*

f p f

p p cresc. f

B *1*

p f p p

f p

C

pp sf p

3 f p

2 D

p

tr

5

p p espressivo

Violin II.

Musical score for Violin II, measures 1 through 24. The score is written in G major (one sharp) and 4/4 time. The tempo is marked *Allegretto quasi Allegro*. The score includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), *pp* (pianissimo), and *marcato*. Performance instructions include *rit. a tempo.*, *schierzando*, *riten.*, *a tempo.*, and *p rit.*. Measure numbers 3, 13, 17, and 2 are indicated. Section markers E, A, and B are present. The piece concludes with a piano (*p*) dynamic in measure 24.

Violino II.

9

poco a poco cresc.

sfz *3* *sfz* *1*

sfz *f* *sfz*

C sempre f *3* *p*

3 *p* *1*

3 *p* *tr*

3 *p* *D 3*

mf *tr* *p* *f* *p*

f *p*

tr *p*

E *p*

diminuendo

pp *3* *sempre pp*

Violino II.

Violino II. Musical score page 10, featuring ten staves of music in G major. The score includes various musical notations such as dynamics (*p*, *f*, *sfz*, *pp*), articulation (*tr*), and performance instructions (*arco*, *pizz.*, *rit.*, *a tempo.*, *schierzando*, *riten.*). The piece concludes with a first ending marked '1'.

10

Violino II.

1

1

8

p

tr

2

tr

1 *F pizz.*

1

arco

cresc.

f

f

tr

p

pizz.

2

arco

2

rit.

a tempo.

G

tr

schierzando

sfz

sfz

sfz

sfz

pp rit.

a tempo.

a tempo.

1

sfz

p riten.

Violino II.

H



Violino II. Musical score for Violino II, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score concludes with the word "Fine." and the number "972977".

Dynamic markings and performance instructions include:

- poco*
- sf*
- cre*
- scen - do*
- sempre f*
- p*
- mf*
- f*
- pp*
- tr*
- mf*
- f*

The score ends with the word **Fine.**

C. P. 3450.