

Rose Leaf Rag

Scott Joplin (1868-1917)

arr. Roe Goodman

Slow March Tempo (♩ = 63) rit. a tempo

Cl. 1 in B♭

Cl. 2 in B♭

Bassoon

mf *f* *mp*

The first system of the musical score for 'Rose Leaf Rag' features three staves: Clarinet 1 in B♭, Clarinet 2 in B♭, and Bassoon. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Slow March Tempo' with a metronome marking of quarter note = 63. The first measure is marked 'mf' (mezzo-forte). The second measure is marked 'rit.' (ritardando). The third measure is marked 'f' (forte). The fourth measure is marked 'a tempo'. The fifth measure is marked 'mp' (mezzo-piano). The system ends with a repeat sign and a first ending bracket labeled 'A'.

6 rit. a tempo rit. a tempo

mf *mf* *mf*

The second system of the musical score continues the piece. It begins with a measure marked '6' and 'rit.'. The second measure is marked 'a tempo'. The third measure is marked 'rit.'. The fourth measure is marked 'a tempo'. The fifth measure is marked 'mf'. The sixth measure is marked 'mf'. The seventh measure is marked 'mf'. The system ends with a repeat sign and a first ending bracket labeled 'A'.

11 rit. a tempo rit. a tempo

f *mp* *mp* *f*

The third system of the musical score continues the piece. It begins with a measure marked '11' and 'rit.'. The second measure is marked 'a tempo'. The third measure is marked 'rit.'. The fourth measure is marked 'a tempo'. The fifth measure is marked 'f'. The sixth measure is marked 'mp'. The seventh measure is marked 'mp'. The eighth measure is marked 'f'. The system ends with a repeat sign and a first ending bracket labeled 'A'.

16 rit. a tempo

mf *mf* *f* *f*

1.

The fourth system of the musical score continues the piece. It begins with a measure marked '16' and 'rit.'. The second measure is marked 'a tempo'. The third measure is marked 'mf'. The fourth measure is marked 'mf'. The fifth measure is marked 'f'. The sixth measure is marked 'f'. The seventh measure is marked '1.'. The eighth measure is marked '1.'. The system ends with a repeat sign and a first ending bracket labeled 'A'.

B Poco mosso (♩ = 66)

21 2

mf legato e cantabile

mf legato e cantabile

mf legato e cantabile

mp

mp

mp

27

mf

mf

mf

33 1 2

f

f

f

mf

mf

mf

C Tempo primo

39

mp

mp

mp

rit.

a tempo

rit.

a tempo

mf

mf

mf

44

rit. a tempo rit.

f *mp*

49

a tempo rit. a tempo

mf *f*

54

D Meno mosso (♩ = 60)

mp

59

rit. a tempo

mf *mp*

69

mf *mp* *mf* *giocos* *mf* *giocos* *mf* *giocos*

Tempo primo (♩ = 63)

74

Musical score for 'The Rose Tree' (Measures 74-78). The score is in 3/4 time, with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, often beamed together. The bass line features a mix of eighth and quarter notes, with some rests. The score is divided into five measures, each containing a system of two staves.

79

Musical score for 'The Rose Tree' (Measures 79-83). The score is in 3/4 time and consists of three staves: Treble (Right Hand), Treble (Left Hand), and Bass (Pedal Point). The key signature has one sharp (F#). The melody in the right hand is a simple tune, while the left hand provides a harmonic accompaniment. The bass line is a steady eighth-note pattern.

84

1. 2.

f *f* *f*

FINE

Rose Leaf Rag

Clarinet 1 in B $\flat$

Scott Joplin (1868-1917)

arr. Roe Goodman

Slow March Tempo (♩ = 63) *rit.*

mf *f*

5 **A** *a tempo* *rit.* *a tempo* *rit.*

mp

9 *a tempo* *rit.* *a tempo*

mf *f* *mp*

14 *rit.* *a tempo* *rit.* *a tempo*

mf

19 **B** *Poco mosso* (♩ = 66)

f *mf* *legato e cantabile*

24 *mp*

29 *mf*

34 *f* *mf*

39 **C** *Tempo primo* *rit.* *a tempo* *rit.* *a tempo*

mp *mf*

Clarinet 1 in B $\flat$

44 *rit.* *a tempo* *rit.*
f *mp*

49 *a tempo* *rit.* *a tempo*
mf *f*

54 **D** *Meno mosso* (♩ = 60)
mp

59 *rit.* *a tempo*
mf *mp*

64 *rit.* *a tempo*

69 **E** *Tempo primo* (♩ = 63)
mf *mp* *mf* *giocoso*

74

78

83 *f* **1.** **2.** *FINE*

Rose Leaf Rag

Clarinet 2 in B $\flat$

Scott Joplin (1868-1917)

arr. Roe Goodman

Slow March Tempo (♩ = 63)

cl. 1

mf

f

A a tempo

mp

rit.

a tempo

rit.

a tempo

rit.

a tempo

mf

f

mp

rit.

a tempo

rit.

a tempo

mf

1. 2.

f

B Poco mosso (♩ = 66)

mf legato e cantabile

mp

mf

C

Tempo primo

mp

rit.

a tempo

rit.

Clarinet 2 in B $\flat$

43 *a tempo* *mf* *f* *rit.* *a tempo* *mp*

48 *rit.* *a tempo* *rit.* *a tempo* *mf*

53 *f* *mp* **D** *Meno mosso* ($\text{♩} = 60$)

58 *rit.* *mf*

63 *a tempo* *mp* *rit.* *a tempo*

68 *mf* *mp* **E** *Tempo primo* ($\text{♩} = 63$) *giocoso*

73

78

83 *f* **1** **2** *FINE*

Rose Leaf Rag

Bassoon (with Clarinets)

Scott Joplin (1868-1917)

arr. Roe Goodman

Slow March Tempo (♩ = 63) *rit.*

mf *f*

5 **A** *a tempo* *cl. 2* *rit.* *a tempo* *rit.* *a tempo* *mf*

10 *f* *mp* *rit.* *a tempo* *cl. 2* *rit.* *a tempo*

16 *rit.* *a tempo* *mf* *f* 1. 2.

22 **B** **Poco mosso** (♩ = 66) *mf* *legato e cantabile* *mp*

28 *mf*

34 1. 2. **C** **Tempo primo** *f* *mf* *mp*

Bassoon (with Clarinets)

40 *cl. 2* *rit.* *a tempo* *rit.* *a tempo* *mf*

45 *f* *rit.* *a tempo* *mp* *cl. 2* *rit.* *a tempo*

50 *rit.* *a tempo* *mf* *f* *mp*

55 **D** **Meno mosso** (♩ = 60)

60 *rit.* *a tempo* *mf* *mp*

65 *rit.* *a tempo* *mf* *mp* 1.

71 **E** **Tempo primo** (♩ = 63) *mf* *giocoso* 2.

77

83 1. 2. *f* *FINE*