

Missa Sancti Stephani Protomartyris

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HofR 25/47

GEORG
REUTTER
DER JÜNGERE

S, A, T, B (Soli), S, A, T, B (coro), 2 tr, 2 trb, timp, 2 vl, b, org

TROMBONE I



Wolfgang Esser-Skala, 2020

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First version, March 2020

1 KYRIE

1

Trombone I **Allegro**

f

5

5

10

3

10

17

17

21

4

21

29

29

33

3

33

40

40

Trombone I *Andante*



9



30



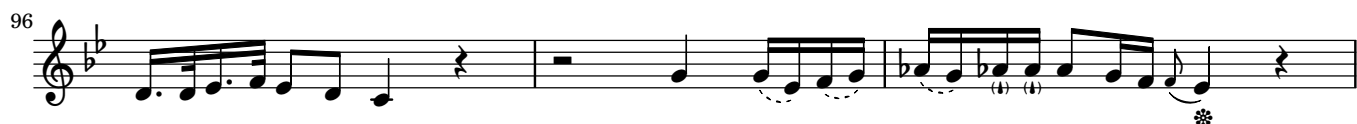
80



93 *Adagio un poco*



96



99



103



108



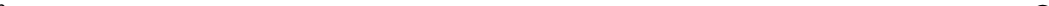
[illegible]

115

2

[tr]

tr

119 

122 *Un poco allegro*

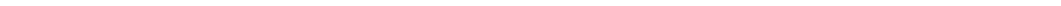
The musical notation for measures 122-129 is as follows:

- Measure 122: Treble clef, 3/8 time signature, *f* dynamic. Notes: quarter note G4, eighth note A4, eighth note B4.
- Measure 123: Notes: quarter note G4, eighth note A4, eighth note B4.
- Measure 124: Notes: quarter note G4, eighth note A4, eighth note B4, followed by a quarter rest.
- Measure 125: Notes: quarter note G4, eighth note A4, eighth note B4.
- Measure 126: Notes: quarter note G4, eighth note A4, eighth note B4, followed by a quarter rest.
- Measure 127: Notes: quarter note G4, eighth note A4, eighth note B4.
- Measure 128: Notes: quarter note G4, eighth note A4, eighth note B4, followed by a quarter rest.
- Measure 129: Notes: quarter note G4, eighth note A4, eighth note B4, followed by a quarter rest.

130

3

141



149

Musical notation for measure 149. The staff contains a dotted quarter note G4, an eighth rest, a quarter note A4, a triplet of eighth notes B4-A4-G4, a quarter note F#4, and three groups of eighth notes E4-D4-C4, D4-E4-F#4, and E4-D4-C4. A treble clef is at the beginning, and a flower ornament is at the end.

159

Example 159 is a single staff in treble clef. The melody consists of eighth and quarter notes with rests, ending with a half note and a quarter rest.

167 **3**

Musical notation for measure 167, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of notes: a quarter rest, an eighth rest, an eighth note G4, a quarter note A4, a quarter note B4, an eighth note A4, an eighth note G4, a quarter note F#4, an eighth note G4, an eighth note A4, and a half note B4 with a fermata.

Trombone I [Allegro]
f



4



7



10



13



16

Adagio



20



24



28



32 *Allegro*

37

41

45

48

51

55

58

61

4 S A N C T U S

Trombone I **Larghetto 2**



5



8



13



16



19



5 BENEDICTUS

7

Trombone I

Andante
30

Allegro

f

30

34

34

6 AGNUS DEI

Trombone I Adagio 13

f

17 Allegro

22

27 3

34

38 4

46

51 3

58