

Danse Macabre

Arr. by Varun Soontornniyomkij
based on Saint-Saëns's
arrangement for
Violin and Piano

Arr. for Viola and Piano

Camille Saint-Saëns

Tempo di valse ♩ = 180

Viola

Piano

p

pp

8

Vla.

Pno.

17

Vla.

Pno.

f

26

Vla.

Pno.


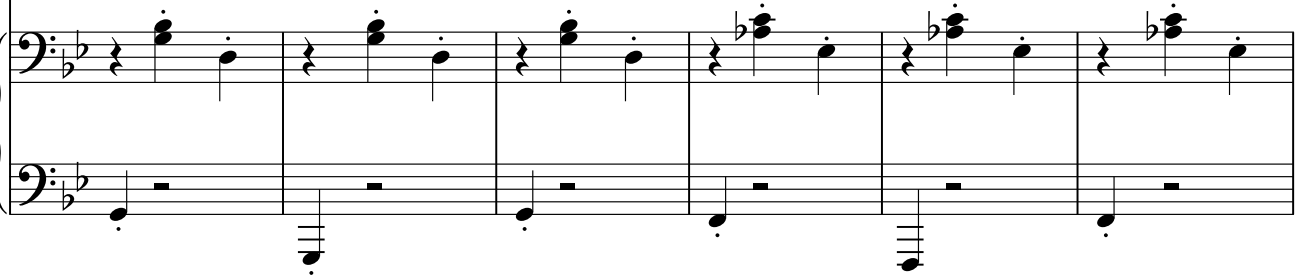
p

f

p

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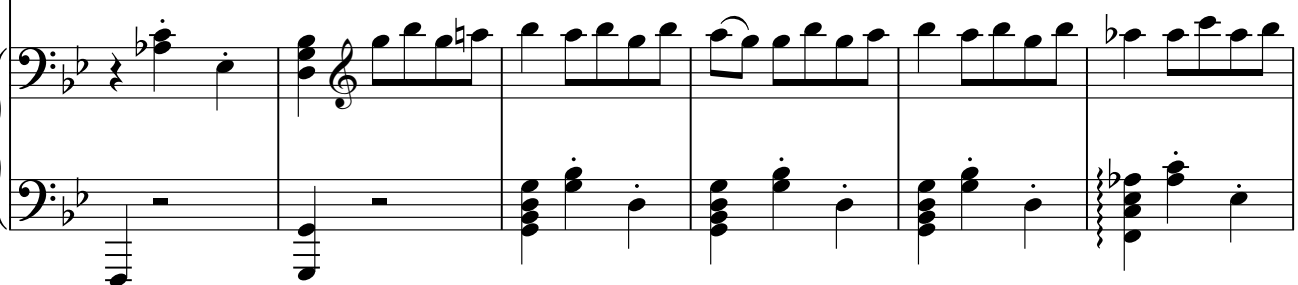
34

Vla.  Pno. 

Violin part: Measures 34-39. The melody consists of eighth-note patterns in a B-flat major key signature. Measure 34 starts with a quarter rest, followed by eighth notes G4, A4, Bb4, A4, G4. Measure 35 continues with eighth notes F4, G4, A4, Bb4, A4, G4. Measure 36 has eighth notes F4, G4, A4, Bb4, A4, G4. Measure 37 has eighth notes E4, F4, G4, Ab4, G4, F4. Measure 38 has eighth notes D4, E4, F4, Gb4, F4, E4. Measure 39 has eighth notes C4, D4, E4, F4, E4, D4.

Piano accompaniment: Measures 34-39. The left hand plays a steady eighth-note bass line. The right hand plays chords, primarily triads and dyads, in a B-flat major key signature. Measure 34 has a quarter rest in the right hand. Measure 35 has a quarter rest in the right hand. Measure 36 has a quarter rest in the right hand. Measure 37 has a quarter rest in the right hand. Measure 38 has a quarter rest in the right hand. Measure 39 has a quarter rest in the right hand.

40

Vla.  Pno. 

Violin part: Measures 40-45. The melody continues with eighth-note patterns. Measure 40 starts with a quarter rest, followed by eighth notes G4, A4, Bb4, A4, G4. Measure 41 has eighth notes F4, G4, A4, Bb4, A4, G4. Measure 42 has eighth notes F4, G4, A4, Bb4, A4, G4. Measure 43 has eighth notes E4, F4, G4, Ab4, G4, F4. Measure 44 has eighth notes D4, E4, F4, Gb4, F4, E4. Measure 45 has eighth notes C4, D4, E4, F4, E4, D4.

Piano accompaniment: Measures 40-45. The left hand plays a steady eighth-note bass line. The right hand plays chords, primarily triads and dyads, in a B-flat major key signature. Measure 40 has a quarter rest in the right hand. Measure 41 has a quarter rest in the right hand. Measure 42 has a quarter rest in the right hand. Measure 43 has a quarter rest in the right hand. Measure 44 has a quarter rest in the right hand. Measure 45 has a quarter rest in the right hand.

46

Vla.  Pno. 

Violin part: Measures 46-51. The melody continues with eighth-note patterns. Measure 46 starts with a quarter rest, followed by eighth notes G4, A4, Bb4, A4, G4. Measure 47 has eighth notes F4, G4, A4, Bb4, A4, G4. Measure 48 has eighth notes F4, G4, A4, Bb4, A4, G4. Measure 49 has eighth notes E4, F4, G4, Ab4, G4, F4. Measure 50 has eighth notes D4, E4, F4, Gb4, F4, E4. Measure 51 has eighth notes C4, D4, E4, F4, E4, D4. A *f* dynamic marking is present above measure 50. A *sul G* marking is present above measure 51.

Piano accompaniment: Measures 46-51. The left hand plays a steady eighth-note bass line. The right hand plays chords, primarily triads and dyads, in a B-flat major key signature. Measure 46 has a quarter rest in the right hand. Measure 47 has a quarter rest in the right hand. Measure 48 has a quarter rest in the right hand. Measure 49 has a quarter rest in the right hand. Measure 50 has a quarter rest in the right hand. Measure 51 has a quarter rest in the right hand.

52

Vla.  Pno. 

Violin part: Measures 52-57. The melody continues with eighth-note patterns. Measure 52 starts with a quarter rest, followed by eighth notes G4, A4, Bb4, A4, G4. Measure 53 has eighth notes F4, G4, A4, Bb4, A4, G4. Measure 54 has eighth notes F4, G4, A4, Bb4, A4, G4. Measure 55 has eighth notes E4, F4, G4, Ab4, G4, F4. Measure 56 has eighth notes D4, E4, F4, Gb4, F4, E4. Measure 57 has eighth notes C4, D4, E4, F4, E4, D4.

Piano accompaniment: Measures 52-57. The left hand plays a steady eighth-note bass line. The right hand plays chords, primarily triads and dyads, in a B-flat major key signature. Measure 52 has a quarter rest in the right hand. Measure 53 has a quarter rest in the right hand. Measure 54 has a quarter rest in the right hand. Measure 55 has a quarter rest in the right hand. Measure 56 has a quarter rest in the right hand. Measure 57 has a quarter rest in the right hand.

60

Vla. *mf*

Pno. *mf*

67

Vla. *f*

Pno. *f*

73

Vla. *mf* *f*

Pno. *mf* *f*

79

Vla. *ff*

Pno. *f* *ff*

85

Vla.

Pno.

91

Vla.

Pno.

97

Vla.

Pno.

103

Vla.

Pno.

111

Vla.

Pno.

mf

mf

118

Vla.

Pno.

ff

ff

124

Vla.

Pno.

mf

ff

mf

ff

130

Vla.

Pno.

V

135

Vla.

Pno.

mf

141

Vla.

Pno.

mf

147

Vla.

Pno.

152

Vla.

Pno.

157

Vla.

Pno.

162

Vla.

Pno.

167

Vla.

Pno.

8va

172

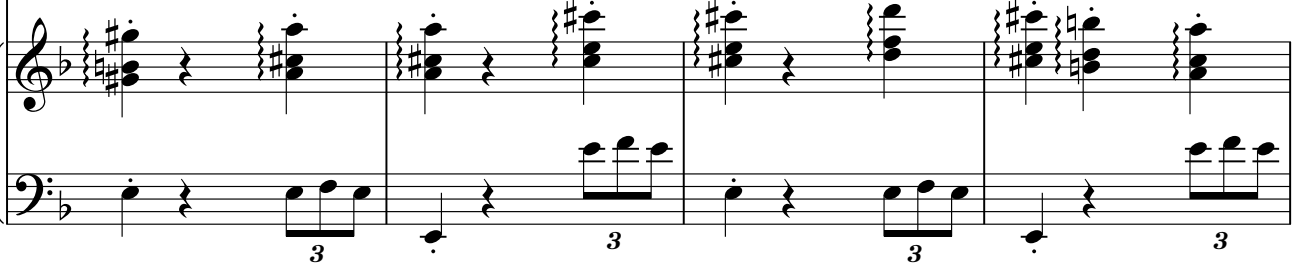
Vla.

Pno.

ff *p* *3*

176

Vla. 


Pno. 

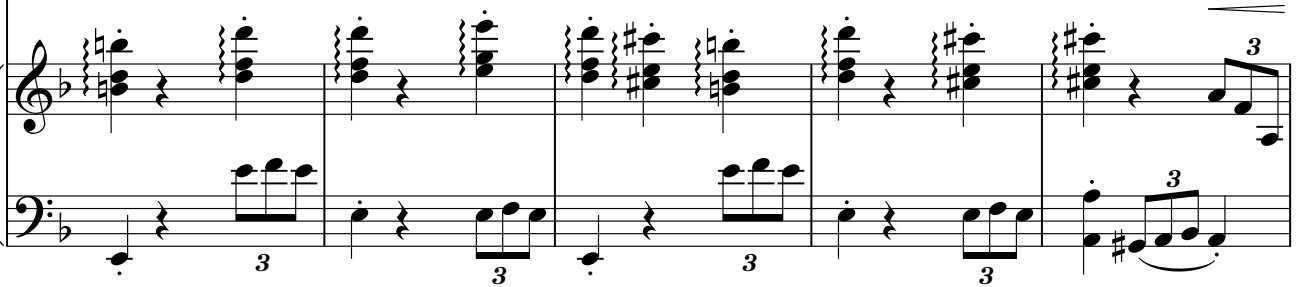
180

Vla. 

Pno. 

185

Vla. 

Pno. 

190

Vla. 

Pno. 

194

Vla.

Pno.

198

Vla.

Pno.

202

Vla.

Pno.

arco

sul G

f

p

207

Vla.

Pno.

212

Vla.

Pno.

217

Vla.

Pno.

sul G ---

222

Vla.

Pno.

227

Vla.

Pno.

232

Vla. *f*

Pno.

237

Vla. *f*

Pno.

241

Vla.

Pno.

244

Vla. *ff*

Pno.

248

Vla.

Pno.

252

Vla.

Pno.

ff

257

Vla.

Pno.

262

Vla.

Pno.

267

Vla.

Pno.

272

Vla.

Pno.

ff

8va

279

Vla.

Pno.


285

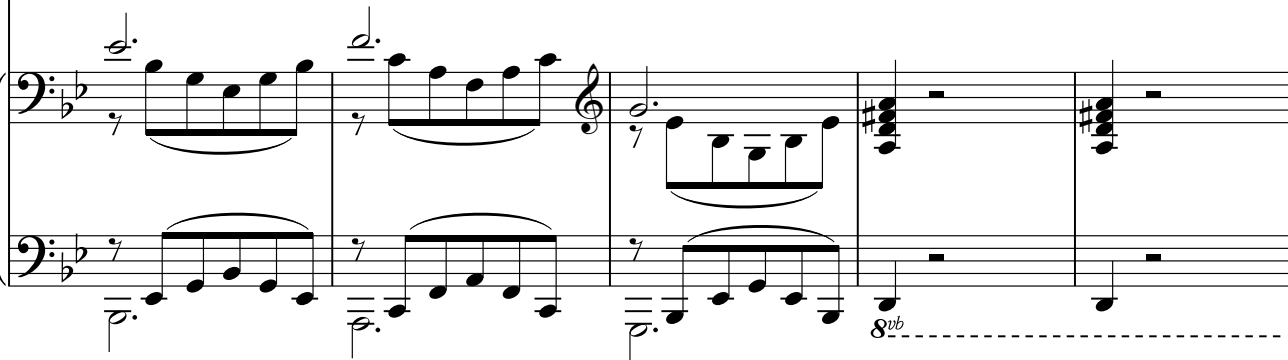
Vla.

Pno.

p

290

Vla. 


Pno. 

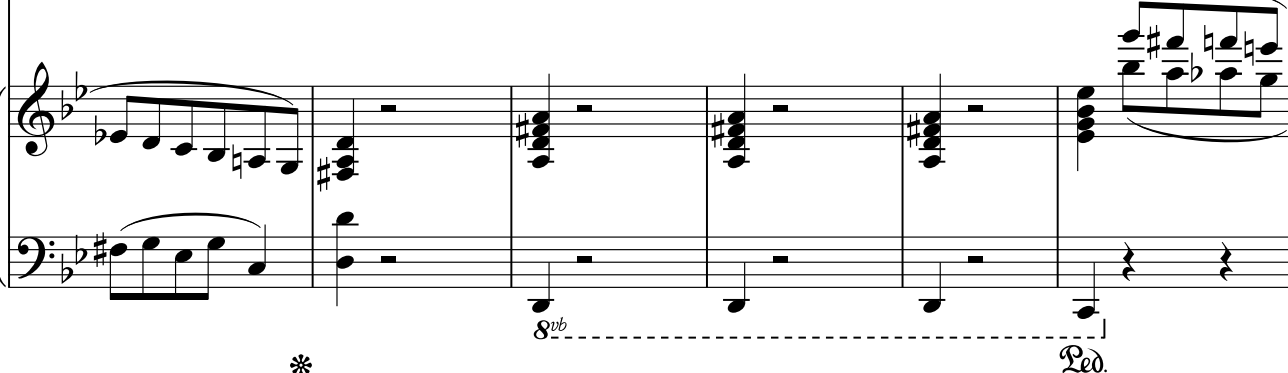
295

Vla. 

Pno. 


300

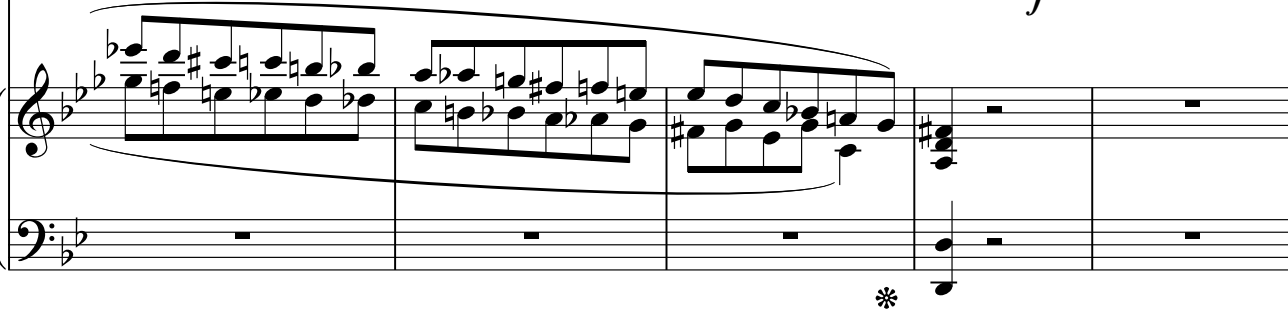
Vla. 

Pno. 

*

306

Vla. 

Pno. 

*

311

Vla. *mf*

Pno. *p* *mf* *p*

317

Vla.

Pno.

323

Vla.

Pno.

328

Vla.

Pno.

333

Vla. *p*

Pno. *pp* 3 3 *Ped.*

338

Vla.

Pno. 3 3

341

Vla.

Pno. 3 3

344

Vla.

Pno. 3 3 3 3

348

Vla.

Pno.

353

Vla.

Pno.

f

358

Vla.

Pno.

sf

363

Vla.

Pno.

ff

368

Vla.

Pno.

374

Vla.

Pno.

8va

379

Vla.

Pno.

(8)

384

Vla.

Pno.

390

Vla.

Pno.

394

Vla.

Pno.

399

Vla.

Pno.

403

Vla.

Pno.

Stringendo

Stringendo

408

Vla.

Pno.

fff

414

Vla.

Pno.

421

Vla.

Pno.

426

Vla.

Pno.

431

Vla. *f*

Pno. *f*

437

Vla.

Pno. *f* *dim.*

8^{vb}

444

Vla. *f*

Meno mosso ♩ = 120

Pno. *pp* *p*

Meno mosso ♩ = 120

8

453

Vla. *p*

Tempo primo ♩ = 180

Pno. *pp*

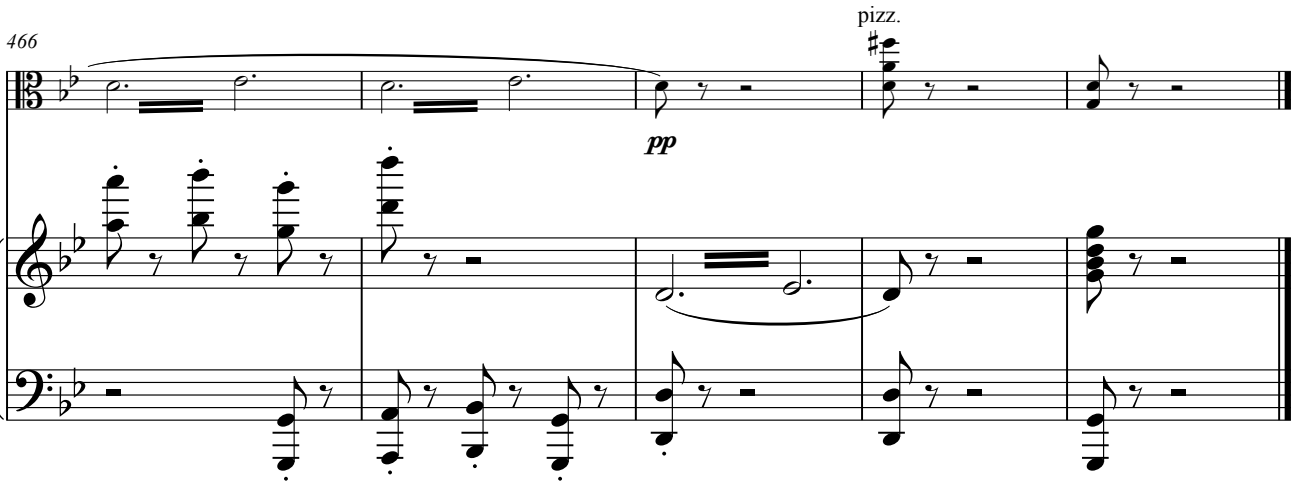
Tempo primo ♩ = 180

462

Vla. 

Pno. *p* *pp*

466

Vla. 

Pno. *pp* *pizz.*