

## Canzon Terza

Antonio Troilo (fl.1606-1608)

*Il primo libro delle canzoni da sonare* (Ricciardo Amadino press, Venice, 1606)

Canto      Alto      Tenore      Basso

## Canzon Terza: (score)

2

Musical score for Canzon Terza, page 2, measures 20-24. The score consists of four staves (treble, alto, tenor, bass) in common time. Measure 20 starts with a dotted half note followed by eighth-note pairs. Measures 21-24 continue with various rhythms including eighth and sixteenth notes.

25

30

Musical score for Canzon Terza, page 2, measures 25-30. The score continues with four staves. Measure 25 begins with a half note. Measures 26-30 show a mix of eighth and sixteenth notes, with a key change to 3/2 time in measure 28.

35

Musical score for Canzon Terza, page 2, measures 35-40. The score continues with four staves. Measure 35 features a melodic line with eighth and sixteenth notes. Measures 36-40 continue the pattern, with a key change to 3/2 time in measure 38.

40

Musical score for Canzon Terza, page 2, measures 40-45. The score continues with four staves. Measure 40 begins with a quarter note. Measures 41-45 conclude the section with a mix of eighth and sixteenth notes.

45

This section of the musical score consists of four staves. The top staff uses a treble clef, the second staff a treble clef, the third staff a treble clef, and the bottom staff a bass clef. Measure 45 begins with a sixteenth-note grace followed by eighth notes. Measures 46 and 47 show various rhythmic patterns including eighth and sixteenth notes. Measure 48 concludes with a half note followed by a fermata.

50

This section continues with four staves. Measure 50 features eighth-note patterns. Measures 51 and 52 show more complex rhythms with sixteenth notes and eighth-note pairs. Measure 53 concludes with a half note followed by a fermata.

55

This section concludes with four staves. Measures 55 and 56 show eighth-note patterns. Measures 57 and 58 conclude with half notes followed by fermatas.