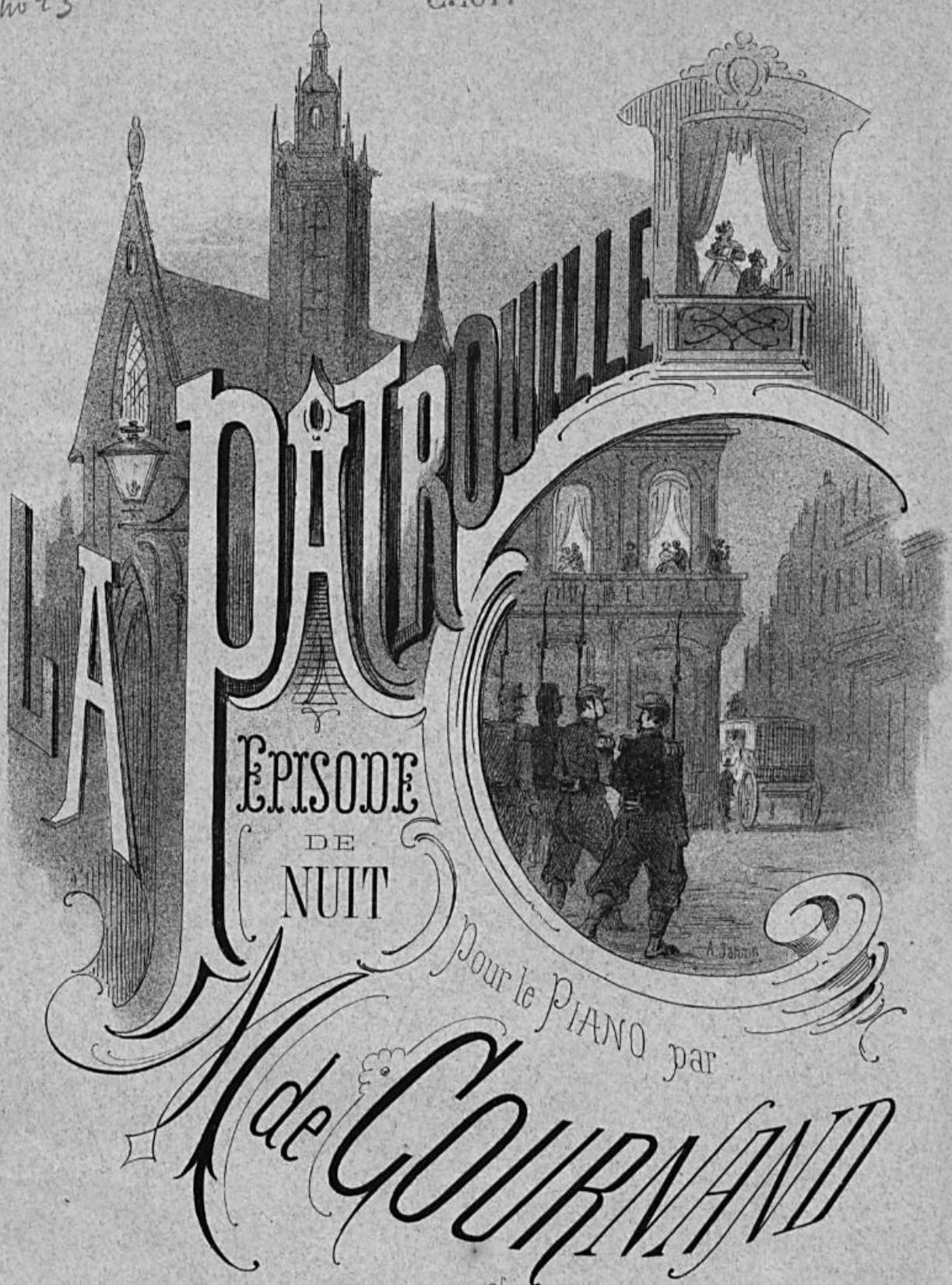


hw 23

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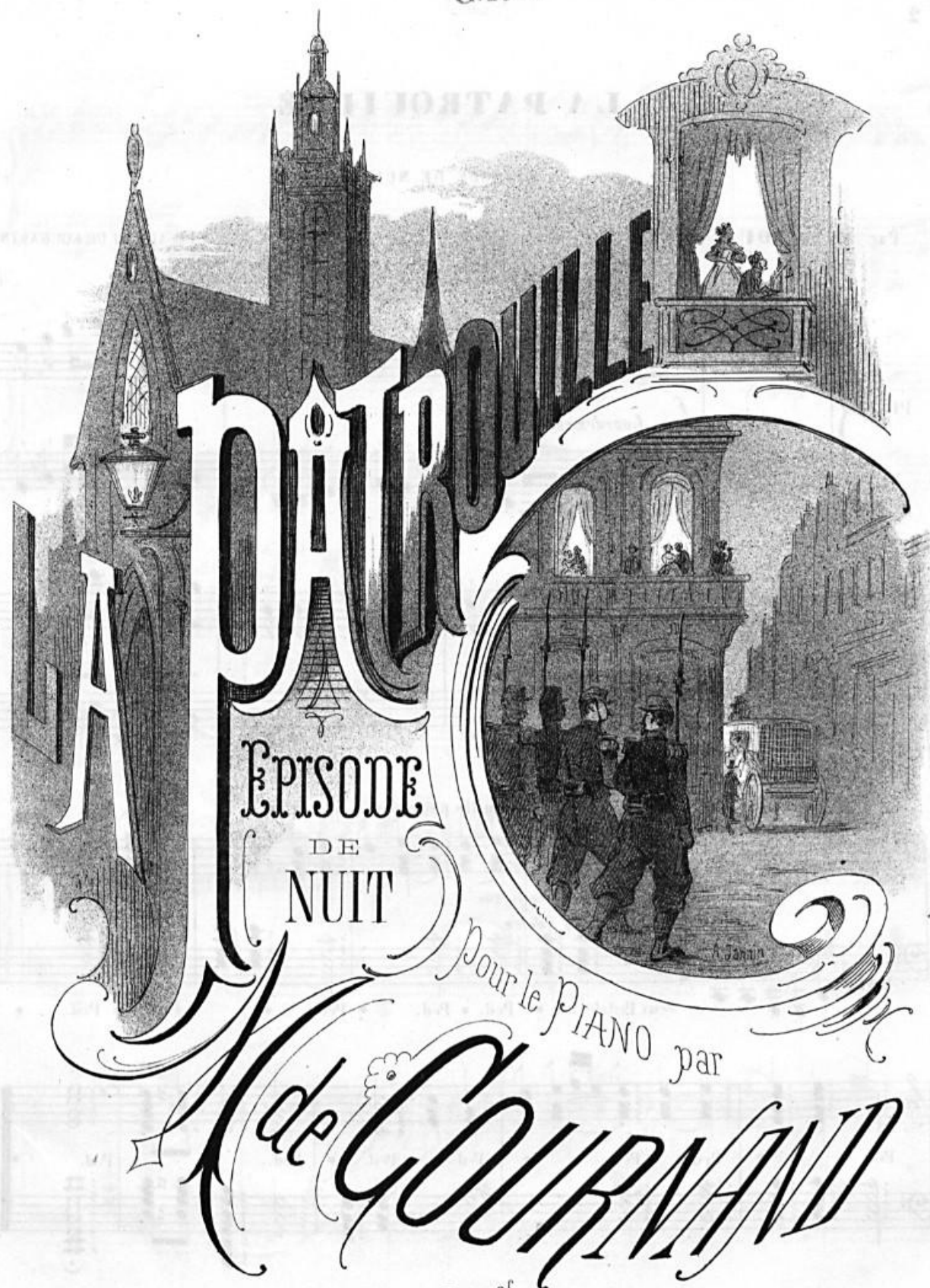
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BnF
MUS

LA PATROUILLE

EPISODE DE NUIT.

Par M. DE Cournand.

a Mlle ELISABETH DE KOURAKIN

PATROUILLE.

PIANO

f *Lourdement*

HYMNE La patrouille passe devant une eglise

*Largo. imitez l'orgue
religioso dolce.*

deux Pedales. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

PATROUILLE



la Patrouille passe devant un bal
POLKA MAZURKA



The musical score consists of five systems of piano notation. Each system has a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. Pedal markings ('Ped') are present throughout, often accompanied by an asterisk (*). The fifth system includes the word 'PATROUILLE' above the staff.

System 1: Treble staff has a series of eighth notes. Bass staff has chords. Pedal markings are present in the first four measures.

System 2: Treble staff has a series of eighth notes. Bass staff has chords. Pedal markings are present in the first four measures.

System 3: Treble staff has a series of eighth notes. Bass staff has chords. Pedal markings are present in the first four measures.

System 4: Treble staff has a series of eighth notes. Bass staff has chords. Pedal markings are present in the first four measures.

System 5: Treble staff has a series of eighth notes. Bass staff has chords. Pedal markings are present in the first four measures. The word 'PATROUILLE' is written above the staff in the fifth measure.



ADAGIO

LA PATROUILLE passe sous un balcon. On entend chanter une jeune fille



Dolce
Ped. *expressivo* Ped * Ped * Ped * Ped *

Ped * Ped * Ped *cres* * Ped * *ff* Ped * Ped *

con dolore
Ped * Ped * Ped. * Ped * Ped

Ped. * Ped.

First system of musical notation for piano. The treble staff contains a series of chords and triplets, with a 'Ped' marking indicating a pedal point. The bass staff provides a harmonic accompaniment with sustained chords.

Second system of musical notation. It begins with a 'Ped.' marking. The treble staff features a melodic line with a 'LA PATROUILLE' section. The bass staff continues the accompaniment.

Third system of musical notation. The treble staff shows a more active melodic line with many sixteenth notes. The bass staff maintains a steady accompaniment.

Fourth system of musical notation. It begins with the text 'La patrouille s'éloigne'. The treble staff has a melodic line that tapers off. The bass staff has a 'diminuendo.' marking. The system concludes with a 'smorzando' marking.

