

# Horns in F 3.4. Symphony No. 3 in B flat major

## I. Prélude

Geert Van Hoorick, Op. 75  
2019-20

**Allegro molto sostenuto** ♩ = 138

mp  
p (Tempo I ♩ = 138)  
p  
mf  
espr.  
mf < f mf > mp < mf  
mp  
B  
mf  
f  
p  
3

**Mezzo movimento (=Tempo II).**  
**Solenne e molto sonore** ♩ = 69

C  
3 a 2  
mf f  
mf  
f  
1. 2 2. 3  
mf  
Tempo I (Doppio movimento).  
Nobilmente ♩ = 138  
D  
rall. 2 f  
mf  
mf f  
E  
mp

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70 a 2 rall. . . . . A tempo ♩ = 138

*mf* *f* *mf*

74 3. *mf* molto rall. 2

*mp*

79 [F] Poco lento, grave ♩ = 54 rall. . . . . a 2 3. *p sub.* *mp*

*mf* *p sub.* *mp*

85 [G] Tempo II ♩ = 69 a 2 3 *p* *mf* *f*

*p* *mf* *f*

92 a 2 *mf*

96 [H] 7 *pp* *dolciss.* Tempo II [I] 3 *mf* *f*

*pp* *dolciss.* *mf* *f*

108 [J] a 2 *ff* *mp* *mf*

*ff* *mp* *mf*

114 Tempo I ♩ = 138 *f* *ff* *mf* 2

*f* *ff* *mf*

121 a 2 *f* *ff* *f* *ff*

*f* *ff* *f* *ff*

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## II. Fugue

Geert Van Hoorick, Op. 75  
a 2 2019

Moderato con moto ♩ = 96

8 **A** 4 *mf* *mp*

15 *zart hervortretend* **B** 4 3. *mf* *p*

22 3 4. 5 *pp* *pp*

33 **C** a 2 3 2 *mf*

41 3. *mp*

46 **D** 3 4 *mf*

51 a 2 *ff* *rall.* *hervortretend* *mf* *f*

57 **E** A tempo ♩ = 96 *pp* *dolciss.* 3

63 **F** 3 16 3. *p*

84 **G** 14

Horns in F 3.4.

100 3. 2 a 2  
*mp* *f*

106 4 ff

114 f

119 4 H 3. p

126 2 3. mp

133 I mf

141 a 2 p cresc. mf cresc. molto rall. ff

Horns in F 1.2.3.4.

# Symphony No. 3 in B-flat major

## III. Intermezzo

Geert Van Hoorick, Op. 75

2020

**Andantino leggiero** ♩ = 64

4 4 3. 4. *p*

13 1. 2. *mp* *pp*

17 **B** 7 **C** 2 1. hervortretend *f* lusingando

29 *mf* 3. *mf*

34 **D** 8 **E** 8 2. 4. *mf* *p*

53 1. 2. 1. *pp* *p* *pp* **molto rall.**

59 **F** Poco adagio ♩ = 68 2. 1. 3.4. *mf* *mp* *mf* *mp*

66 1. 3. 4. *mp* *p* **G** 4

73 1. *mf* 3

Horns in F 1.2.3.4.

Horns in F 1.2.3.4.

79 **H** 3. 1. *mf* *mf* *mp*

86 *rall.* 3. 1. 2. **I** Tempo I ♩ = 64 4 4

97 **J** 3. 4. 1. 2. *p* *mp* *pp*

105 **K** 7 **L** 2.3.4. *p*

114 4

Horns in F 3.4. **Symphony No. 3 in B-flat major**

**IV. Choral**

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**Adagio** ♩ = 66

Musical notation for measures 1-21. The key signature is B-flat major (two flats) and the time signature is 6/4. The music features various dynamics including *mf*, *p*, and *f*. It includes a triplet of eighth notes in measure 3, a triplet of eighth notes in measure 11, and a triplet of eighth notes in measure 21. There are also rests in measures 1, 2, 11, 12, 16, 17, 20, and 21. A first ending bracket labeled 'A' spans measures 16-17. A *rall.* marking is present at the end of measure 17.

**A tempo. Dolce ed espressivo** ♩ = 66

Musical notation for measures 28-41. The key signature changes to B major (two sharps). The music features dynamics *p* and *mp*. It includes a triplet of eighth notes in measure 28, a triplet of eighth notes in measure 30, and a triplet of eighth notes in measure 32. There are rests in measures 28, 29, 31, 33, 34, 35, 36, 37, 38, 39, 40, and 41. A first ending bracket labeled 'B' spans measures 28-29, and another labeled 'C' spans measures 33-34.

**Piu mosso e leggero** ♩ = 72

Musical notation for measures 51-62. The key signature changes to B-flat major (two flats). The music features dynamics *pp* and *mf*. It includes a triplet of eighth notes in measure 51. There are rests in measures 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, and 62. A first ending bracket labeled 'D' spans measures 51-52. A *poco rall.* marking is present at the end of measure 52.

**Tempo I** ♩ = 66

Musical notation for measures 66-77. The key signature changes to B major (two sharps). The music features dynamics *mf* and *mp*. It includes a triplet of eighth notes in measure 66. There are rests in measures 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, and 77. A first ending bracket labeled 'E' spans measures 66-67, and another labeled 'F' spans measures 70-71.

Horns in F 3.4.

Musical score for Horns in F 3.4, measures 72-81. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The piece is in 3.4 time.

Measure 72: *mf* (first note), *p* (second note), *mf* (third note). A triplet of eighth notes is marked with a "3." above it.

Measure 73: A whole rest is marked with a "4" above it.

Measure 74: *mf* (first note), *mf* (second note), *mf* (third note). A triplet of eighth notes is marked with a "3." above it.

Measure 75: *f* (first note), *mp* (second note), *mp* (third note). A triplet of eighth notes is marked with a "3." above it.

Measure 76: *f* (first note), *f* (second note), *f* (third note). A triplet of eighth notes is marked with a "3." above it.

Measure 77: *f* (first note), *f* (second note), *f* (third note). A triplet of eighth notes is marked with a "3." above it.

Measure 78: *f* (first note), *f* (second note), *f* (third note). A triplet of eighth notes is marked with a "3." above it.

Measure 79: *f* (first note), *f* (second note), *f* (third note). A triplet of eighth notes is marked with a "3." above it.

Measure 80: *f* (first note), *f* (second note), *f* (third note). A triplet of eighth notes is marked with a "3." above it.

Measure 81: *f* (first note), *f* (second note), *f* (third note). A triplet of eighth notes is marked with a "3." above it.

Measure 82: *f* (first note), *f* (second note), *f* (third note). A triplet of eighth notes is marked with a "3." above it.

Measure 83: *f* (first note), *f* (second note), *f* (third note). A triplet of eighth notes is marked with a "3." above it.

Measure 84: *f* (first note), *f* (second note), *f* (third note). A triplet of eighth notes is marked with a "3." above it.

Measure 85: *f* (first note), *f* (second note), *f* (third note). A triplet of eighth notes is marked with a "3." above it.

Measure 86: *f* (first note), *f* (second note), *f* (third note). A triplet of eighth notes is marked with a "3." above it.

Measure 87: *f* (first note), *f* (second note), *f* (third note). A triplet of eighth notes is marked with a "3." above it.

Measure 88: *f* (first note), *f* (second note), *f* (third note). A triplet of eighth notes is marked with a "3." above it.

Measure 89: *f* (first note), *f* (second note), *f* (third note). A triplet of eighth notes is marked with a "3." above it.

Measure 90: *f* (first note), *f* (second note), *f* (third note). A triplet of eighth notes is marked with a "3." above it.

Measure 91: *f* (first note), *f* (second note), *f* (third note). A triplet of eighth notes is marked with a "3." above it.

Measure 92: *f* (first note), *f* (second note), *f* (third note). A triplet of eighth notes is marked with a "3." above it.

Measure 93: *f* (first note), *f* (second note), *f* (third note). A triplet of eighth notes is marked with a "3." above it.

Measure 94: *f* (first note), *f* (second note), *f* (third note). A triplet of eighth notes is marked with a "3." above it.

Measure 95: *f* (first note), *f* (second note), *f* (third note). A triplet of eighth notes is marked with a "3." above it.

Measure 96: *f* (first note), *f* (second note), *f* (third note). A triplet of eighth notes is marked with a "3." above it.

Measure 97: *f* (first note), *f* (second note), *f* (third note). A triplet of eighth notes is marked with a "3." above it.

Measure 98: *f* (first note), *f* (second note), *f* (third note). A triplet of eighth notes is marked with a "3." above it.

Measure 99: *f* (first note), *f* (second note), *f* (third note). A triplet of eighth notes is marked with a "3." above it.

Measure 100: *f* (first note), *f* (second note), *f* (third note). A triplet of eighth notes is marked with a "3." above it.



Horns in F 3.4. **Symphony No. 3 in B-flat major**

**V. Finale**

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2020

**Allegro con fuoco** ♩ = 136

8 (Tempo I ♩ = 136) *pp cresc. mp*

15 *p cresc. mp cresc. mp*  
**Meno mosso** ♩ = 128 **Meno mosso** ♩ = 120

25 *mf f p*  
**Meno mosso** ♩ = 112

39 *mp*  
**Meno mosso** ♩ = 104

47 *mp f fp*  
**Meno mosso** ♩ = 98

57 *f*  
**Meno mosso** ♩ = 94

61 *f*  
**Meno mosso** ♩ = 86

65 *mf*  
**Tempo I** ♩ = 136

72 *C Piu mosso* ♩ = 112 **rall.**

72 *pp poco cresc. p*  
**Tempo I** ♩ = 136 **sord.**

Horns in F 3.4.

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79 *pp* *poco cresc.* *p* **2** *p* *poco cresc.* **3**

Meno mosso ♩ = 120 Meno mosso ♩ = 112

92 **6** **D** senza sord. *mf*

Meno mosso ♩ = 108

102 *f* *cresc.* *ff* *p* **2** *f* **a 2**

113 **4** **2** *f* *cresc.* *ff*

126 **7** **F** 4. *Poco adagio* ♩ = 72 *dim.* *mf* *p* *mf*

142 *p* *mf*

151 *Piu mosso* ♩ = 78 **6**

161 **G** *Piu mosso* ♩ = 104 *Tempo I* ♩ = 136 **6** *Meno mosso* ♩ = 128 *p cresc.* *mp* *cresc.*

175 *mf* *f*

180 *mf* *f*

187 **H** *Meno mosso* ♩ = 112 **5** *ff* *mp* *mp*

Horns in F 3.4.

199 **Meno mosso** ♩ = 104

3. 3

209 **I** **Meno mosso** ♩ = 98

3 5

219 **J** **Piu mosso** ♩ = 104

5 a 2

229 **Maestoso** ♩ = 96

a 2