

*Dedicada ao Exmº Sr. José Carlos Machado d'Almeida em sinal
de profundo reconhecimento e alta consideração.*

Turuna

Grande Tango Característico

Ernesto Nazareth
1899

Flauta

Clarineta si^b

Sax alto

Sax tenor

Sax barítono

Trompete si^b I

Trompete si^b II

Trompa

Trombone

Tuba

Caixa/pratos

2/4

Turuna - Ernesto Nazareth

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- fl (Flute)
- cl (Clarinet)
- sax a (Saxophone Alto)
- sax t (Saxophone Tenor)
- sax bar (Saxophone Baritone)
- tpt I (Trumpet I)
- tpt II (Trumpet II)
- tp (Trombone)
- tbn (Tuba)
- tb (Tuba)
- cx/pt (Cymbals/Plate)

The score is divided into two main sections by a double bar line. The first section contains two endings, labeled '1.' and '2.'. The second section begins with a repeat sign (⊕) and continues with musical notation. The percussion part (cx/pt) features a rhythmic pattern of eighth notes with 'x' marks indicating cymbal or plate hits.

22

fl

cl

sax a

sax t

sax bar

22

tpt I

tpt II

tp

tbn

tb

22

cx/pt

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- fl** (Flute): Starts at measure 34 with a melodic line, featuring a first ending (1.) and a second ending (2.) marked with repeat signs and a double bar line.
- cl** (Clarinet): Provides a rhythmic accompaniment with eighth notes and some melodic fragments.
- sax a** (Soprano Saxophone): Mirrors the flute's melodic line.
- sax t** (Tenor Saxophone): Mirrors the flute's melodic line.
- sax bar** (Baritone Saxophone): Mirrors the flute's melodic line.
- tpt I** (Trumpet I): Provides harmonic support with chords and short melodic phrases.
- tpt II** (Trumpet II): Mirrors the trumpet I part.
- tp** (Trumpet): Mirrors the trumpet I part.
- tbn** (Tuba): Provides a low-frequency harmonic foundation with chords.
- tb** (Tuba): Mirrors the tuba part.
- cx/pt** (Caxixim/Percussion): Features a complex rhythmic pattern, including a section labeled "Caixa Surda" with a specific rhythmic motif.

The score includes first and second endings for the flute part, marked with "1." and "2." and repeat signs. The percussion part includes a section labeled "Caixa Surda" with a specific rhythmic motif.

45

fl

cl

sax a

sax t

sax bar

45

tpt I

tpt II

tp

tbn

tb

45

cx/pt

Detailed description of the musical score: The score is for a jazz ensemble. The flute (fl) part begins with a melodic line in measure 45, featuring eighth and sixteenth notes. The clarinet (cl) part has a similar rhythmic pattern. The saxophone parts (sax a, sax t, sax bar) provide harmonic support with chords and rhythmic patterns. The brass section (tpt I, tpt II, tp, tbn, tb) is mostly silent in the first part of the page, with some activity in the later measures. The cymbals/plate (cx/pt) part features a consistent rhythmic pattern of eighth notes with accents.

55

fl

cl

sax a

sax t

sax bar

55

tpt I

tpt II

tp

tbn

tb

55

cx/pt