

Deux
// **GRANDS QUINTETTI**

*pour deux Violons, deux Altos
& Violoncelles*

Composés

PAR F. KROMMER,

Ouvr. 88.

N^o _____

Prix: 6^f

A PARIS

Chez SIEBER père, Éditeur et M.^d de Musique;
rue Coquillière N^o 22. près celle J.J. Rousseau.

I.^{er}All.^o Moderato

QUINTETTO

1

p

1

1

3

p

f

p

sf.

ff

p

sf.

ff

ff

pp

sf.

sf.

f

p

pp

1

1

3

2

1

1

sf.

sf.

sf.

sf.

p

f

2

1

p

1^a

3

2^a

1

cres.

sf.

pp

[illegible]

This page of musical notation consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf*, *pp*, and *FF*. The music is written in a style that suggests a 19th-century manuscript. The first staff begins with a treble clef and a key signature of two flats. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf*, *pp*, and *FF*. The music is written in a style that suggests a 19th-century manuscript. The first staff begins with a treble clef and a key signature of two flats. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf*, *pp*, and *FF*. The music is written in a style that suggests a 19th-century manuscript. The first staff begins with a treble clef and a key signature of two flats.

Adagio

[illegible]

16

VIOLA I.^a

Minuetto

Allegretto

1
p fp fp fp fp
ff sf. sf. sf. sf. sf. sf..
f pp f
p
fp fp fp fp fp
sf. sf. sf. sf. sf. sf. fin

Trio

p cres.
ff p
1
f
p
pizzic.
arco f p
3 2 M.D.C.
p

2000

12

VIOLA I.^a

9

p

3

ff

ff

f

p

f

sf.

sf.

cres.

ten.

p

pp

1 2 3 4 5 6 7 8

f

sf.

sf.

2000

ff

fin

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2000

2002

QUINTETTO

de F. Krommer.

pp ff pp

ff pp ff p

ff

p

ff p sf p sf

pp sf

ff sf sf

pp

ff

pp

pp

ff

pp

2 sf sf sf sf

cres - - - cen - do

ff p f

sf p

VIOLA I.^{ma}

sf sf sf sf

Adagio

p

cres

ff *pp* *ff*

p *pp* *ritard*

f

p

p *f* *p*

p *cres* *ff* *p*

ff *pp* *ff* *pp* *seque*

Minuetto
Allegretto

Trio

VIOLA I.^{ma}

Allegro

Musical score for Viola I.^{ma}, Allegro. The score consists of 15 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score is filled with various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff) and sforzando (sf). There are also markings for 'ritard:' and 'tr' (trill). The score ends with a double bar line and the number '2' below it.

