

Hänsel und Gretel

Engelbert Humperdinck

fragmenten uit de opera gezet voor mannenkoor en vier hoorns door

Arie van Hoek

aan Truus Litjens

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Horn 2 in F

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Ruhige, nicht zu langsame Bewegung

mp

p mf

p mp p f

poco rit. a tempo p

non-rit. rall. Gemächlich ♩ = 76 mp pp p

2 rit. rubato tempo p

f p f p

pp p rit. rubato tempo

f p f p

50 *rit. rubato tempo*

54 *poco rit.*

57 Munter ♩ = 88

63

68

74 *non-rit.*

80 *rit.* Sehr ruhig ♩ = 68

86

90 **11**

Munter ♩ = 88

104

pp pp f

Musical notation for measures 104-111. Measure 104 starts with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *pp*. The melody consists of eighth and quarter notes. At measure 105, the time signature changes to 2/2, and the dynamic marking is *pp*. The melody continues with half notes and quarter notes. At measure 111, the dynamic marking changes to *f*.

112

pp f f

Musical notation for measures 112-118. Measure 112 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *pp*. The melody consists of quarter and eighth notes. At measure 114, the dynamic marking changes to *f*. At measure 118, the dynamic marking changes to *f*.

119

non-rit. poco rit. ff

Musical notation for measures 119-126. Measure 119 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The melody consists of quarter and eighth notes. Above the staff, the tempo marking *non-rit.* is written. At measure 126, the tempo marking changes to *poco rit.*

Munter ♩ = 84

127

ff ff

Musical notation for measures 127-134. Measure 127 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The melody consists of quarter and eighth notes. At measure 128, the time signature changes to 2/4, and the dynamic marking is *ff*. At measure 134, the dynamic marking changes to *ff*.

133

ff **3** *mp* **3**

142

mp **3** > >

149

p *f* >

155

f *ff* 1. 2. **2**

164 *p* *f* *mp*

173 *rit.* *ff* *ff* *Munter* $\text{♩} = 88$

180 *p*

188 *p* *cresc. poco à poco*

197 *f* *p*

208 *mf sub. p* *f*

222 *ff* *mp* *p* *p*

230 *rit.* *mf* *accel.* *f* *Knusperwalzer* $\text{♩} = 52$

239 *mp* *mp* *8*

257 *rit.* *mp* *mp* *a tempo*

266 *mf* *sub. p* *mf*

276 *mf*

288 *mf* *poco rit.*

298 *Ziemlich schnell* $\text{♩} = 102$ *ff*

306 *p*

314 *mf* *p*

322 *mf* *p* *Allmählich breiter im Zeitmasse.* *rit.*

337 *pp* *Feierlich (leise beginnend)*

344 *Noch breiter werdend, sehr anschwellend* *ff* *Schnell* $\text{♩} = 120$

352