

Horn in F 1.2.

Symphony No. 3 in B flat major

I. Prélude

Geert Van Hoorick, Op. 75
2019-20

Allegro molto sostenuto ♩ = 138

2. *p* *pp*

8 (Tempo I ♩ = 138) **A** 6 *p* *mp* *mf*

20 2. *espr.* *mf* *f* *mf* *mp* *f* *ff* *f* *mf*

25 *p* *mp* 1.

30 **B** 1. 2. a 2 *mf* *f* *mf* *ff* *mf* *f*

35 3 1. *mp* *p*

41 **C** 4 a 2 *f* *ff* *mp*

48 a 2 1. 2 2. 3 *mf*

56 **D** *rall.* 1. *pp* 1. *mf*

62 *mf*

Mezzo movimento (=Tempo II).
Solenne e molto sonore ♩ = 69

Tempo I (Doppio movimento).
Nobilmente ♩ = 138

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65 **E** *mf* *rall.* *a 2* *f* *A tempo* ♩ = 138 *mf* 2.

71 *ff* *f* *molto rall.* *mf* *Poco lento, grave* ♩ = 54 *a 2*

76 *p* *mp* *mf* *a 2*

84 *rall.* *pp* **G** *Tempo II* ♩ = 69 *a 2* *mf* *p*

89 *a 2* *f* *ff* *mp* *mf* *a 2*

95 **H** *f* *mf* *Grazioso, l'istesso tempo* 2 3

103 *pp* *dolciss.* **I** *Tempo II* 2. *p*

106 *mf* *f* *ff* *mp*

110 **J** *mf* *f* *ff* *a 2*

116 *Tempo I* ♩ = 138 *f* *f*

121 *ff* *f* *ff* *a 2*

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II. Fugue

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2019

Moderato con moto ♩ = 96

82 a 2
mf

86 **G** 11 a 2 (zart) hervortretend
f

101 6 1. 2.
mf mp

111 f ff mf

115 f mp

119 2

123 **H** a 2 1. 6/4
mf hervortretend mp

128 4 **I** a 2
mf

136 3 p cresc.

144 molto rall.
mf f ff

Horns in F 1.2.3.4.

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III. Intermezzo

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2020

Andantino leggiero ♩ = 64

4 4 A 3.
4 4 p

13 1. 2.
mp pp

17 B 7 C 2 1. hervortretend
f lusingando

29 mf 3 mf

34 D 8 E 8 2. 4.
mf p

53 1. 2. 1.
pp p pp

59 F Poco adagio ♩ = 68 1. 3.4.
mf mp mf mp

66 1. 3. 4. G 4
mp p

73 1. 3
mf

Horns in F 1.2.3.4.

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79 **H** 3. 1. *mf* *mf* *mp*

86 *rall.* 3. 1. 2. **I** Tempo I ♩ = 64 4 4

97 **J** 3. 4. 1. 2. *p* *mp* *pp*

105 **K** 7 **L** 2.3.4. *p*

114 4

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IV. Choral

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Adagio ♩ = 66

Measures 1-43 include:
- Measure 1: **3** (triple), *mf*
- Measure 2: *p*
- Measure 3: *mf*
- Measure 4: *mf*
- Measure 8: *p*, *f*, *mf*, *f*, *mp*
- Measure 13: *f*, *mf*
- Measure 17: **A**, **4**, *f*, *mp*, **3**, *rall.*
- Measure 28: **B**, **1.**, *p*, *pp*, **6**, *mp*, **1.**
- Measure 38: **2.**, *mp*, *p*, (ossia: bars 42-44 8va bassa), *mf* *zart hervortretend, molto espr.*
- Measure 43: **C**, *a 2*, *p*, *mf*, **4**

51 2. *dolciss.* **D** **Piu mosso e leggiero** ♩ = 72 **7** **poco rall.** 1. *mp*

61 **E** **Tempo I** ♩ = 66 **2** *f* **2.** *mp*

67 **2** **F** **3** *mf* *p* **1.** *mf*

75 *p* *f* *mf*

80 *f* *mp* *f*

83 *f* **rit.** *f*

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V. Finale

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2020

Allegro con fuoco ♩ = 136
4

8 (Tempo I ♩ = 136)
2 1. 2 mp mf

15 a 2 f 2 mp

24 A 4 1. mf Meno mosso ♩ = 104

35 2. mp f fp 3

47 B 3 a 2 f Meno mosso ♩ = 94 5

57 a 2 f

61 Meno mosso ♩ = 86 a 2 mf

65 1. 2 2. C rall.
Tempo I ♩ = 136 Piu mosso ♩ = 112 pp dolciss.

72 - 2 1. sord. 4
p

81 *p* **4** *mp* **3**

92 **Meno mosso** ♩ = 120 **6** **D** **Meno mosso** ♩ = 112 **4**

102 **Meno mosso** ♩ = 108 senza sord. *f* *cresc.* *ff*

107 **E** **2** *mf* *a 2* *f* **4** *f*

120 *f cresc.* *ff dim.* **7**

134 **F** **2.** **Poco adagio** ♩ = 72 *mf* *p* *mf*

144 *p* *mf* *>* *p*

155 **Piu mosso** ♩ = 78 **6** **G** **Piu mosso** ♩ = 104 **6** **Tempo I** ♩ = 136 **3** **1.** *mp*

172 **Meno mosso** ♩ = 128 **2** *mf* *a 2* *f* *>* *>* *>* *>*

180 *mf* *f*

187 **H** **Meno mosso** ♩ = 112

ff 3 1. *mf* 2. *mp*

198 **Meno mosso** ♩ = 104

mp *f* *fp* 3

209 **I** **Meno mosso** ♩ = 98

f 3 a 2 5

219 **J** **Piu mosso** ♩ = 104

4 1. *mf* 2. *f* a 2 1. *mf* 2. *f*

229 **Maestoso** ♩ = 96

a 2 *ff* a 2 *ff*

233