

ESTUDIOS QUASI ROMÁNTICOS OP 131

EL VIRTUOSO

MANUEL SECO DE ARPE 2008

VELOCE

Piano

*fff*

il piu legato possibile con ped. ad libitum

3

Pno.

Pno.

Pno.

Pno.

Pno.

Measures 16-17. The right hand features a continuous eighth-note pattern, while the left hand provides a steady eighth-note accompaniment.

Pno.

Measures 18-20. The right hand has a steady eighth-note accompaniment, and the left hand has a continuous eighth-note pattern.

Pno.

Measures 21-23. The right hand has a steady eighth-note accompaniment, and the left hand has a continuous eighth-note pattern.

Pno.

Measures 24-26. Measure 24 includes a *pva* marking and a dotted line. Measure 25 features a fermata. Measure 26 shows a time signature change to 2/4.

Pno.

Measures 27-29. The right hand has a continuous eighth-note pattern, and the left hand has a steady eighth-note accompaniment.

Pno.

Measures 30-32. The right hand has a steady eighth-note accompaniment, and the left hand has a continuous eighth-note pattern.

Pno.

32 *8va*

accel

col 8<sup>a</sup> b

Pno.

35

Pno.

37

Poco meno

Pno.

40

3

accel

VELOCE

*8va*

Pno.

43

*8va*

Pno.

46

*8va*

*p* espress

V

Poco meno

Pno.

49

8<sup>vb</sup>

Pno.

52

8<sup>vb</sup> loco

poco a poco cresc.....

Pno.

55

Pno.

58

*f*

Pno.

60

Rit

*ff*

VELOCE

Pno.

63

*f*

3

Pno.

66

67

68

69

70

71

Pno.

72

73

74

Pno.

75

76

77

Pno.

78

79

80

Pno.

81

82

83

Pno.

84

85

86

Pno.

84 3 3

Pno.

87 3 3 3 3

Pno.

90 3 3

Pno.

93 3 3 3 3

Pno.

97 3 3 3 3

Pno.

101 3 3 3 3

104

Pno.

107

Pno.

110

Pno.

*Poco rubato ed espress*

113

Pno.

115

Pno.

*cresc e accel.....*

118

Pno.

VELOCE

121

Pno.

*ff*

123

Pno.

Poco meno

*fff*

3

126

Pno.

*mf*

3

129

Pno.

3

VELOCE

131

Pno.

*p* espress

3

ten

134

Pno.

3

ten



Pno.

137

3 ten

Pno.

140

3 ten

Pno.

142

3 ten

Pno.

145

3 ten

Pno.

148

*p*

3 ten

Pno.

151

3 ten

154

Pno.

3 ten 3

158

Pno.

ten ten

162

Pno.

3 3

poco a poco cresc.....

166

Pno.

169

Pno.

3 3

*fff*

174

Pno.

*p*

3