

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

Biagio Marini (1587-1665)
Corrente nona

doi Canti e Basso



First system of musical notation, measures 1-8. The score is written for four staves (two treble and two bass). The key signature is one flat (B-flat), and the time signature is 3/8. The first staff is marked with a 'C3' above the first measure. The notation includes various note values (half notes, quarter notes, eighth notes) and rests.

Second system of musical notation, measures 9-16. The score continues with four staves (two treble and two bass). The notation includes various note values (half notes, quarter notes, eighth notes) and rests. The system begins with a measure number '9' at the start of the first staff.

19

This system contains measures 19 through 27. It features four staves: two treble and two bass. Measures 19-21 are marked with a repeat sign. The melody in the first treble staff includes a half note G4, quarter notes A4 and B4, a half note C5, and a quarter note B4. The bass staves provide harmonic support with various note values and accidentals, including sharps and naturals.

28

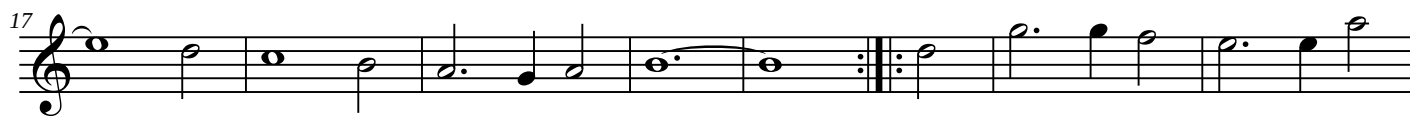
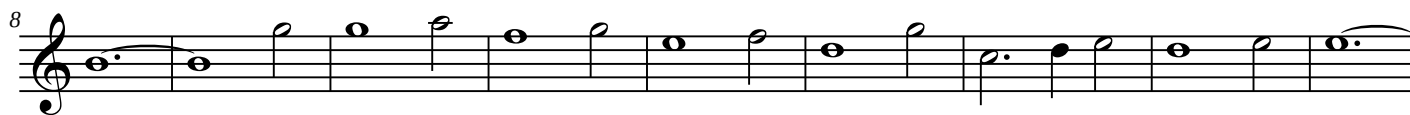
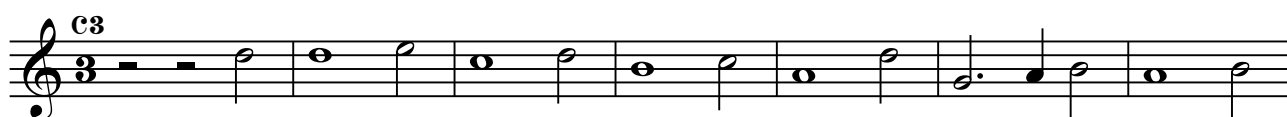
This system contains measures 28 through 35. It continues with the same four-staff layout. Measures 28-30 are marked with a repeat sign. The first treble staff concludes with a half note G4 and a quarter note F#4. The bass staves continue their harmonic accompaniment, with the final measure (35) ending on a half note G2 in both staves.

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Canto I

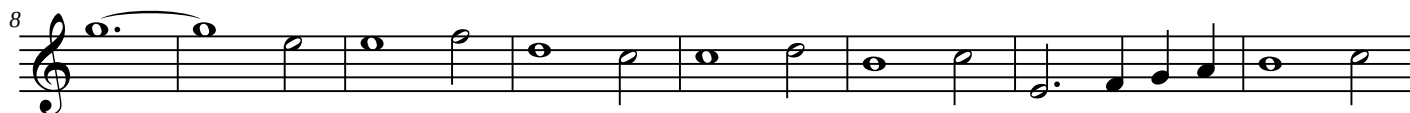
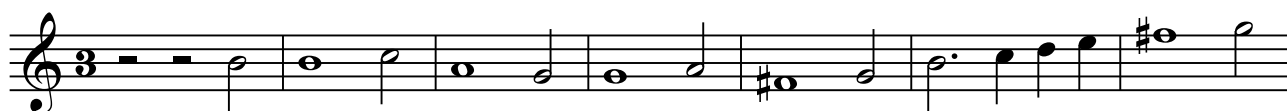


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Canto II



Biagio Marini (1587-1665)

Corrente nona

doi Canti e Basso

Basso



Biagio Marini (1587-1665)

Corrente nona

doi Canti e Basso

Basso continuo



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Access to sound recordings and musical documents

audionum

<https://my.pcloud.com/publink/show?code=kZekBJ7ZyAzRXxfAfDza5d34dEbeBXirxna7>

documentalis

<https://my.pcloud.com/publink/show?code=kZn8Fp7ZIQSgaSJ058XWjezbH5pspY1mJk77>