

Symphony No. 3 in B flat major

Geert Van Hoorick, Op. 75
2019-20

Allegro molto sostenuto ♩ = 138 **I. Prélude**

p

9 **A** (Tempo I ♩ = 138) *mp*

23 1.2. > 3. *mf* *f* *ff* *mf*

30 **B** *ff* *mf* *f*

35 **C** *mf* *f*

41 **C** *f* *f*

46 **D** *mf* *rall.*

53 **D** *mf*

59 **E** *mf*

68 **E**

Flutes 1.2.3.

rall.

69 a 2 *f* *A tempo* ♩ = 138

72 *mp* *p* *mf*

77 *molto rall.* **F** *Poco lento, grave* ♩ = 54 *rall.* **5**

85 **G** *f* *Tempo II* ♩ = 69 *f* a 3

89 **H** *mf* *Grazioso, l'istesso tempo* **4**

96 *mf* *Tempo II* *mf* **4**

104 **I** *mf* *f* *mp* a 2

108 **J** *f* 1.2. 3. a 3

115 *ff* *mf* *Tempo I* ♩ = 138

121 *f* *ff* a 3 7'40"

Flutes 1.2.3. **Symphony No. 3 in B-flat major**

Moderato con moto ♩ = 96

II. Fugue

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1.2. 2019
3.

8 a 2 *mf sostenuto, ben legato*

13 *f* 3 **B** a 2 *mf sostenuto, ben legato* 3. *p*

20 1. *mf* 7

29 1. *mp sostenuto, ben legato* *p*

33 **C** a 2 *p* *f* 3

39 2 a 2 *p* a 2 *mf*

46 **D** a 3 *ff* 2 a 2 *rall.* *f*

51 a 3 *mf* *f*

57 **E** A tempo ♩ = 96 2 a 2 *p*

63

64 1. *mf* *p*

67 **F** 5 1. *mf*

76 6 a 3 *mf* a 2 *p*

85 **G** 4 1. 2. *mp*

92 a 2 6

101 a 2 *mf*

104 *f*

109

113 *mf*

119 *mf* a 2 *p*

Flutes 1.2.3.

123 **H** *pp* **2** *mf* a 2

128 *p* a 2

133 **I** *mf* *ff* a 2 a 3 **2**

139 *f* *mf cresc.* *f* a 2

145 *ff* 1.2. 3. *molto rall.* 6'56"

Piccolo Flutes 1.2. Symphony No. 3 in B-flat major

III. Intermezzo

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2020

Andantino leggiero ♩ = 64

4 Fl. 2. Picc. 7

(Piccolo is transposed) *p*

9 [A] Fl. 1.2. 1.

mf *p*

15 2 [B] 8 [C] 3 Fl. 1. *mp*

mp

31 2 [D] 1.

p

37 *mp* *p*

mp *p*

42 [E] 2 Picc. 2 *mp* *mp*

mp *mp*

49 Fl. 1.2. + Picc. *mf* *mp* *p* *pp*

mf *mp* *p* *pp*

molto rall.

54 Fl. 1.2. 1. *mp* *p*

mp *p*

Piccolo Flutes 1.2.

Piccolo Flutes 1.2.

59 **F** 1. **Poco adagio** ♩ = 68

67 **G** 10 **H** Fl. 1.2. *f*

82 *rall.* 2

89 **I** **Tempo I** ♩ = 64 Fl. 2. Picc.

97 **J** 2 Fl. 1.2. 1. *mf* *p*

103 **K** 8 **L** 4

117 Fl. 1. Picc. 4'26" *mp* *p* *pp*

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IV. Choral

Adagio ♩ = 66

8 *f*

17 **A** *pp* *f* *rall.*

22 *pp*

28 **B** *A tempo. Dolce ed espressivo* ♩ = 66 *zart hervortretend*
mf zart hervortretend mp mf f

33 *p mp*

39 *mf f mp* *hervortretend*

45 **C** *mf mp*

52 **D** *mf mp* *poco rall.*

56 *mf mp p*

Flutes 1.2.3.

Tempo I ♩ = 66

61 *mf* a 2 **E** 2 *f* a 2 3

69 **F** 8 *f* a 2 2

81 *f* a 2 1.2. rit. 3. 7'48" *ff*

Flutes 1.2.

70 *rall.* **Tempo I** ♩ = 136

pp *p*

79

p *mp*

Meno mosso ♩ = 120 **Meno mosso** ♩ = 112

92 **D**

mf

Meno mosso ♩ = 108

102 **E**

f

113

ff

118

ff *ff*

Poco adagio ♩ = 72

126 **F**

dim. *pp*

142

Piu mosso ♩ = 78

155 **1.**

pp

Piu mosso ♩ = 104

161 **G** **1.**

p

Flutes 1.2.

167 **Tempo I** ♩ = 136
3
mp *mf* *cresc.*

175 **Meno mosso** ♩ = 128
f

180 **Meno mosso** ♩ = 112
f *cresc.* *ff*

187 **Meno mosso** ♩ = 112
mf

194 *mf*

201 **Meno mosso** ♩ = 104 **Meno mosso** ♩ = 98
8 **I** *f*

212 *ff*

219 **Piu mosso** ♩ = 104 **J** *f* *ff*

225 *ff*

231 **Maestoso** ♩ = 96
f *cresc.* *ff*

Piccolo

90 **Meno mosso** ♩ = 120 **5** **D** **Meno mosso** ♩ = 112 *mf*

102 **Meno mosso** ♩ = 108 **4** **E** **14** *ff*

123 **2** *ff* *dim.* **7**

134 **F** **Poco adagio** ♩ = 72 **21** **Piu mosso** ♩ = 78 **6**

161 **G** **Piu mosso** ♩ = 104 **6** **8** **Tempo I** ♩ = 136 **Meno mosso** ♩ = 128 *f*

178

184 **2** **H** **Meno mosso** ♩ = 112 **3** *mf*

192 **5**

201 **Meno mosso** ♩ = 104 **8** **I** **Meno mosso** ♩ = 98 *f*

213 **6** **5** **J** **2** **Piu mosso** ♩ = 104 *mf*

223

ff *Maestoso* ♩ = 96 *ff* *ff* *ff*

231

f *f* *cresc.* *f* *f* 5'39"