

DOUX-AMER (part 1)

François de Larrard

Guitare

Clavecin

Basses

♩ = 120

Am⁷ Bm⁷/A Am⁷ Bm⁷/A

5

Am⁷ Bm⁷/A Fm⁷ Gm⁷/F

9

Am⁷ Bm⁷/A Am⁷ Bm⁷/A

13

Am⁷ Bm⁷/A Fm⁷ F/G

17

C Fmaj⁷ Bmaj⁷ E/G[#]

21

F[#]m⁷ D A/C[#] D⁹

25

Cmaj⁷ Fmaj⁷ E^bmaj⁷ D^b/E^b

29

E^bmaj⁷ E/E^b E^b E A G^b

33

G/G^b G^b A^b/G^b

36

Basses blanche/noire

D^b/F G^b D^b/A^b G^b/B^b

40

A^b/C $D^b\text{maj}^7$ $E^b\text{maj}^7$ F^6

44

E/G $F^\sharp/G$ E/G D/G

48

B $\flat$ /D E $\flat$ maj⁷ F $\sharp$ m⁷ Fm⁷($\flat$ 5) D/E

53

$\text{♩} = 120$

Am⁷ Bm⁷/A Am⁷ Bm⁷/A

Arpèges

57

Am⁷ Bm⁷/A Fm⁷ Gm⁷/F

61

Am⁷ Bm⁷/A Am⁷ Bm⁷/A

65

Am⁷ Bm⁷/A Fm⁷ F/G

69

C Fmaj⁷ Bmaj⁷ E/G[#]

73

F#m7 D A/C# D⁹

77

Cmaj⁷ Fmaj⁷ E^bmaj⁷ D^b/E^b

81

E^bmaj⁷ E/E^b E^b E A G^b

85

G/G $\flat$ G $\flat$ A $\flat$ /G $\flat$ D $\flat$ /F

89

G $\flat$ D $\flat$ /A $\flat$ G $\flat$ /B $\flat$ A $\flat$ /C

93

D $\flat$ maj 7 E $\flat$ maj 7 F 6 E/G

97

F#/G E/G D/G B^b/D

101

E^bmaj⁷ F[#]m⁷

DOUX-AMER

Part 2

François de Larrard

♩ = 120

(Rock)

Guitare

(2° fois)

Clavecin

(2° fois)

5

5

9

This system contains measures 9 through 12. The music is written for three staves: Treble, Treble, and Bass. Measure 9 features a treble staff with a quarter rest followed by an eighth-note melody, and a bass staff with a steady eighth-note accompaniment. Measure 10 continues the treble melody and adds a second treble staff with a descending eighth-note line. Measure 11 is more complex, with both treble staves featuring rapid sixteenth-note passages. Measure 12 concludes the system with a half-note chord in the first treble staff and a half-note in the second, while the bass staff continues its accompaniment.

13

This system contains measures 13 through 16. Measure 13 shows a treble staff with a series of chords and a triplet of eighth notes, and a bass staff with a steady eighth-note accompaniment. Measure 14 continues the treble melody and adds a second treble staff with a descending eighth-note line. Measure 15 features a treble staff with a series of chords and a descending eighth-note line, and a bass staff with a steady eighth-note accompaniment. Measure 16 concludes the system with a treble staff featuring a half-note chord and a second treble staff with a half-note, while the bass staff continues its accompaniment.

17

This system contains measures 17 through 21. It features three staves: a treble staff with a melodic line, a middle treble staff with a harmonic line, and a bass staff with a bass line. Measures 17-20 are in 6/4 time, and measure 21 is in 4/4 time. The key signature has one sharp (F#). The notation includes various note values, rests, and dynamic markings such as accents and hairpins.

22

This system contains measures 22 through 24. It features three staves: a treble staff with a melodic line, a middle treble staff with a harmonic line, and a bass staff with a bass line. Measures 22-23 are in 6/4 time, and measure 24 is in 4/4 time. The key signature has one sharp (F#). The notation includes various note values, rests, and dynamic markings such as accents and hairpins.

25

4/4

29

4/4

Chorus clavecin sur ostinato guitare

33

33 34 35 36

37

37 38 39 40

Interlude

41

B $\flat$ /F / Am⁷($\flat$ 5)/E B $\flat$ /F / Am⁷($\flat$ 5)/E B $\flat$ /D / E $\flat$ maj⁷ Am(maj7)/E / F⁷ Am(maj7)/E / F⁷

47

Am(maj7)/E / D⁺ G⁺ / A⁺7/G F⁺ / G⁺7/F E $\flat$ maj⁷(+5) / Em(maj7) A/C $\sharp$ D⁹ Gsus⁴/B

DOUX-AMER

Part 3

François de Larrard

Guitare

Clavecin

$\text{♩} = 80$

mf

mf

mf

(2° fois)

E/G# F7/A E/G# F/A E/G# F/A E/G# F/A

3

5

E/G# F/A E/G# F/A E/G# F/A D Eb D Eb D Eb

11

f

f

f

Abm(maj7)/Bb

E/G# F/A E/G# F/A E/G# F/A A/B- C/D B-/CB-/CD-/EC-/D Dm/E Fm/G

17

Solo guitare

Coda

f

f

f

A^bm(maj7)/B^b

E/G# F/A A/B C/D B^b/C B^b/C D^b/E^b C^b/D^b Dm/E Fm/G

DOUX-AMER (Part 3)

Solo de guitare

François de Larrard

p

7

13

19

25

31

37

43

8^{va}

5

3

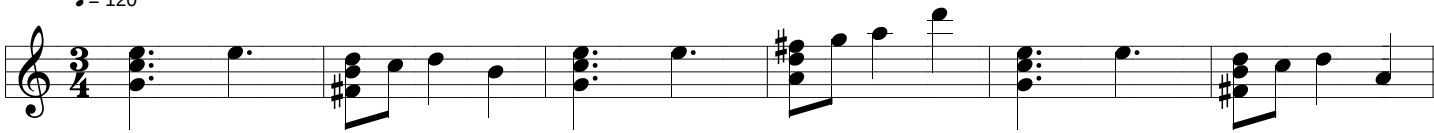
DOUX-AMER

Part 4

François de Larrard

♩ = 120

Guitare



Clavecin

Am⁷

Bm⁷/A

Am⁷

Bm⁷/A

Am⁷

Bm⁷/A

7



Fm⁷

Gm⁷/F

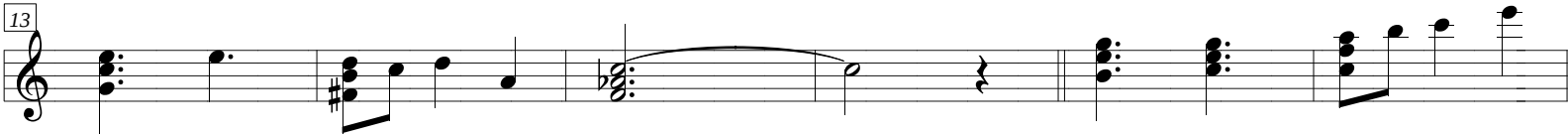
Am⁷

Bm⁷/A

Am⁷

Bm⁷/A

13



Am⁷

Bm⁷/A

Fm⁷

F/G

C

Fmaj⁷

19



Bmaj⁷

E/G[#]

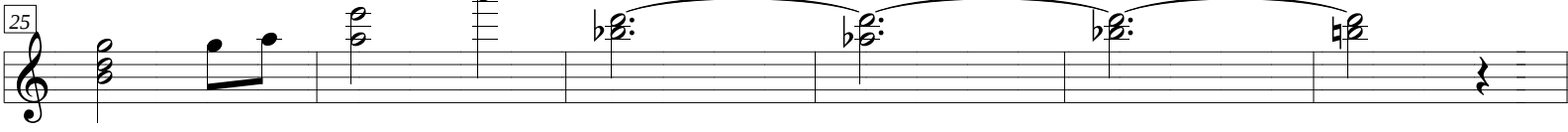
F[#]m⁷

D

A/C[#]

D⁹

25



Cmaj⁷

Fmaj⁷

E^bmaj⁷

D^b/E^b

E^bmaj⁷

E/E^b

31

E^b E A G^b G/G^b G^b A^b/G^b D^b/F

37

G^b D^b/A^b G^b/B^b A^b/C D^bmaj⁷ E^bmaj⁷

43

F⁶ E/G F[#]/G E/G D/G B^b/D

49

E^bmaj⁷ F[#]m⁷ Fm⁷(^b5) D/E E m⁷(^b5)/A