

# Violin I Symphony No. 3 in B flat major

**Allegro molto sostenuto** ♩ = 138

## I. Prélude

Geert Van Hoorick, Op. 75

2019-20

*pizz.*

*p* (Tempo I ♩ = 138) *pp*

8 **A** *p* *mf* *arco*

14 *f espr.* *mp* *mf* *f* *mf* *espr.*

21 *mp* *p* *div.*

30 **B** *mf* *f* *mf* *f* *ff*

35 *mf* *p*

**Mezzo movimento (=Tempo II).**  
**Solenne e molto sonore** ♩ = 69

41 **C** *f* *ff* *mf* *2*

47 *f* *mf* *mf* *1.* *2.* *pizz.* *mf*

**Tempo I (Doppio movimento).**  
**Nobilmente** ♩ = 138 *arco*

55 **D** *rall.* *2* *6* *ff*

67 **E** *mf*

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2

69 *f* A tempo ♩ = 138 *ff* *f* rall. . . . .

72 *mp* *mf* *f*

76 *molto rall.* . . . . .

79 **F** Poco lento, grave ♩ = 54 **G** *p* *pp* *f* *ff* Tempo II ♩ = 69 *p*

88 *mf* *f*

94 **H** Grazioso, l'istesso tempo *mf* *f*

99 *div.* *pp* **2** Tempo II

104 **I** pizz. *mf* *f* arco *mp*

108 *mf* *f* **J** Tempo I ♩ = 138 *mp*

114 *ff* non div. *f* *ff* *mf* *div.*

121 *mf* *f* *ff* *div.*

# Symphony No. 3 in B-flat major

Violin I

## II. Fugue

Geert Van Hoorick, Op. 75  
2019

Moderato con moto ♩ = 96

2 *f con brio* *mp* *mf*

7 *f* *mf sostenuto, ben legato*

12 *f* *f* *ff*

17 *p* *sostenuto, ben legato* *pp*

24 *pp poco cres. meno pp*

30 *pp p* *div.* *f ma non troppo* *mf*

37 *f ma non troppo* *f*

46 *rall.*

48 *mf* *A tempo ♩ = 96* *f* *mf* *f* *mf*

56 *f* *pp*

Structural markers: **A**, **B**, **C**, **D**, **E**

Rehearsal marks: 2, 3, 3, 5, 3

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63 **3** **F** **2** pizz. *mf*

71 arco *pp* **6**

81 *mp* **2**

86 **G** *mp*

90 *mp* *mf*

95 *mf*

99 *f*

103 *f*

108 *ff*

111 *mf*

116 *f* *mp*

120

*p*

123

**H**

*pp* *mf*

2

128

*mp* *mf*

133

**I**

*f* *mf* *div.*

138

*f* *mf* *cresc.*

144

*molto rall.*

*sfz > f* *ff*

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## III. Intermezzo

Geert Van Hoorick, Op. 75

2020

Andantino leggero ♩ = 64

4 *dolciss.* *pp* *cresc.*

9 **A** *mp*

13 **B** *p* 2 8

25 **C** *nicht hervortretend* *mp* *lusingando*

30 **D** *mp* 2 8

42 **E** *mp* *non espr.* 3 *div.* *mp*

49 *mp* *p*

54 *molto rall.* *p* *pp*

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59 **F** Poco adagio ♩ = 68

Musical staff 59-66. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 3/4. Dynamics: *pp*, *p*, *mp*, *mf p*, *mp*. Performance markings: hairpins for crescendo and decrescendo.

67 **G**

Musical staff 67-72. Key signature: three flats. Time signature: 3/4. Dynamics: *p*, *mf*, *mp*.

73

Musical staff 73-78. Key signature: three flats. Time signature: 3/4. Dynamics: *f*, *pp*.

79 **H** rall. .

Musical staff 79-87. Key signature: three flats. Time signature: 3/4. Dynamics: *p*, *mp*, *mfp*, *mp*, *p*.

88 **I** Tempo I ♩ = 64 *dolciss.*

Musical staff 88-96. Key signature: three flats. Time signature: 2/4. Dynamics: *pp*, *cresc.*. Performance markings: hairpins for crescendo.

97 **J**

Musical staff 97-100. Key signature: three flats. Time signature: 2/4. Dynamics: *mp*. Performance markings: hairpins for crescendo.

101 **K**

Musical staff 101-112. Key signature: three flats. Time signature: 2/4. Dynamics: *p*. Performance markings: hairpins for crescendo.

113 **L**

Musical staff 113-118. Key signature: three flats. Time signature: 2/4. Dynamics: *p*. Performance markings: hairpins for crescendo.

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Adagio ♩ = 66

## IV. Choral

Geert Van Hoorick, Op. 75  
2019-20

mf

mf

7

ff

13

f

mp < f > mf

p

17 **A**

pp

mf sostenuto

rall. . .

21

f

28 **B** A tempo. Dolce ed espressivo ♩ = 66

mp

pp

mp

33

pp

p

pp

38

p

mp

p

pp

41

mp

p

pp

45 **C**

7



Piu mosso e leggero ♩ = 72

Violin I

52 **D** arco **3** **p** **3** **3**

Musical staff 52-55: Treble clef, key signature of one sharp (F#). Measure 52 starts with a boxed letter 'D'. The music features a triplet of eighth notes (D4, E4, F#4) marked 'arco' and 'p'. This triplet is repeated in measure 53. Measure 54 contains a triplet of eighth notes (G4, A4, B4) marked '3'. Measure 55 contains another triplet of eighth notes (C5, B4, A4) marked '3'.

56 **poco rall.** **mp** **p** **mp** **mf**

Musical staff 56-60: Treble clef, key signature of one sharp (F#). Measure 56 starts with a triplet of eighth notes (D4, E4, F#4) marked 'mp'. Measure 57 contains a half note (G4) marked 'p'. Measure 58 contains a half note (A4) marked 'mp'. Measure 59 contains a half note (B4) marked 'mf'. Measure 60 contains a half note (C5) marked 'poco rall.'.

Tempo I ♩ = 66

61 **E** **mf sostenuto** **f**

Musical staff 61-65: Treble clef, key signature of one sharp (F#). Measure 61 starts with a boxed letter 'E'. The music consists of a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The first half is marked 'mf sostenuto' and the second half is marked 'f'.

66 **3** **F** **2** **mf** **mf**

Musical staff 66-73: Treble clef, key signature of one sharp (F#). Measure 66 starts with a boxed letter 'F'. The music begins with a triplet of eighth notes (D4, E4, F#4) marked '3' and 'mf'. This is followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 73 contains a triplet of eighth notes (D4, E4, F#4) marked '2' and 'mf'.

74 **ff**

Musical staff 74-78: Treble clef, key signature of one sharp (F#). Measure 74 contains a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The music is marked 'ff'.

79 **2** **f**

Musical staff 79-82: Treble clef, key signature of one sharp (F#). Measure 79 starts with a boxed letter '2'. The music begins with a triplet of eighth notes (D4, E4, F#4) marked '2' and 'f'. This is followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

83 **mp** **f** **rit.** **ff**

Musical staff 83-86: Treble clef, key signature of one sharp (F#). Measure 83 starts with a boxed letter '3'. The music begins with a triplet of eighth notes (D4, E4, F#4) marked 'mp'. This is followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The music is marked 'f' and 'rit.' (ritardando). Measure 86 ends with a double bar line and is marked 'ff'.

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## V. Finale

Geert Van Hoorick, Op. 75  
2020

**Allegro con fuoco** ♩ = 136  
4

*mp* *cresc.* *mf*

8 **(Tempo I)** ♩ = 136  
3

*mp* *cresc.*

15 **Meno mosso** ♩ = 128 **Meno mosso** ♩ = 120  
5

*f* *ff*

25 **A** **Meno mosso** ♩ = 112  
7 *pizz.*

*mf* *mp*

39 **Meno mosso** ♩ = 104  
arco 3

*mf* *ff*

47 **B** **Meno mosso** ♩ = 98  
5

57 **Meno mosso** ♩ = 94  
div. *ff*

61 **Meno mosso** ♩ = 86 **Tempo I** ♩ = 136  
3 1. 2. 2.

68 **C** **Piu mosso** ♩ = 112 **Tempo I** ♩ = 136  
rall. 6 *pizz.*

*pp* *dolciss.* *mf*

80 arco 5  
*p*

Violin I

2

90 *pizz.* **Meno mosso** ♩ = 120 **5**

98 **D** **Meno mosso** ♩ = 112 **3** **Meno mosso** ♩ = 108 *arco* *mf* *cresc.*

106 **E** *f* *mf* *sfz* *f*

113 **2**

119 *f* *ff*

125 *ff dim.* *p* **6**

**Poco adagio** ♩ = 72 **F** *pp*

145

155 **Piu mosso** ♩ = 78

161 **G** **Piu mosso** ♩ = 104 **6** **4** **Tempo I** ♩ = 136 *mp* *cresc.*

175 **Meno mosso** ♩ = 128 *f* *ff* *f*

Violin I

180 *cresc.* *ff* div.

187 **H** *Meno mosso* ♩ = 112 *mf* *mp* pizz.

201 *Meno mosso* ♩ = 104 *mf* *f* arco pizz.

209 **I** *Meno mosso* ♩ = 98 *ff* *f* arco 5

219 **J** *Piu mosso* ♩ = 104 *f* 4 2 *f*

228 *cresc.*

231 *sfz* *f* *Maestoso* ♩ = 96 *cresc.*

234 *ff*