

(4^{me} Edition.)

C.1882

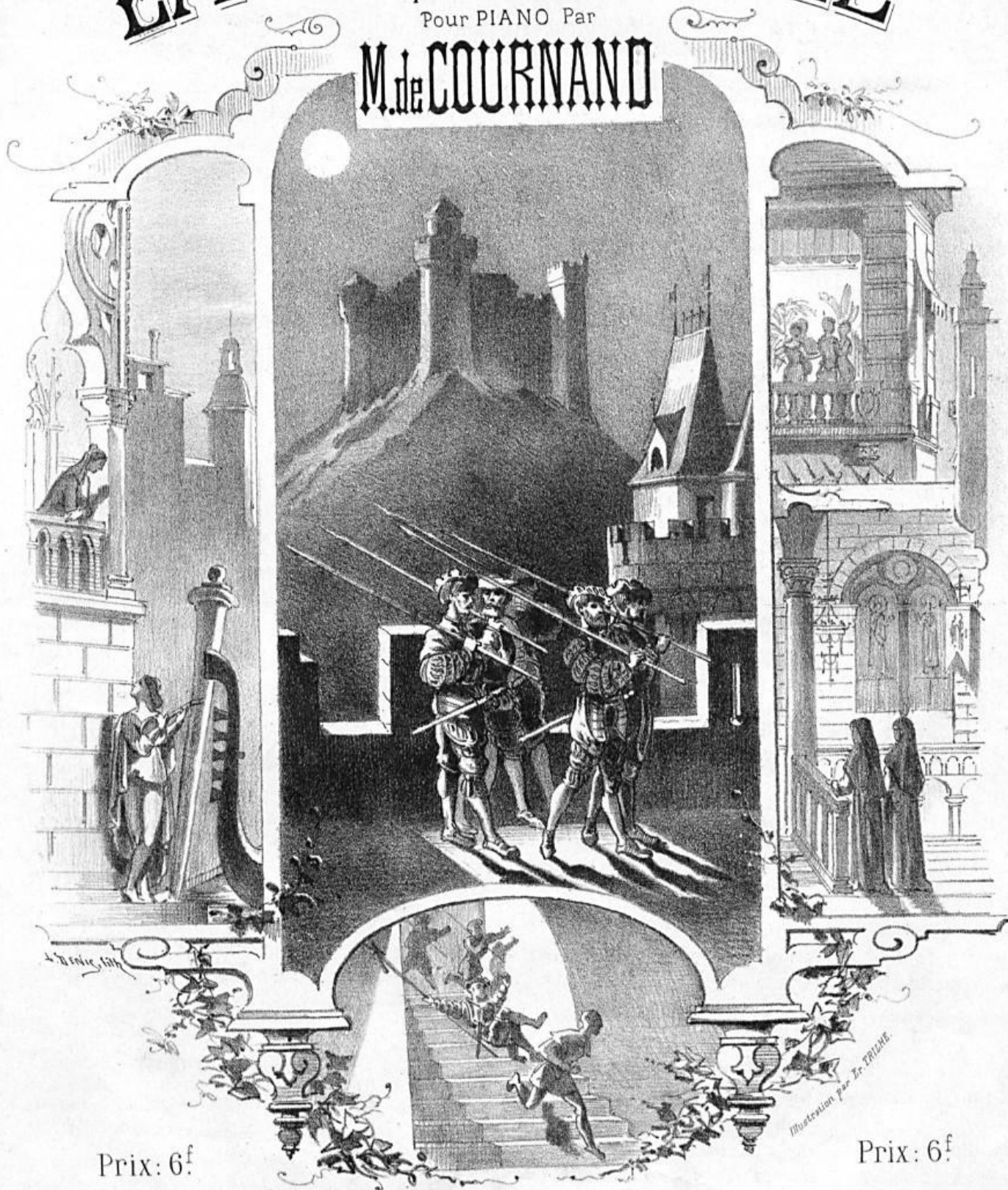
A Mademoiselle Elisabeth de KOURAKIN!

LA PATROUILLE

Episode de Nuit.

Pour PIANO Par

M. de CURNANO



Prix: 6^f

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PARIS,
FÉLIX MACKAR, Editeur - Commissionnaire,
22, Passage des Panoramas, (G^{de} Galerie.)

Déposé.

(P.-M. 753 bis)

Imp. Delaunay et C^{ie} Paris



1. 13425

4^e ÉDITION.

LA PATROUILLE

Episode de Nuit

Pour le PIANO.

Par M. de CURNAND.

Ce morceau de moyenne force dont trois éditions ont confirmé le succès est un joli morceau de musique imitative qui ne manque ni d'originalité ni de charme.

Dans la nuit étoilée le pas lourd et cadencé d'une patrouille se fait entendre, elle passe devant une église et de la vieille basilique s'échappent les sons majestueux de l'orgue mêlés au chant de l'hymne sainte, quelques pas plus loin, c'est un bal, le piano résonne et fait entendre le motif gracieux et élégant d'une Polka-Mazurka; la patrouille continue sa marche, passant sous un balcon, elle écoute agréablement surprise, la voix fraîche et pure d'une jeune fille qui soupire une tendre romance dont les traits rapides et légers rappellent les notes perlées du Rossignol. Puis, tout se tait, la patrouille s'éloigne, et le bruit de ses pas se perd dans le lointain.

F. M. 753. bis.

LA PATROUILLE

ÉPISODE DE NUIT.

Par M^r DE Cournand.

à M^{lle} Elisabeth DE KOURAKIN

PATROUILLE.

PIANO. *f* *lourdement*.

HYMNE. La patrouille passe devant une église.

*largo. imitez l'orgue.
religioso dolce.*

deux Pédales ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

PATROUILLE



POLKA MAZURKA. La patrouille passe devant un bal.





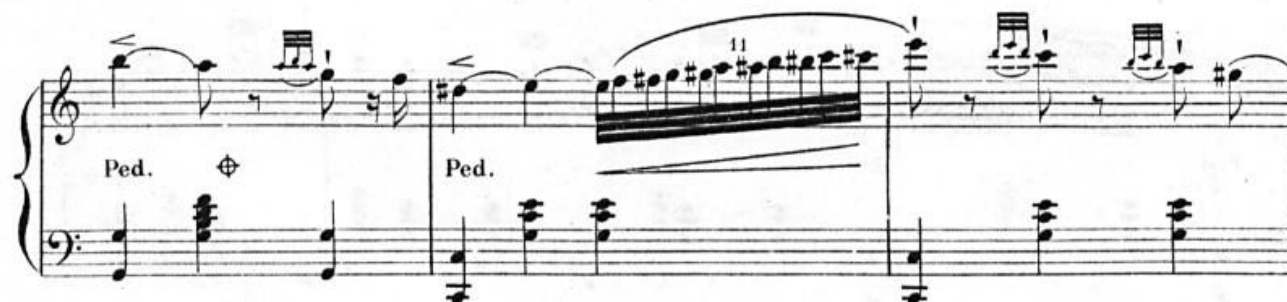
First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a harmonic accompaniment of chords. Pedal points are indicated by 'Ped.' and a circled cross symbol. A dynamic marking of *f* appears in the fifth measure.



Second system of musical notation. Continuation of the melodic and harmonic lines. Pedal points are marked throughout the system.



Third system of musical notation. The treble staff features a more active melodic line with slurs. The bass staff continues with chords. Pedal points are marked. A dynamic marking of *ff* appears in the first measure.



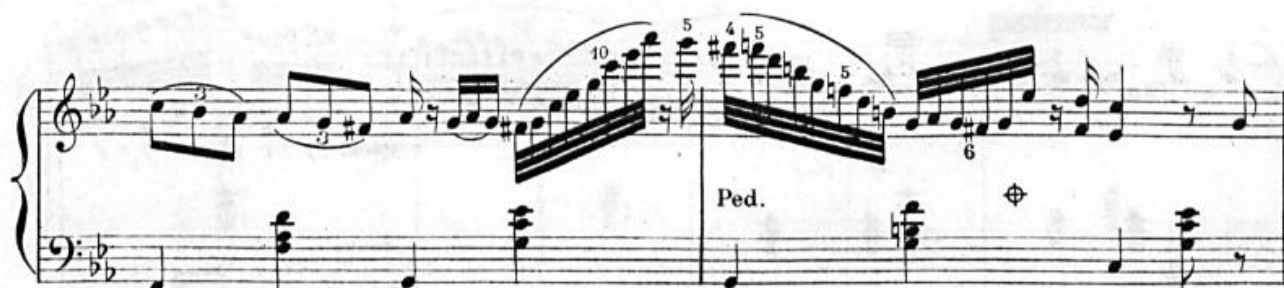
Fourth system of musical notation. The treble staff includes a rapid sixteenth-note scale passage. Pedal points are marked in the first two measures.



Fifth system of musical notation. The system concludes with a section labeled 'PATROUILLE.' in the treble staff, which begins with a new melodic motif. The bass staff continues with chords.



LA PATROUILLE passe sous un balcon. On entend chanter une jeune fille.





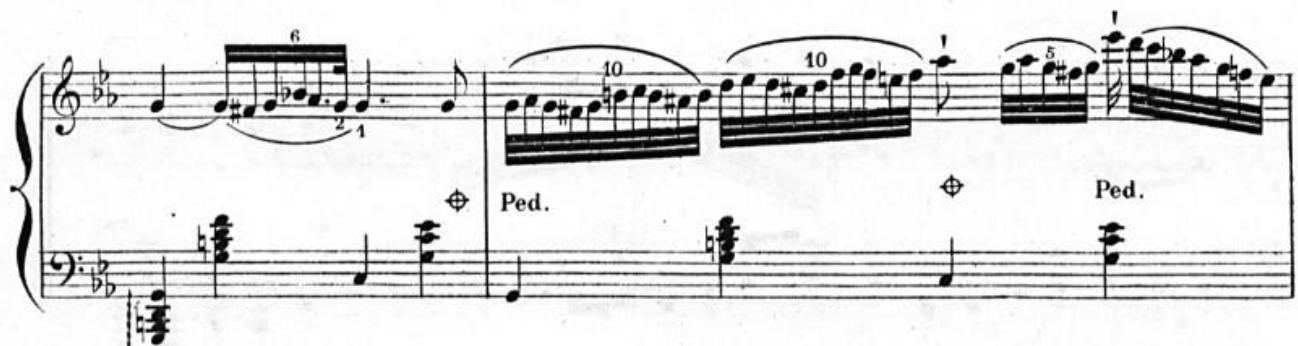
First system of musical notation. The treble clef staff begins with a melodic line marked *dolce.* The bass clef staff provides harmonic support with chords. Pedal markings include *Ped. espressivo.* followed by several *Ped.* instructions, each accompanied by a diamond symbol.



Second system of musical notation. The treble clef staff continues the melodic line. Pedal markings include *Ped.*, *ff Ped.*, and several *Ped.* instructions, each accompanied by a diamond symbol.



Third system of musical notation. The treble clef staff features a melodic line marked *con dolore*. Pedal markings include *Ped.* and several *Ped.* instructions, each accompanied by a diamond symbol.



Fourth system of musical notation. The treble clef staff contains complex passages with fingerings 6, 2, 1, 10, 10, 1, 5, and 1 indicated. Pedal markings include *Ped.* and several *Ped.* instructions, each accompanied by a diamond symbol.

First system of musical notation for piano, measures 1-4. The right hand features a melodic line with a quintuplet (5) in measure 1, a triplet (3) in measure 2, and a decuplet (10) in measure 4. The left hand provides a harmonic accompaniment. Pedal markings (Ped.) are present in measures 2 and 4.

Second system of musical notation for piano, measures 5-8. The right hand continues the melodic line with a quintuplet (5) in measure 5. The left hand continues the harmonic accompaniment. Pedal markings (Ped.) are present in measures 5 and 6. The system concludes with the title **LA PATROUILLE.** in measure 8.

Third system of musical notation for piano, measures 9-12. This system continues the piano accompaniment from the previous systems, featuring a steady eighth-note pattern in the left hand and a more active right hand.

Fourth system of musical notation for piano, measures 13-16. The system begins with the instruction *La patrouille s'éloigne.* and *diminuendo.* in measure 13. The right hand features a melodic line with a decuplet (10) in measure 14. The system concludes with the instruction *smorzando.* in measure 16.