

Auguste Descarries

(1896-1958)

Conte « Il y avait une fois »

Trio pour piano, violon et violoncelle

1936

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Conte

« Il y avait une fois »

Auguste Descarries

Violon

Violoncelle

Piano

pizz. *arco* **Largamente**

mf *pizz.* *arco* *pizz.*

p *mf*

5

dim. *rit.*

3 6 3

8

cresc.

11

rit. **A tempo**

pizz. *arco espressivo*

15

rit.

18

tr

tr

3

espressivo

21

mf *p*

mf *p*

ad lib.

3

7

5

23

rit.

pizz. *ad lib. arco* *pizz.* *arco*

7

3

5

A tempo
molto espress.

26

Musical score for measures 26-28. The system includes a vocal line and a piano accompaniment. The vocal line starts with a long note, followed by a melodic phrase. The piano accompaniment features a rhythmic pattern with triplets and sixteenth notes. Fingerings are indicated with numbers 3, 6, and 5.

29

Musical score for measures 29-30. The vocal line continues with a melodic phrase and includes trills. The piano accompaniment features a complex rhythmic pattern with a ten-measure rest in the bass line. Fingerings are indicated with numbers 3, 6, and 10.

31

Musical score for measures 31-33. The system includes a vocal line and a piano accompaniment. The vocal line starts with a triplet and includes dynamic markings like *pizz.*, *arco*, and *mf*. The piano accompaniment features a complex rhythmic pattern with triplets and a five-measure rest. The tempo marking *Lento rit.* is present. The word *canta* is written above the vocal line.

A Tempo ma largamente

34

Musical score for measures 34-35. The piece is in G major (one sharp) and 3/4 time. The tempo is 'A Tempo ma largamente'. The score consists of four staves: two for the piano (treble and bass clefs) and two for the violin (treble and bass clefs). The piano part features a melodic line with triplets and a bass line with triplets and sixteenth-note patterns. The violin part has a melodic line with slurs and a bass line with sixteenth-note patterns. Dynamics include *mf*. Performance markings include *Sva* and *loco* in the violin part.

36

Musical score for measures 36-37. The piano part continues with triplets and sixteenth-note patterns. The violin part features a melodic line with slurs and a bass line with sixteenth-note patterns. Dynamics include *mf* and *cresc.* (crescendo).

38

Musical score for measures 38-39. The piano part continues with triplets and sixteenth-note patterns. The violin part features a melodic line with slurs and a bass line with sixteenth-note patterns. Dynamics include *mf* and *en dehors* (out of the page).

40 *accel.* **Più lento**

p *ff* 3 5 3 3 3 3 3 3

43 *rit.* *espressivo*

p 3 3 3 3 3 3 3 3

46 **Più lento** *rit.* *morendo* *pizz.* *pp* *pizz.* *pp* *Sva -* 7

pp *pp* 3 3 3 7