

Hänsel und Gretel

Engelbert Humperdinck

fragmenten uit de opera gezet voor mannenkoor en vier hoorns door

Arie van Hoek

aan Truus Litjens

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en vier hoorns door Arie van Hoek

Ruhige, nicht zu langsame Bewegung

Musical score for four voices (Tenor 1, Tenor 2, Bass 1, Bass 2) showing rests for measures 12, 8, and 9. The score is in 4/4 time and includes dynamic markings such as *mp* and *rall.*

30 *Gemächlich* ♩ = 76

Musical score for four voices (T1, T2, B1, B2) starting at measure 30. The tempo is *Gemächlich* (♩ = 76). The lyrics are: "ev - 'ry day is like the o - ther: with a big hole in our O, for you and me, poor mo - ther, ev - 'ry day is like the o - ther: with a big hole in our". The score includes dynamic markings such as *mp*.

33 *rit.* *rubato tempo*

Musical score for four voices (T1, T2, B1, B2) starting at measure 33. The tempo is *rit.* (ritardando) and *rubato tempo*. The lyrics are: "purse, and in the sto-mach an e-ven worse. Tral-la-la-la, tral-la-la - la, hun-ger is the poor man's". The score includes dynamic markings such as *mp*.

36

T1
curse! Tral-la-la, tral-la-la-la - la, hun-ger is the poor man's curse!

T2
curse! Tral-la-la, tral-la-la-la - la, hun-ger is the poor man's curse! *mp* 'Tis-n't much that we re-

B1
curse! Tral-la-la, tral-la-la-la - la, hun-ger is the poor man's curse! *mp* 'Tis-n't much that we re-

B2
curse! Tral-la-la, tral-la-la-la - la, hun-ger is the poor man's curse!

40

T1
mp just a lit-tle food and fi-re! But a-las it's true e-nough, life on some of us is

T2
qui-re, just a lit-tle food and fi-re! But a-las! it's true e-nough, life on some of us is

B1
qui-re, just a lit-tle food and fi-re! But a-las! it's true e-nough, life on some of us is

B2
mp just a lit-tle food and fi-re! But a-las it's true e-nough, life on some of us is

rit.

43

rubato tempo

T1
rough! Tral-la-la-la, tral-la-la-la, hun-ger is the de-vil to pay! Tral-la-la, tral-la-la-la-

T2
rough! Tral-la-la-la, tral-la-la-la, hun-ger is the de-vil to pay! Tral-la-la, tral-la-la-la-

B1
rough! Tral-la-la-la, tral-la-la-la, hun-ger is the de-vil to pay! Tral-la-la, tral-la-la-la-

B2
rough Tral-la-la-la, tral-la-la-la, hun-ger is the de-vil to pay! Tral-la-la, tral-la-la-la-

46

T1
la, hun - ger is the de-vil to pay!

T2
la, hun - ger is the de-vil to pay! *mf* Yes, hun-ger's all ve-ry well to

B1
la, hun - ger is the de-vil to pay! *mf* Yes, hun-ger's all ve-ry well to

B2
la, hun - ger is the de-vil to pay!

49

T1
mf if you can get a good square meal: but when there's nought what you can

T2
feel, if you can get a good square meal: but when there's nought, what can you

B1
feel, if you can get a good square meal: but when there's nuoght, what can you

B2
mf if you can get a good square meal: but when there's nought what you can

51

rit. *rubato tempo*

T1
do, sup-po-sing the purse is emp-ty too? Tral-la-la-la, tral-la-la - la, O for a drop of moun-tain

T2
do, sup-po-sing the purse is emp-ty too? Tral-la-la-la, tral-la-la - la, O for a drop of moun-tain

B1
do, sup-po-sing the purse is emp-ty too? Tral-la-la-la, tral-la-la - la, O for a drop of moun-tain

B2
do, sup-po-sing the purse is emp-ty too? Tral-la-la-la, tral-la-la - la, O for a drop of moun-tain

54 *poco rit.*

T1 dew! *f* Tral-la-la, tral-la-la-la la, O for a drop of moun-tain dew!

T2 dew! *f* Tral-la-la, tral-la-la-la - la, O for a drop of moun-tain dew!

B1 dew! *f* Tral-la-la, tral-la-la-la la, O for a drop of moun-tain dew!

B2 dew! *f* Tral-la-la, tral-la-la-la - la, O for a drop of moun-tain dew!

57 *Munter* ♩ = 88

T1 16 11 4/4

T2 16 11 4/4

B1 16 11 4/4

B2 16 11 4/4

84 *Sehr ruhig* ♩ = 68 *mit halber Stimme.*

T1 *p* When at night I go to sleep, four-teen an-gels watch do keep: two my head are

T2 *p* When at night I go to sleep, four-teen an-gels watch do keep: two my head are

B1 *p* When at night I go to sleep, four-teen an-gels watch do keep, two my head are

B2 *p* When at night I go to sleep, four-teen an-gel watch do keep, two my head are

89

T1 guar - ding, two my feet are gui - ding, two are on my right hand,

T2 guar - ding, two my feet are gui - ding, two are on my right hand,

B1 guar - ding, two my feet are gui - ding, two are on my

B2 guar - ding, two my feet are gui - ding, two are on my right hand,

94

T1 two are on my left hand, two are warm-ly co - ver, two who o'er me

T2 two are on my left hand, two who warm-ly co - ver, two who o'er me

B1 right hand, two are on my left hand, two are warm-ly co - ver,

B2 two are on my left hand, two are warm-ly co - ver, two who o'er me

99

T1 ho - ver, two to whom 'tis gi - ven to guide my steps to Hea - ven. *poco rit.*

T2 ho - ver, two to whom 'tis gi - ven to guide my steps to Hea - ven.

B1 two who o'er me ho - ver, two who guide my steps to Hea - ven.

B2 ho - ver, two to whom 'tis gi - ven to guide my steps to Hea - ven.

Munter $\text{♩} = 88$ Munter $\text{♩} = 84$

105

T1 22 5

T2 22 5

B1 22 5

B2 22 5

133

T1 3

T2 3

B1 3

B2 3

mf So hop, hop, hop, ga - lop, lop, lop! My broom-stick nag, come do not lag!

mf So hop, hop, hop, ga - lop, lop, lop! My broom-stick nag, come do not lag!

mf So hop, hop, hop, ga - lop, lop, lop! My broom-stick nag, come do not lag!

mf So hop, hop, hop, ga - lop, lop, lop! My broom-stick nag, come do not lag!

141

T1 3

T2 3

B1 3

B2 3

mf At dawn of day, I ride a - way, am here and there, and ev - 'ry - where!

mf At dawn of day, I ride a - way, am here and there, and ev - 'ry - where!

mf At dawn of day, I ride a - way, am here and there, and ev - 'ry - where!

mf At dawn of day, I ride a - way, am here and there, and ev - 'ry - where!

149

T1 *p* At mid-night hour, when none can know, to join the witch-es' dance I go!

T2 *p* At mid-night hour, when none can know, to join the witch-es' dance I go!

B1 *p* At mid-night hour, when none can know, to join the witch-es' dance I go!

B2 *p* At mid-night hour, when none can know, to join the witch-es' dance I go!

159

1. *p* And three and four, are witch-es' lore, and five and six, are

2. *p* And three and four, are witch-es' lore, and five and six, are

T1 *p* And three and four, are witch-es' lore, and five and six, are

T2 *p* And three and four, are witch-es' lore, and five and six, are

B1 *p* And three and four, are witch-es' lore, and five and six, are

B2 *p* And three and four, are witch-es' lore, and five and six, are

165

wit-ches' tricks, and nine is one, and ten is none, and sev'n is nil, or what she will!

wit-ches' tricks, and nine is one, and ten is none, and sev'n is nil, or what she will!

wit-ches' tricks, and nine is one, and ten is none, and sev'n is nil, or what she will!

wit-ches' tricks, and nine is one, and ten is none, and sev'n is nil, or what she will!

170 *rit.* **2** **8** Munter $\text{♩} = 88$

T1 *mf* And thus they ride till dawn of day!

T2 *mf* And thus they ride till dawn of day!

B1 *mf* And thus they ride till dawn of day!

B2 *mf* And thus they ride till dawn of day!

184 **16** **12** **22** **3** Knusperwalzer $\text{♩} = 52$

T1 *f* Hur - rah!

T2 *f* Hur - rah!

B1 *f* Hur - rah!

B2 *f* Hur - rah!

239 *mf* *f* Hur - rah!

T1 now sing the witch is dead, rea - ly dead! No more to dread! *f* Hur - rah!

T2 *mf* now sing the witch is dead, real - ly dead! No more to dread! *f* Hur - rah!

B1 *mf* now sing the witch is dead, real - ly dead! No more to dread! *f* Hur - rah!

B2 *mf* now sing the witch is dead, real - ly dead! No more to dread! *f* Hur - rah!

247

T1 *mf* now sing the witch is still, death - ly still! We can eat our fill!

T2 *mf* now sing the witch is still, death - ly still! We can eat our fill!

B1 *mf* now sing the witch is still, dead - ly still! We can eat our fill!

B2 *mf* now sing the witch is still, dead - ly still! We can eat our fill!

253

T1 *rit.* Now all the spell is o'er, real - ly o'er! We will fear no more! Yes, let us *a tempo*

T2 Now all the spell is o'er, real - ly o'er! We will fear no more! Yes, let us

B1 Now all the spell is o'er, real - ly o'er! We will fear no more! Yes, let us

B2 Now all the spell is o'er, real - ly o'er! We will fear no more! Yes, let us

261

T1 hap - py be, dan - cing so mer - ri - ly; now the old witch is gone, we'll have no end of fun!

T2 hap - py be, dan - cing so mer - ri - ly, now the old witch is gone, we'll have no end of fun!

B1 hap - py be, dan - cing so mer - ri - ly, now the old witch is gone, we'll have no end of fun!

B2 hap - py be, dan - cing so mer - ri - ly, now the old witch is gone, we'll have no end of fun!

268

1. **2** 2.

T1 *mp* Hey! Hur - rah, hur - rah! *f* Hip hur - rah!

T2 *mp* Hey! - Hur - rah, hur - rah! *f* Hip hur - rah!

B1 *mp* Hey! Hur - rah, hur - rah! *f* Hip hur - rah!

B2 *mp* Hey! Hur - rah, hur - rah! *f* Hip hur - rah!

277

T1 Hip hur - rah! Hur - rah! **11**

T2 Hip hur - rah! Hur - rah! **11**

B1 Hip hur - rah! Hur - rah! **11**

B2 Hip hur - rah! Hur - rah! **11**

Hip hur - rah! Hur - rah!

298 *Ziemlich schnell* ♩ = 102

10

T1 *mf* Chil - dren, see the won - der wrought, how the Witch her - self was caught

T2 *mf* Chil - dren, see the won - der wrought, how the Witch her - self was caught

B1 *mf* Chil - dren, see the won - der wrought, how the Witch her - self was caught

B2 *mf* Chil - dren, see the won - der wrought, how the witch her - self was caught

312

T1 un - a - ware in the snare laid for you with cun - ning rare! *mf* See, O see the

T2 un - a ware in the snare laid for you with cun - ning rare! *mf* See, O see the

B1 un - a - ware in the snare laid for you with cun - ning rare! *mf* See, O see the

B2 un - a - ware in the snare laid for you with cun - ning rare! *mf* See, O see the

318

T1 won - der wrought, how the witch her - self was caught un - a - ware in the snare

T2 won - der wrought, how the witch her - self was caught un - a - ware in the snare

B1 won - der wrought, how the witch her - self was caught un - a - ware in he snare

B2 won - der wrought, how the witch her - self was caught un - a - ware in the snare

323

T1 laid for us with cun - ning rare! *mp* Mmmm

T2 laid for us with cun - ning rare! *mf* Such is Hea - ven's chas - tise - ment;

B1 laid for us with cun - ning rare! *mf* Such is Hea - ven's chas - tise - ment;

B2 laid for us with cun - ning rare! *mp* Mmmm

Allmählich breiter im Zeitmasse.

328

Mmmm Mmmm Mmmm

mp Mmmm *mf* "When past bea - ring is our grief, Then 'tis Hea - ven will

e - vil works will have an end, "When past bea - ring is our grief, Then 'tis Hea - ven will

mf e - vil works will have an end, "When past bea - ring is our grief, *mp* Mmmm

333 *rit.*

Mmmm *mp* "Yes, when past bea - ring is our grief, Then 'tis Hea - ven will *p*

send us sure re *mf* lief!" *mp* "Yes, when past bea - ring is our grief, Then 'tis Hea - ven will *p*

send us sure re *mf* lief!" *p* Mmmm *pp* Mmmm *pp*

p Mmmm *pp* Mmmm *pp*

338 *Feierlich (leise beginnend)*

send sure re - lief!"

send sure re - lief!"

p "When past bea - ring is our grief,

p "When past bea - ring is our grief,

Noch breiter werdend,
sehr anschwellend

344

T1
8 "Then 'tis Heaven *ff* send sure re -

T2
8 "Then 'tis Heaven *ff* send sure re -

B1
Then 'tis Heaven *ff* send sure re -

B2
Then 'tis Heaven *ff* send sure re -

Schnell ♩ = 120

348

T1
8 lief!"

T2
8 lief!"

B1
8 lief!"

B2
8 lief!"