

QUINTETT.

1

Viola.

Allegro moderato.

Ernst Ed. Taubert. Op. 31.

1

p *cresc.*

f *p*

tr *A* *4* *p* *cresc.* *scen* *do*

f *pizz.* *arco*

sfz *sfz* *p*

pizz. *1* *arco* *f*

sfz *f* *sfz* *B* *1*

espressivo *p* *p* *f*

marcato *f* *p* *f*

ff *sfz* *1*

Viola.

The musical score for Viola consists of 12 measures. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various musical notations such as slurs, accents, and dynamic markings.

Measure 1: *f* marcato
 Measure 2: *f*
 Measure 3: *p*
 Measure 4: *p*
 Measure 5: *f*
 Measure 6: *p*
 Measure 7: *f*
 Measure 8: *p*
 Measure 9: *f*
 Measure 10: *p*
 Measure 11: *pp*
 Measure 12: *crescendo*

Other markings include: *marcato*, *f*, *p*, *tr*, *pizz.*, *arco*, *decrecendo*, *poco a poco crescendo*, and first endings marked with '1'.

Viola.

3

tr tr tr
p
crp scpr
pizz. arco
do f cresc.
F 8
fz fz p p p
f sfz sfz
poco a poco cresc.
f marcato
f sempre cresc.
G
ff sfz p
marcato
espressivo
p marcato
p
1
f sfz

Viola.

Molto vivace.

a tempo.

Scherzo.

The musical score for Viola, Scherzo, is written in 3/4 time and D major. It begins with a *Molto vivace* tempo marking. The first staff includes a *pizz.* (pizzicato) marking and a *poco rit.* (poco ritardando) instruction. The second staff features a first ending marked '1' and a *pizz.* marking, followed by a *a tempo.* marking and a first ending marked '1' with an *arco* (arco) marking. The third staff contains dynamics of *sfz* (sforzando), *f* (forte), and *f*. The fourth staff has a *p* (piano) marking and a second ending marked '2'. The fifth staff has a first ending marked '1'. The sixth staff begins with a *p* marking and ends with a *pp* (pianissimo) marking. The seventh staff includes dynamics of *sfz*, *f*, *p*, and *f*, with a second ending marked '2'. The eighth staff has a *pizz.* marking, a *poco rit.* instruction, a first ending marked '1', and an *arco* marking. The ninth staff has a *poco rit.* instruction, a *a tempo.* marking, a *p* marking, and a second ending marked '2'. The tenth staff has a *p* marking and a second ending marked '2'. The eleventh staff has a first ending marked '3' and a *f* marking. The twelfth staff has a *f* marking and a final ending marked '6'. The piece concludes with a *f appassionato* (f appassionato) marking.

Viola.

Musical score for a string quartet, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *p*, *sfz*, *pizz.*, *arco*, *poco rit.*, and *a tempo.* The music is written in 3/4 time and includes a key signature of one sharp (F#).

Larghetto.

6 *pp*

2

A 1 *espressivo* 2

f *p* *f* *p*

p *cresc.* *f*

tr

tr 1 *p* *f*

p *p* *f*

pp

C *f* *p*

Viola.

7

1

2

D

p *f marcato*

5

p

E

crescendo

pp *sf* *p*

3

f

p *p* *p* *p* *pp*

Allegretto
quasi Allegro.

17

13

Gr. P.

p

Musical score for Viola, measures 17-30. The score is in 3/4 time with a key signature of one sharp (F#). It includes various dynamics (*f*, *sf*, *p*, *cresc*, *rit.*, *a tempo*), articulations (accents, slurs), and performance instructions like "poco a poco crescendo".

Viola.

9

C *sempre*

f

f *p* *p*

p *tr* *p*

1 *tr* *3*

D *tr* *1*

p *mf* *p*

tr *mf* *p* *2* *tr* *1*

marcato

f *1* *p*

1

cre - scendo

1 *tr* *E*

dimin. *f* *pp*

pp *sempre pp*

Viola.

11

Musical score for Viola, measures 1-10. The score is in 3/4 time with a key signature of one sharp (F#). It features various musical notations including triplets, slurs, and dynamic markings such as *f*, *p*, *sf*, and *marcato*. Measure numbers 1, 3, and 5 are indicated above the staves.

C.P. 3150.