

Polonesa

Ernesto Nazareth
anterior a 1922

Introd.
Moderato
Grandioso

Piano

ff

5 **Vivo**

mf

m.e.

m.d.

cresc.

poco

a

poco

8^{va} - - - - -

m.d.

m.e.

f

6

8^{va} -₁

m.e.

f

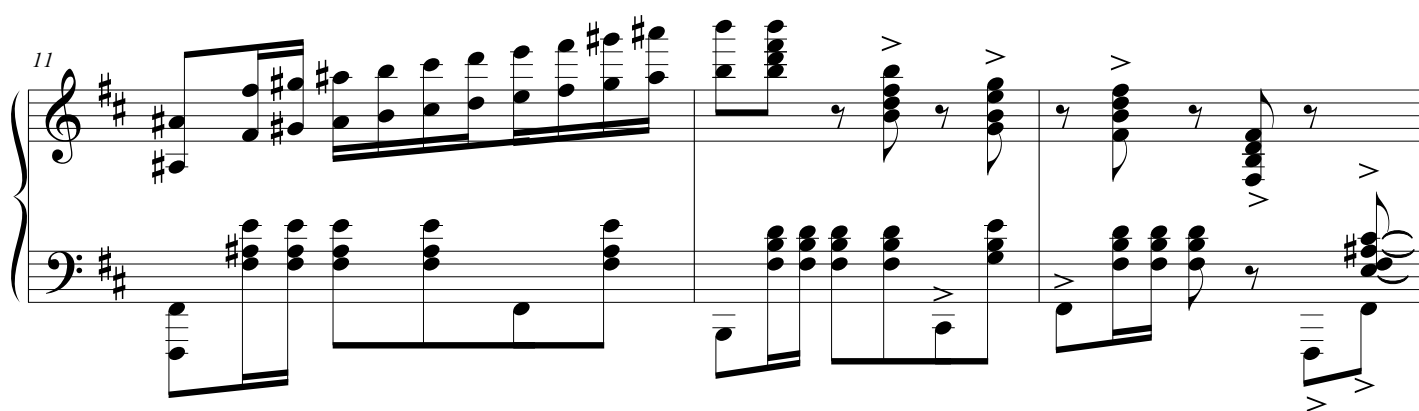
8^{vb} -₁

§ 1

8



11

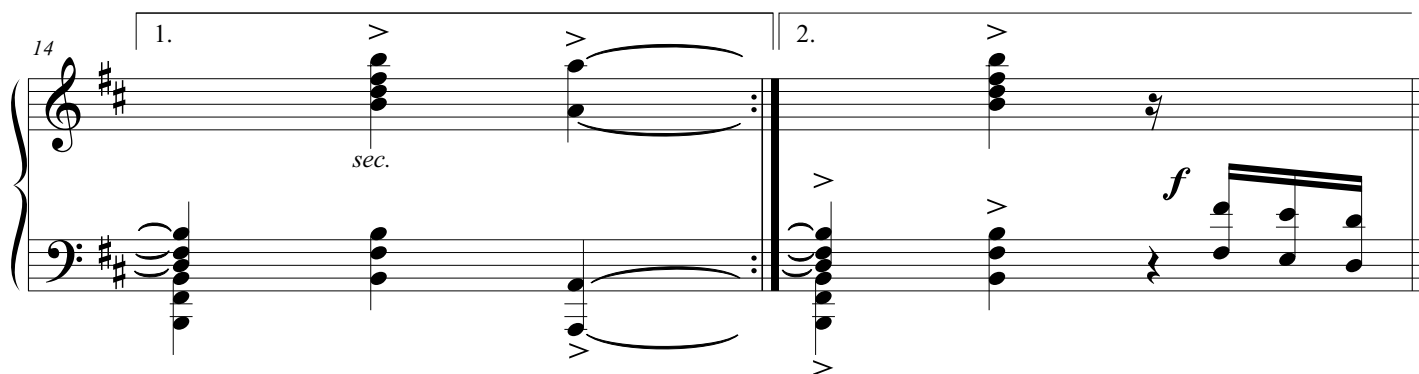


14

1. *sec.*

2.

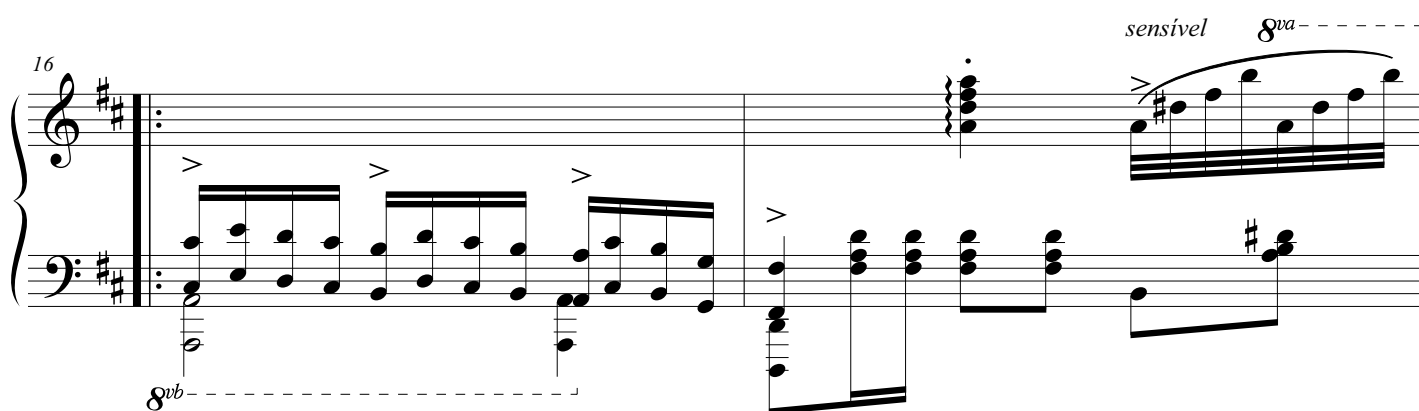
f



16

sensível *8va*

8vb



Polonesa

3

18 *8va* *simile* *8va* *sustentato*

20 *8vb* *con delicatezza* *p* 5

22 *ff* *8va* 1. 13

24 2. *8va* *f*

26

8^{va}

28

(8^{va})

30

cresc.

32

1.

2.

To Coda 2

ff

Polonesa

5

34

8^{va}

5

m.d.

m.e.

5

5

5

pequena demora

5

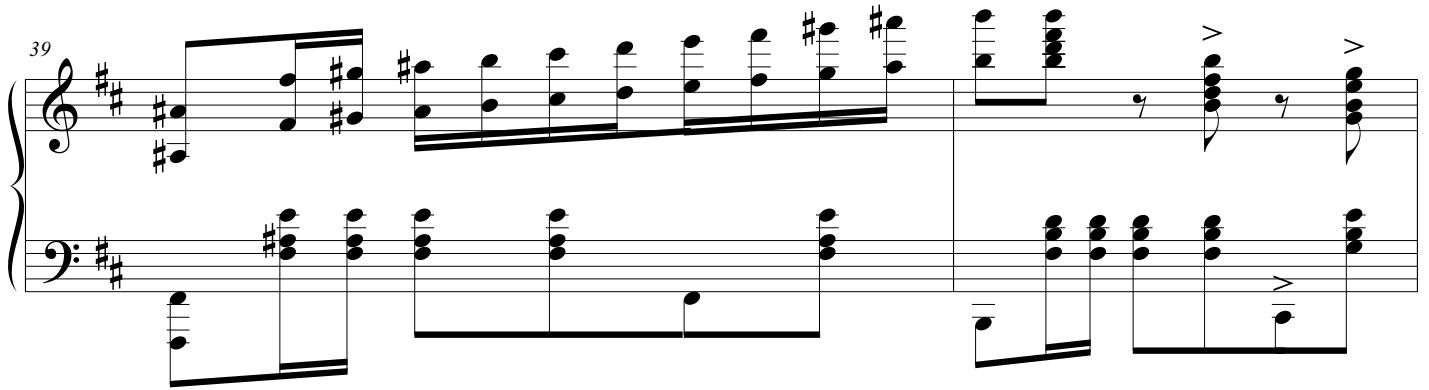
35

f

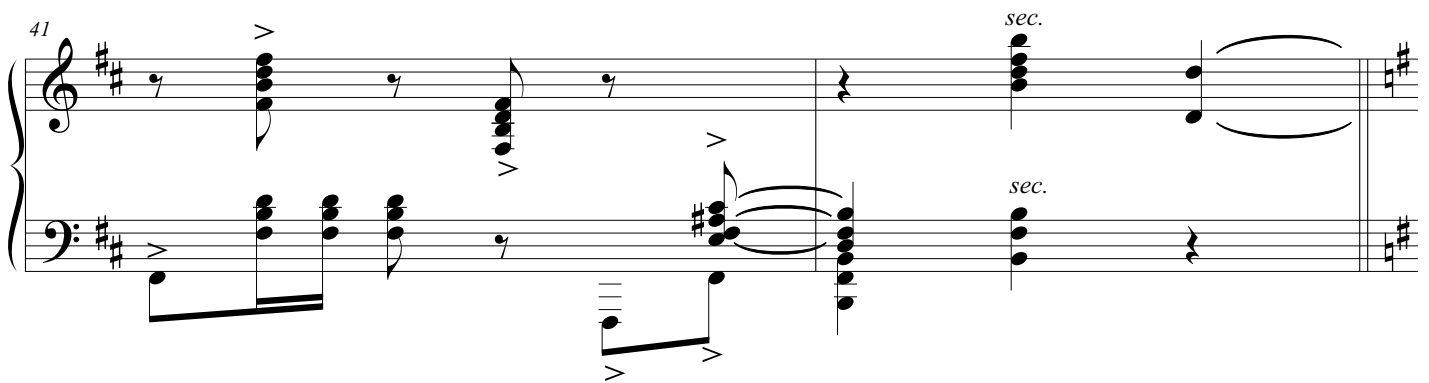
8^{vb}

37

39



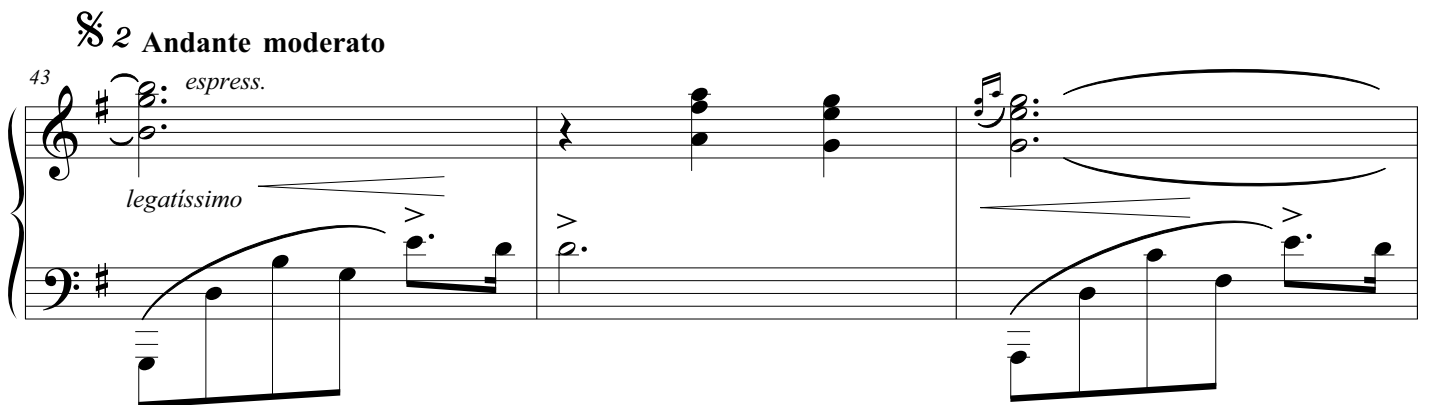
41



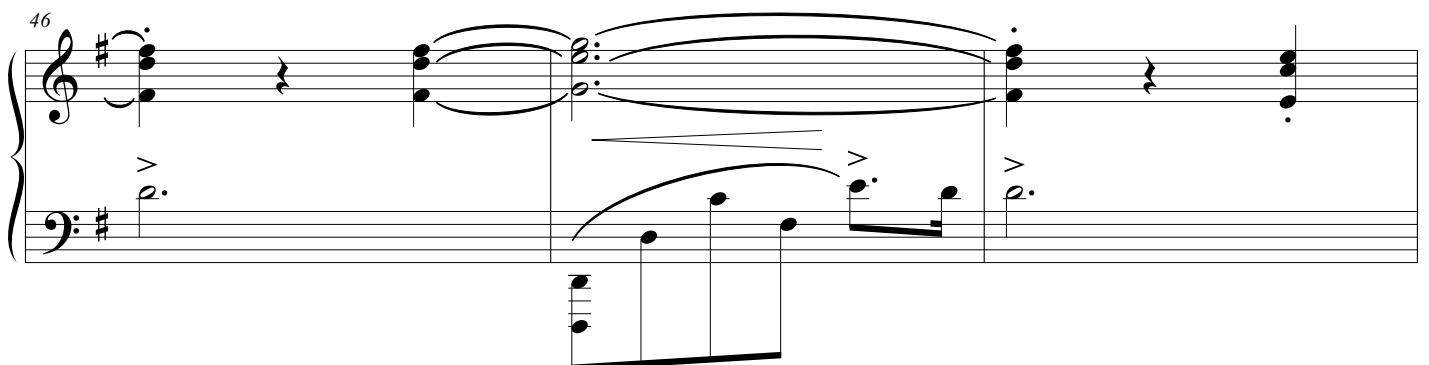
§ 2 Andante moderato

43 *espress.*

legatissimo



46



Polonesa

7

49

52

55

58

61

61

64 *con strepto*

64

67 *f* *cresc.*

67

70 *sempre f*

70

Polonesa

9

73

ff

76

rit.

ff

ff

79

8va-

82

To Coda 1

sec.

sec.

84

cresc.

86

ff

*animato
con brillo*

8vb

89

8vb

92

8vb

Polonesa

11

95

8va

3

98 *(8^{va})*

The musical score for 'The Rose Tree' is presented in two systems. The first system (measures 98-101) features a treble staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody begins with a half note G#4, followed by a quarter rest, then a dotted half note G#4. The bass staff provides a harmonic accompaniment with chords. The second system (measures 102-105) continues the melody and accompaniment. The treble staff includes a fermata over the final note G#4. The bass staff continues with chords. The score is written for a single melodic line and a harmonic accompaniment.

100

8va

3

The image shows a musical score for a piece titled "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The tempo is marked "100". The score begins with a treble staff containing a series of chords and a triplet of eighth notes. The bass staff contains a series of chords and a triplet of eighth notes. The score is divided into two systems by a double bar line. The second system continues the musical piece. The score ends with a double bar line and a repeat sign. The tempo is marked "100". The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score is written for a piano, with a treble and bass staff. The score begins with a treble staff containing a series of chords and a triplet of eighth notes. The bass staff contains a series of chords and a triplet of eighth notes. The score is divided into two systems by a double bar line. The second system continues the musical piece. The score ends with a double bar line and a repeat sign.

102

(8^{va}) -

8^{va}

5

m.d.

m.e.

m.d.

m.e.

Ped.

✿

104

106

1.

109

111

2.

113

rall.

D.S. 2 al Coda 1

115

m.d.

m.e.

8va

5

5

5

5

3

D.S. 1 al Coda 2

Final

116

ff

8va

f

8va

8va

8va

8va

3

3

3

8vb

120 *(8^{va})*

122

pizzicato

8^{vb}

125

(8^{vb})

128

sec.

sec.

8^{vb}

pesante e ritard.

ff

Fine

8^{vb}