

Symphony No. 3 in B-flat major

IV. Choral

Adagio ♩ = 66

Geert Van Hoorick, Op. 75
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Flutes 1.2.3.
Oboes 1.2.
Clarinets in B♭ 1.2.
Bassoons 1.2.
Horn in F 1.2.
Horns in F 3.4.
Trumpets in B♭ 1.2.
Trombones 1.2.
Bass Trombone
Tuba
Timpani

Dynamic markings: *p*, *mf*, *p*, *mf*, *a 2*, *1.*, *3.*

The woodwind and percussion section is mostly silent, with some entries in the Bassoon, Horn in F, and Horns in F staves. The Bassoon part begins with a *p* dynamic. The Horn in F part has a *mf* dynamic, followed by a *p* dynamic, and then a *mf* dynamic. The Horns in F part has a *mf* dynamic, followed by a *p* dynamic, and then a *mf* dynamic. The Horn in F part has a *mf* dynamic, followed by a *p* dynamic, and then a *mf* dynamic. The Horns in F part has a *mf* dynamic, followed by a *p* dynamic, and then a *mf* dynamic. The Horn in F part has a *mf* dynamic, followed by a *p* dynamic, and then a *mf* dynamic. The Horns in F part has a *mf* dynamic, followed by a *p* dynamic, and then a *mf* dynamic.

Violin I
Violin II
Viola
Violoncello
Contrabass

Dynamic markings: *mf*, *mf*, *mf*, *mf*, *mf*, *espr.*

The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabass. All parts begin with a *mf* dynamic. The Violin II part includes an *espr.* marking. The Violoncello part includes a *mf* marking. The Contrabass part includes a *mf* marking.

7

Fl. *f*

Ob. *f espr.* *mp*

Cl. *f espr.* *mp*

Bsn. *mf* *f* *mf* *mp*

Hn. *p* *f* *mf* *f* *mp*

Hn. *mf* *f* *mp*

Tpt. *mf* *f* *mf* *mp*

Tbn.

Tba.

Timp. *p* *mf* *f* *mp* *mf*

Vln. I *ff*

Vln. II *f* *espr.*

Vla. *f* *f*

Vc. *f* *f*

Cb. *f*

A

13

Fl. *pp*

Ob. *p*

Cl. *f* *a 2* *mf* *mp*

Bsn. *a 2* *mf* *pp*

Hn. *f* *mf*

Hn. *a 2* *f* *p*

Tpt. *f*

Tbn. *a 2* *mf* *f*

Tba.

Timp. *p < mf < f*

Vln. I *f* *mp < f > mf* *p* *pp*

Vln. II *f* *mp* *p* *pp*

Vla. *f* *mp* *p*

Vc. *f* *mp* *p* *pp*

Cb. *f* *mp* *mp* *pp*

A

19

Fl. *f*

Ob.

Cl. *mp* 1. zart hervortretend

Bsn. *p*

Hn. *f* *mp* 2.

Hn. *mf* *mp* 3.

Tpt. *mf* *mp* 1. a 2 sostenuto

Tbn. *mf* 2. 3.

Tba. *mf*

Timp. *mp* *mf poco dim.*

Vln. I *mf sostenuto* *f*

Vln. II *mf sostenuto* *f* *mf* *p* *pp*

Vla. *mf* *f* *mp*

Vc. *mf* *f* *mp* *pizz.* *p*

Cb. *mf* *f* *mp* *pizz.* *p*

rall. . . .

B

A tempo. Dolce ed espressivo ♩ = 66

25

Fl. *pp* *mf* *zart hervortretend* *mp*

Ob. 1. *p* *pp* *mf* *p*

Cl. *p*

Bsn. *pp* *p*

Hn. 1. *p* *pp*

Hn.

Tpt.

Tbn.

Tba.

Timp.

rall. . . .

B

A tempo. Dolce ed espressivo ♩ = 66

Vln. I *mp* *pp*

Vln. II *p*

Vla. *p*

Vc. *pp* *p* arco

Cb. *pp* *p* arco

31 *zart hervortretend*

Fl. *mf* *f* *p*

Ob. 1. *zart hervortretend* *mp*

Cl. 1. *zart hervortretend* *mp* *zart hervortretend, molto espr.*

Bsn. *mp* *p*

Hn. 1. *mp*

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I *mp* *pp* *p*

Vln. II

Vla.

Vc.

Cb.

37

Fl. *mp* *mf* *f* *hervortretend*

Ob. *p* *mp* *p* *a 2*

Cl. *mp* *p* *a 2*

Bsn. *mp* *p* *a 2*

Hn. *mp* *p* *mp* *p* *mf* *zart hervortretend, molto espr.*

Hn. *p* *mp* *p* *3.*

Tpt. *mp* *p* *hervortretend* *mp* *mf*

Tbn. *mp* *p* *mp* *p* *1.*

Tba. *mp* *p*

Timp. *pp* *p* *mp*

Vln. I *pp* *p* *mp* *p* *pp* *mp* *p*

Vln. II *pp* *p*

Vla. *pp* *p*

Vc. *pp* *mp* *p*

Cb. *pp* *p*

(ossia: bars 42-44 8va bassa)

C

43

Fl. *mp* *mf* *mp* a 2

Ob. 1. *mp* *pp* *mf* *mp p*

Cl. *pp* 2. *p*

Bsn. *pp* *p* *mp* *p*

Hn. *p* *mf* a 2

Hn. *mf*

Tpt. *p*

Tbn. 1. *mp*

Tba. *mf*

Timp.

C

Vln. I *pp*

Vln. II *p* *pp* *mf* pizz.

Vla. *pp* *mf* pizz.

Vc. *pp* *mf* pizz.

Cb. *pp* *f* *mf* pizz.

D Piu mosso e leggiero ♩ = 72

49

Fl. *mf* *mp*

Ob. *p* *pp* *mp*

Cl. *mp* *mf*

Bsn. *mp*

Hn. *pp* *dolciss.*

Hn. *pp* *dolciss.*

Tpt.

Tbn.

Tba.

Timp.

D Piu mosso e leggiero ♩ = 72

Vln. I *p* *arco* 3

Vln. II *mp* *p* *arco* *pp*

Vla. *mp* *p* *arco* *pp* 3

Vc. *mp* *mf* *pizz.*

Cb. *mp* *p* *mf* *pizz.*

poco rall.

55

Fl. *mf* *mp* *p*

Ob. a 2 *mf* *mp*

Cl. *mp p*

Bsn. *p* *p* *mf* *mp*

Hn. *mp*

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I *mp* *p* *mp* *mf*

Vln. II *p* *mp* *mp* *p*

Vla. *p* *mp* *mf* *p* *p*

Vc. *mf* *p* *p*

Cb. *mf*

pizz. arco

1. 2. 1. 1.

poco rall.

Detailed description: This page of a musical score covers measures 55 to 60. It features woodwind and string parts. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tubas (Tba.). The strings include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in G major (one sharp) and 4/4 time. Measure 55 shows the beginning of the section with various dynamics like *mf*, *mp*, and *p*. Measure 56 has a first ending (1.) with dynamics *mf*, *mp*, and *p*. Measure 57 has a second ending (2.) with dynamics *mp* and *p*. Measure 58 has a first ending (1.) with dynamics *mp* and *p*. Measure 59 has a first ending (1.) with dynamics *mp* and *p*. Measure 60 has a first ending (1.) with dynamics *mp* and *p*. The tempo marking 'poco rall.' is present at the top right and bottom right of the page.

E Tempo I ♩ = 66

61

Fl. *mf* *a 2* *f*

Ob. *mp* *f* *a 2*

Cl. *mf* *f* *a 2*

Bsn. *mf* *f* *a 2*

Hn. *f* *mp* 2.

Hn. *mp* 3.

Tpt. *mf* *a 2 sostenuto* *mp* 1.

Tbn. *mf* 1. 2.

Tba. *mf*

Timp. *mp* *mf poco dim.*

E Tempo I ♩ = 66

Vln. I *mf sostenuto* *f*

Vln. II *mp* *mf sostenuto* *f* *mf*

Vla. *mp* *mf* *f* *mp*

Vc. *mp* *mf* *f* *mp*

Cb. *mf* *mf* *f* *mp* *pizz.* *arco*

F

67

Fl.

Ob.

Cl. 1. *zart hervortretend*
mp *p*

Bsn. *p* *pp* *p*

Hn. *mf* *p* a 2

Hn. 3. *mf* *p*

Tpt.

Tbn.

Tba.

Timp.

F

Vln. I *mf*

Vln. II *p* *pp* *mf* *espr.*

Vla. *mf* *mf*

Vc. *pizz.* *p* *arco* *mf* *mf*

Cb. *pizz.* *p* *arco* *mf*

73

Fl. *f* a 2

Ob.

Cl.

Bsn. *mf* *f* *mf* *mp* a 2

Hn. 1. *mf* *p* *f* *mf* a 2

Hn. *mf*

Tpt. 1. *mf* *f* *mf* *mp*

Tbn.

Tba.

Timp. *p* *mf* *f* *mp*

Vln. I *mf* *ff*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 73 through 76. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horns (Hn.). The brass section includes Trumpets (Tpt.), Trombones (Tbn.), and Tuba (Tba.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.). Measure 73 shows the Flute and Bassoon entering with a melodic line, marked *f* and *mf* respectively. The Horns and Trumpets also have melodic lines, with dynamics ranging from *mf* to *p*. The strings provide a rhythmic accompaniment, with the Violin I part marked *mf* and the Violoncello and Contrabass parts marked *f*. The Timpani part has a dynamic range from *p* to *f*. Measure 74 continues the melodic development, with the Flute and Bassoon playing a sequence of notes. The Horns and Trumpets have a melodic line marked *f* and *mf*. The strings continue their accompaniment, with the Violin I part marked *ff* and the Violoncello and Contrabass parts marked *f*. The Timpani part has a dynamic range from *p* to *f*. Measure 75 shows the Flute and Bassoon playing a sequence of notes, with the Flute marked *f* and the Bassoon marked *mf*. The Horns and Trumpets have a melodic line marked *f* and *mf*. The strings continue their accompaniment, with the Violin I part marked *ff* and the Violoncello and Contrabass parts marked *f*. The Timpani part has a dynamic range from *p* to *f*. Measure 76 concludes the page, with the Flute and Bassoon playing a sequence of notes, the Flute marked *f* and the Bassoon marked *mf*. The Horns and Trumpets have a melodic line marked *f* and *mf*. The strings continue their accompaniment, with the Violin I part marked *ff* and the Violoncello and Contrabass parts marked *f*. The Timpani part has a dynamic range from *p* to *f*.

79

Fl. *a 2* *f* *ff* 1.2. *rit.* 3. 7'48"

Ob. *a 2* *f espr.* *mp* *f*

Cl. *a 2* *f espr.* *mp* *f*

Bsn. *mp* *f*

Hn. *a 2* *f* *mp* *f* *f* *f*

Hn. 3. *f* *mp* *a 2* *f* *f*

Tpt. 1. *f* *a 2 hervortretend* *mf* *f*

Tbn. *a 2* *mf* 1. *mf* *mf*

Tba. *mf* *f*

Timp. *mf* *p < mf < f* *rit.* *p < f*

Vln. I *f* *mp < f* *ff*

Vln. II *espr.* *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *ff*