

Symphony No. 3 in B flat major

Clarinets in B \flat 1.2.

Allegro molto sostenuto $\text{♩} = 138$

I. Prélude

Geert Van Hoorick, Op. 75

2019-20

1. 2

8 a 2

1. *hervortretend* **A** (Tempo I $\text{♩} = 138$)

19 a 2

B mf

34 4

f p

Mezzo movimento (=Tempo II).

41 **C** 2

Solenne e molto sonore $\text{♩} = 69$

47 3

1. 2.

rall. p mp

54 **D** 1.

p pp

Tempo I (Doppio movimento).

59 a 2

Nobilmente $\text{♩} = 138$

f mp f mp

66 a 2

E 2 a 2 rall.

f ff mf f

72 A tempo $\text{♩} = 138$

Clarinets in B \flat 1.2.

74 a 2 *f* *mp* 1. *p* *pp* *rall.* *molto rall.*

79 **F** 1. *p* *dim.* *pp* 3

Tempo II $\text{♩} = 69$

85 **G** a 2 *mf* *f* *mf*

89 4

Grazioso, l'istesso tempo

96 **H** a 2 *mp* *mf*

100 1. *mp* 2. *pp*

Tempo II

104 **I** 1. *mp < mf* *mp < mf* *mp*

109 **J** *mf* *f*

Tempo I $\text{♩} = 138$

115 *ff* *mf*

121 a 2 *f* *ff*

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II. Fugue

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2019

Moderato con moto $\text{♩} = 96$

8 **A** 1. *mf*

11 *mf* 3

17 **B** 2 1. *mf* *p* 1. *mp*

23 3 1. *pp* *mf* *p*

29 1. *mp* *pp*

33 **C** *p* *mf* 3 2

41 1. *mp*

46 **D** a 2 *ff* 3 *mf*

52 *rall.* *f*

57 **E** A tempo $\text{♩} = 96$

Detailed description: This is a musical score for a Clarinet in B-flat, part 1.2, for the second movement, 'Fugue', of Symphony No. 3 in B-flat major by Geert Van Hoorick. The score is in 5/4 time and starts with a tempo of 'Moderato con moto' at 96 beats per minute. The piece is divided into five sections labeled A through E. Section A (measures 8-11) begins with a rest of 8 measures, followed by a melodic line starting on G4, moving up stepwise to B4, with a dynamic of *mf*. Section B (measures 17-23) starts with a rest of 2 measures, then a melodic line starting on G4, moving up to B4, with dynamics of *mf*, *p*, and *mp*. Section C (measures 33-41) begins with a rest of 3 measures, then a melodic line starting on G4, moving up to B4, with dynamics of *p* and *mf*. Section D (measures 46-52) starts with a rest of 2 measures, then a melodic line starting on G4, moving up to B4, with dynamics of *ff* and *mf*. Section E (measures 57-57) is a rest of 57 measures, followed by a final chord on G4, with a dynamic of *f*. The score includes various musical notations such as rests, melodic lines, dynamics, and section markers.

Clarinets in B \flat 1.2.

58 *1.* *p* *dolciss.* *pp*

63 *pp* *2.*

67 **F** *5* *1.* *p*

75 *8* *1.* *p*

85 **G** *14* *a 2* *mf*

101

105 *f*

109

113 *mf*

117 *mp*

121 **H** *2* *1.* *mf* *mp*

126

1.

mp

Detailed description: This staff contains measures 126 through 131. It begins with a treble clef and a key signature of two flats. Measure 126 has a whole note chord. Measures 127 and 128 are whole rests. Measure 129 is a 6/4 time signature with a whole rest. Measure 130 is a 3/4 time signature with a whole rest. Measure 131 starts with a first ending bracket over a quarter note, followed by two eighth notes and a quarter note, ending with a double bar line.

132

I

a 2

ff

3

Detailed description: This staff contains measures 132 through 139. Measure 132 has a first ending bracket over a quarter note, followed by two eighth notes and a quarter note. Measures 133 and 134 are whole rests. Measure 135 is a 4/4 time signature with a quarter note, followed by a half note with an accent and a sharp sign. Measure 136 is a 3/4 time signature with a quarter note, followed by two eighth notes with accents. Measure 137 is a 4/4 time signature with a quarter note, followed by two eighth notes with accents. Measure 138 is a 3/4 time signature with a whole note. Measure 139 is a 3/4 time signature with a whole note, followed by a double bar line.

140

mf

cresc.

Detailed description: This staff contains measures 140 through 143. Measure 140 is a whole rest. Measures 141 and 142 are eighth notes with accents. Measure 143 is a quarter note with an accent. The staff ends with a double bar line.

144

f

mf cresc.

molto rall.

ff

Detailed description: This staff contains measures 144 through 147. Measure 144 is a 5/4 time signature with a half note, followed by a quarter note with an accent. Measure 145 is a 5/4 time signature with a half note, followed by a quarter note with an accent. Measure 146 is a 5/4 time signature with a half note, followed by a quarter note with an accent. Measure 147 is a 5/4 time signature with a half note, followed by a quarter note with an accent. The staff ends with a double bar line.

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III. Intermezzo

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2020

Andantino leggiero $\text{♩} = 64$

2
1.
mf
p
7
A
6
1.
poco cresc.
mp
p
17
B
7
C
7
mp
34
D
2.
2
1.
p
mf
mp
41
E
2.
p
45
2
1.
mf
51
a 2
p
molto rall.
57
F Poco adagio $\text{♩} = 68$
2
1.
pp
mf
63
mp
69
G
10
H
2/4
3/4

Clarinets in B \flat 1.2.

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81 1. a 2 1. rall. .

mf *mf* *mp*

88 **I** Tempo I ♩ = 64 2 1. 2.

mf *p*

94 **J** 6 1. *poco cresc.* *mp* *p*

poco cresc. *mp* *p*

105 **K** 3 1. *p* *mp* *p* 2.

p *mp* *p*

113 **L** 4 1. *mf* *mp* >

mf *mp* >

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IV. Choral

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2019-20

Adagio $\text{♩} = 66$

10 *a 2*
f espr. *mp*

13 *a 2*
f *mf* *mp*
rall.

17 **A** 7 1. *zart hervortretend*
mp *p*

A tempo. Dolce ed espressivo $\text{♩} = 66$

28 **B** 3 1. *zart hervortretend*
mp *mp zart hervortretend, molto espr.*

34 *a 2*
mp *p*

43 **C** 2 2. 4
pp *p*

Piu mosso e leggiero $\text{♩} = 72$

52 **D** *a 2* 1.
mp *mf* *mp p*

56 *mp* *p* *mp* *p*
poco rall. 2

2

Tempo I ♩ = 66

Clarinets in B \flat 1.2.

62 **E** a 2

mf *f*

65 1. zart hervortretend

mp *p*

69 **F** 10 a 2

f espr. *mp* *f*

82 rit.

f

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V. Finale

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Allegro con fuoco ♩ = 136

1. *pp* *cresc.* *mp* *p*

8 (Tempo I ♩ = 136)

cresc. *mf* *mp* *cresc.* *mf*

Meno mosso ♩ = 128

Meno mosso ♩ = 120

15 *a 2* *ff* **3** *mf*

24 **A** **3** *mf*

31 *mf* *p*

39 **B** *f* *a 2*

51 *a 2* *f* *mf*

57 **2** *f* **3**

65 **1.** **2.** **C** *pp* *dolciss.* *rall.*

72 *cresc.* *mp*

Clarinets in B \flat 1.2.

78 *pp* *cresc.* **2** *mf*

87 **4** *p* **1.** *mp*

Meno mosso $\text{♩} = 120$

98 **D** **3** *f* *cresc.* *ff*

Meno mosso $\text{♩} = 112$ **a 2** *ff*

Meno mosso $\text{♩} = 108$

107 **E** **3** *fp* **4** *f* *a 2* *mf*

118 **2** *f* *ff* *dim.*

127 **F** **7** *mf* **a 2**

Poco adagio $\text{♩} = 72$

145 *p* *mf* *p*

155 **1.** *pp*

Piu mosso $\text{♩} = 78$

161 **G** **4** *p* **1.** *cresc.*

Piu mosso $\text{♩} = 104$ **Tempo I** $\text{♩} = 136$

171 *mf* *mp* *cresc.* *mf* *ff* **a 2**

Meno mosso $\text{♩} = 128$

179

f *f* *cresc.* *ff*

Meno mosso $\text{♩} = 112$

187 **H**

mf

194

mf *p*

Meno mosso $\text{♩} = 104$

201 **I**

f

Meno mosso $\text{♩} = 98$
a 2

213

f *mf*

Piu mosso $\text{♩} = 104$

219 **J**

p *mf*

224

f *f*

Maestoso $\text{♩} = 96$

231

fp *f* *cresc.* *ff*