

CANZONE in B-Flat MINOR

(from: 'Querela amorosa' - 1705)
for 2 Flugelhorn and Bass Trombone

Score (03':46")

Antonio Lotti (ca.1667 - 1740)

Arr. Michel Rondeau

1. Agitato $\text{♩} = 60$

Flugelhorn 1

Flugelhorn 2

Bass Trombone

8

Flghn. 1

Flghn. 2

B. Tbn.

16

Flghn. 1

Flghn. 2

B. Tbn.

25

Flghn. 1

Flghn. 2

B. Tbn.

34

Flghn. 1

Flghn. 2

B. Tbn.

42

Flghn. 1

Flghn. 2

B. Tbn.

51

Flghn. 1

Flghn. 2

B. Tbn.

60

Flghn. 1

Flghn. 2

B. Tbn.

70

Flghn. 1

Flghn. 2

B. Tbn.

79

Flghn. 1

Flghn. 2

B. Tbn.

88

Flghn. 1

Flghn. 2

B. Tbn.

99

Flghn. 1

Flghn. 2

B. Tbn.

f

f

f

Detailed description: This system covers measures 99 to 107. Flghn. 1 and 2 have melodic lines with sixteenth-note runs. Flghn. 1 has a fermata at the end of measure 107. B. Tbn. provides a harmonic bass line. Dynamics are marked as *f* (forte) from measure 105 onwards.

108

Flghn. 1

Flghn. 2

B. Tbn.

p

mf

f

p

mf

f

p

mf

f

Detailed description: This system covers measures 108 to 116. The dynamics are marked as *p* (piano) in measures 108, 110, and 112; *mf* (mezzo-forte) in measures 109, 111, and 113; and *f* (forte) in measures 114, 115, and 116. The musical texture continues with sixteenth-note patterns in the flutes and a steady bass line in the tuba.

117

Flghn. 1

Flghn. 2

B. Tbn.

2. Vivace

Detailed description: This system covers measures 117 to 124. At measure 117, the tempo changes to '2. Vivace' and the time signature changes to 4/4. Flghn. 1 and 2 play eighth-note patterns, while B. Tbn. plays a more active bass line. The key signature remains B-flat minor.

125

Flghn. 1

Flghn. 2

B. Tbn.

Detailed description: This system covers measures 125 to 128. The music continues in 4/4 time with eighth-note patterns in all parts. Flghn. 1 has a fermata at the end of measure 128.

129

Flghn. 1

Flghn. 2

B. Tbn.

Measures 129-132: Flghn. 1 and 2 play a melody in B-flat minor, while B. Tbn. provides a rhythmic accompaniment.

133

Flghn. 1

Flghn. 2

B. Tbn.

Measures 133-136: Flghn. 1 and 2 play a melody in B-flat minor, while B. Tbn. provides a rhythmic accompaniment.

137

3. Allegro

Flghn. 1

Flghn. 2

B. Tbn.

Measures 137-142: The tempo changes to 3. Allegro. Flghn. 1 and 2 play a melody in B-flat minor, while B. Tbn. provides a rhythmic accompaniment.

143

Flghn. 1

Flghn. 2

B. Tbn.

Measures 143-146: Flghn. 1 and 2 play a melody in B-flat minor, while B. Tbn. provides a rhythmic accompaniment.

152

Flghn. 1

Flghn. 2

B. Tbn.

Measures 152-160. Flghn. 1: Melodic line with eighth and sixteenth notes. Flghn. 2: Rhythmic accompaniment with eighth notes. B. Tbn.: Bass line with dotted half notes and eighth notes.

161

Flghn. 1

Flghn. 2

B. Tbn.

Measures 161-170. Flghn. 1: Melodic line with eighth and sixteenth notes. Flghn. 2: Rhythmic accompaniment with eighth notes. B. Tbn.: Bass line with dotted half notes and eighth notes.

171

Flghn. 1

Flghn. 2

B. Tbn.

Measures 171-178. Flghn. 1: Melodic line with eighth and sixteenth notes. Flghn. 2: Rhythmic accompaniment with eighth notes. B. Tbn.: Bass line with dotted half notes and eighth notes.

179

Flghn. 1

Flghn. 2

B. Tbn.

Measures 179-186. Flghn. 1: Melodic line with eighth and sixteenth notes. Flghn. 2: Rhythmic accompaniment with eighth notes. B. Tbn.: Bass line with dotted half notes and eighth notes.

187

Flghn. 1

Flghn. 2

B. Tbn.

196

Flghn. 1

Flghn. 2

B. Tbn.

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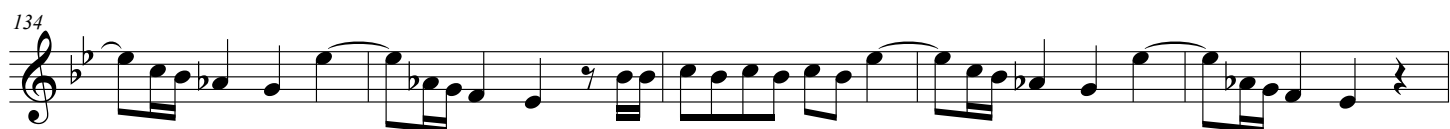
B $\flat$ Flugelhorn 1

Antonio Lotti (ca.1667 - 1740)

Arr. Michel Rondeau

1. Agitato $\text{♩} = 60$

The musical score for B-flat Flugelhorn 1 consists of nine staves of music. The key signature is B-flat minor (three flats) and the time signature is 3/8. The tempo is marked '1. Agitato' with a quarter note equal to 60 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of three flats, and a 3/8 time signature. It starts with a triplet of eighth notes, followed by a quarter note, a dotted quarter note, and an eighth note. The second staff continues the melody with eighth notes and a quarter note. The third staff features a series of eighth notes and a quarter note. The fourth staff includes a half note and a quarter note. The fifth staff has a half note and a quarter note. The sixth staff features a half note and a quarter note. The seventh staff includes a half note and a quarter note. The eighth staff has a half note and a quarter note. The ninth staff features a half note and a quarter note. The score concludes with a final measure.

CANZONE in B-Flat MINOR - Lotti - B $\flat$ Flugelhorn 1

CANZONE in B-Flat MINOR

(from: 'Querela amorosa' - 1705)
for 2 Flugelhorn and Bass Trombone

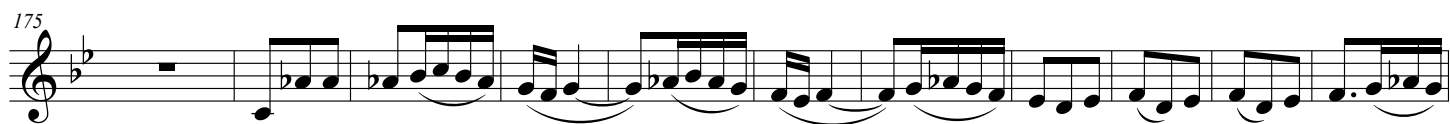
B $\flat$ Flugelhorn 2

Antonio Lotti (ca.1667 - 1740)

Arr. Michel Rondeau

1. Agitato $\text{♩} = 60$

The musical score for B-flat Flugelhorn 2 consists of 10 staves of music. The key signature is B-flat minor (three flats) and the time signature is 3/8. The tempo is marked '1. Agitato' with a quarter note equal to 60 beats per minute. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). Articulations like accents and slurs are used throughout. The piece concludes with a final *f* dynamic and a double bar line.



CANZONE in B-Flat MINOR

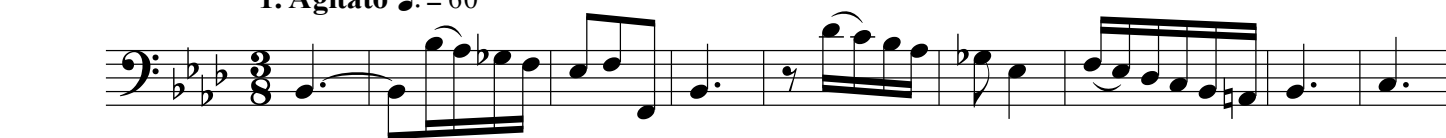
(from: 'Querela amorosa' - 1705)
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Bass Trombone

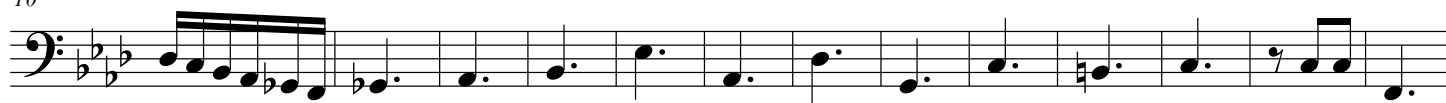
Antonio Lotti (ca.1667 - 1740)

Arr. Michel Rondeau

1. Agitato $\text{♩} = 60$



10



23



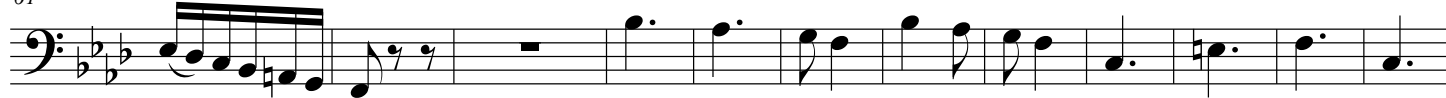
37



50



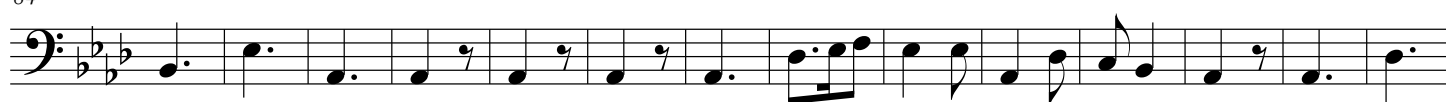
61



73



84



98



CANZONE in B-Flat MINOR - Lotti - Bass Trombone

111

f

2

122

2. Vivace

127

132

136

141

3. Allegro

155

169

182

195