

Hänsel und Gretel

Engelbert Humperdinck

fragmenten uit de opera gezet voor mannenkoor en vier hoorns door

Arie van Hoek

aan Truus Litjens

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Horn 3 in F

Ruhige, nicht zu langsame Bewegung

mp

p mf

mf p mf mf

poco rit. a tempo p p

non-rit. rall. Gemächlich ♩ = 76 p pp

rit. p

rubato tempo mf p f

39 *rit.*
2
p

43 *rubato tempo*
mf *p*

47
f *p*

51 *rit.* *rubato tempo*
f

55 *poco rit.* *Munter* ♩ = 88
p *f* *mf*

59

64
p

69
mp *f* *p*

74 *non-rit.*

80 *rit.* *Sehr ruhig* ♩ = 68
9

93

pp

104

Munter $\text{♩} = 88$

pp *f* *pp* *f*

116

f *ff* *non-rit.*

126

poco rit. *ff* *ff* *mp*

Munter $\text{♩} = 84$

134

mp

144

mp *mp* *3*

156

f *ff* *p* *3* *1.* *2.*

165

f *mp* *ff*

174

rit. *ff* *Munter* $\text{♩} = 88$

181

p

192 *p* *cresc. poco à poco* *f* *p*

204 *mf sub. p* *f*

222 *ff* *mp* *p* *pp* *rit.* *accel.*

234 Knusperwalzer $\text{♩} = 52$ *f* *mp*

244 *mp* *mp* *rit.* *a tempo*

264 *mf* *sub. p*

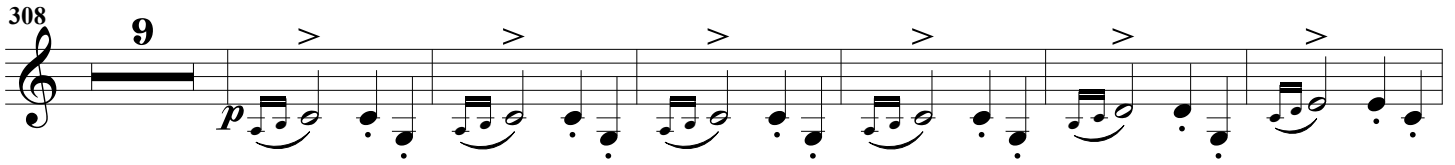
272 *mf* *mf*

283

294 *poco rit.* *ff* *Ziemlich schnell* $\text{♩} = 102$

301

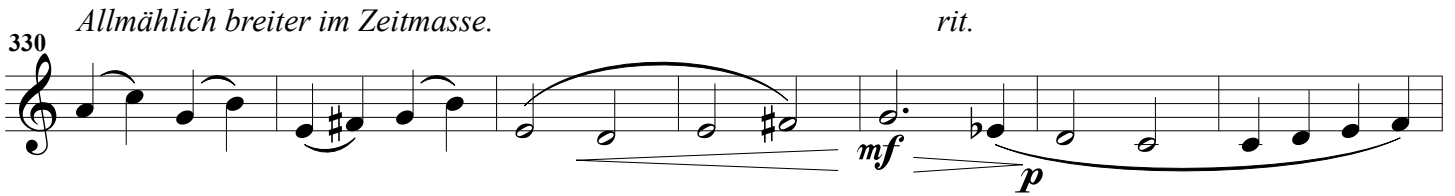
308 **9**



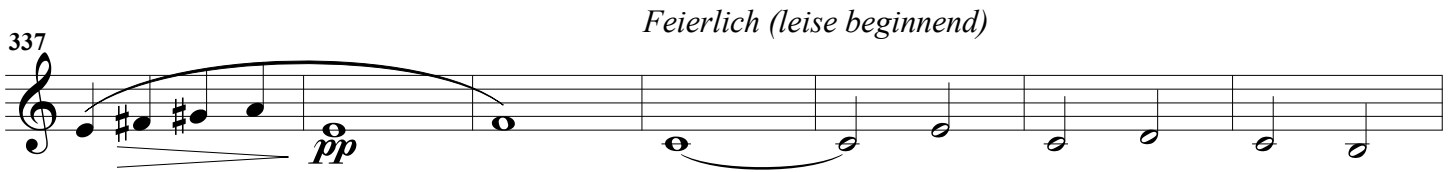
323



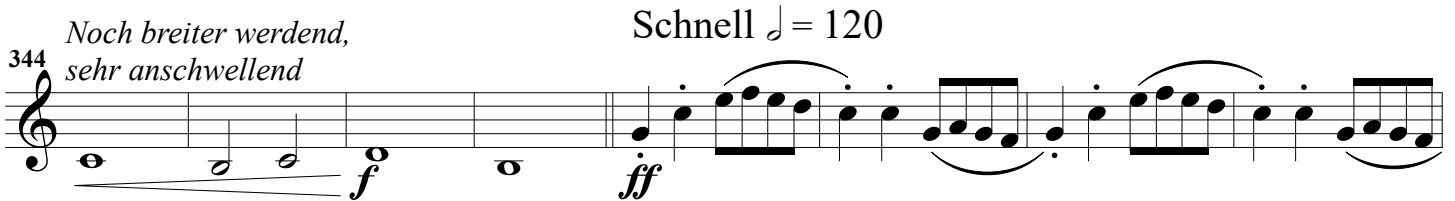
330 *Allmählich breiter im Zeitmasse.* *rit.*



337 *Feierlich (leise beginnend)*



344 *Noch breiter werdend, sehr anschwellend* **Schnell** ♩ = 120



352

