

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

Biagio Marini (1587-1665)
Balletto sexto alemano & Corrente
doi Canti & Basso





Musical score for measures 1-9. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. A repeat sign is present at the end of measure 9.

10

Musical score for measures 10-13. The score continues from the previous system. It features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. A repeat sign is present at the end of measure 13.

17

A musical score for four staves, measures 17-22. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). The music consists of a series of eighth and sixteenth notes, with some measures containing rests. The final measure of each staff features a double bar line and repeat dots.

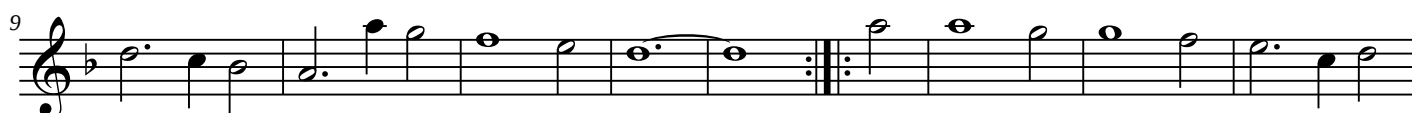


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Canto I



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Canto II

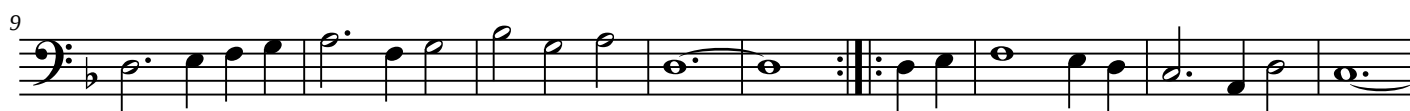
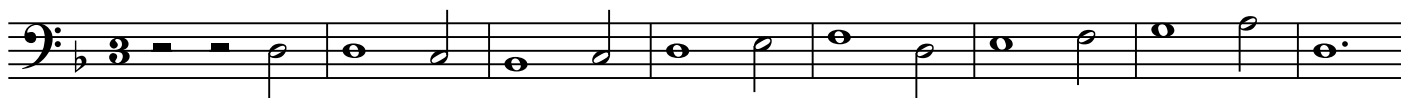


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Basso

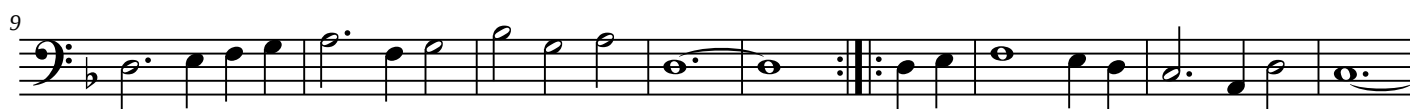
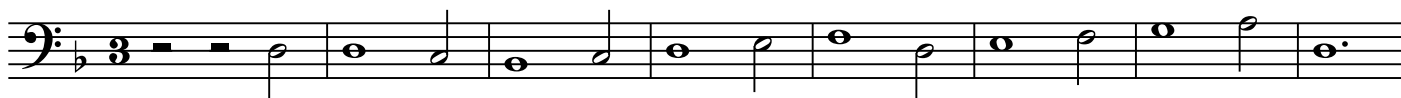


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Basso continuo



Accès à des enregistrements sonores et des documents musicaux

Access to sound recordings and musical documents

audionum

<https://my.pcloud.com/publink/show?code=kZekBJ7ZyAzRXxfAfDza5d34dEbeBXirxna7>

documentalis

<https://my.pcloud.com/publink/show?code=kZn8Fp7ZIQSgaSJ058XWjezbH5pspY1mJk77>