

# Violin II Symphony No. 3 in B flat major

**Allegro molto sostenuto** ♩ = 138

## I. Prélude

Geert Van Hoorick, Op. 75

2019-20

pizz.

*p* *pp*

8 (Tempo I ♩ = 138) A arco div. div.

*p* *mp* *p* *mp* *p*

15 espr.

*mp* *f* *p* *mf* *mp* *p*

22 3

*p*

30 B

*mf* *f* *mf* *f* *ff*

35 mp

**Mezzo movimento (=Tempo II).**

**Solenne e molto sonore** ♩ = 69

41 C div. 2

*f* *ff* *mp*

47 div. 1. 2 2.

*f* *mf*

54 pizz. D rall. 2

*mp* *mp*

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2 **Tempo I (Doppio movimento).**

**Nobilmente** ♩ = 138

arco

59 *f* *f* *mf*

66 **E** *ff* *mf* *f*

71 *ff* *mp* *mf*

rall. . . . . A tempo ♩ = 138

74 *f* *p* *pp*

molto rall. . . . .

79 **F** *p* *p* *pp*

Poco lento, grave ♩ = 54

3

85 **G** *f* *ff* *mf* *f*

Tempo II ♩ = 69

div.

90 *mf* *f* *mp* *f* *mf*

div.

96 **H** *mf* *mf* *p*

Grazioso, l'istesso tempo

101 *pp* *mf* *f*

Tempo II

**I** pizz. div.

2

106 *mp* *div.*

arco



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Moderato con moto ♩ = 96

## II. Fugue

Geert Van Hoorick, Op. 75  
2019

*f con brio* *mp*

5 *f* *mp* *mf* *f*

9 **A** *mf* *f sostenuto, ben legato*

15 **B** *f* *ff* *p sostenuto, ben legato*

22 *pp* 8

33 **C** *pp* *p* *f ma non troppo* *mf* *f ma non troppo*

38 *mp* *mf*

45 **D** *f*

48 *mf* *f* *mf* *f* *mf* *f* *rall.*

57 **E** *A tempo* ♩ = 96 2

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60 *pp*

63 *pizz.* *p* *pp*

67 **F** *pizz.* *mf* *f*

72 *mp*

76 *arco* *trm* *mf* *trm*

84 *p* **G**

88 *mp*

92 *mf*

96 *mf*

100 *f*

103 *f*

## Violin II

3

107

*ff*

Musical notation for measures 107-110. Measure 107 starts with a forte fortissimo (*ff*) dynamic. The melody consists of eighth and sixteenth notes with various accidentals. A hairpin crescendo is shown over measures 107-110.

110

Musical notation for measure 110. The melody continues with eighth and sixteenth notes. A hairpin crescendo is shown over measures 110-113.

114

*mf* *f*

Musical notation for measures 114-117. Measure 114 starts with a mezzo-forte (*mf*) dynamic. A hairpin crescendo leads to a hairpin decrescendo over measures 115-117, ending with a forte (*f*) dynamic.

118

*mp*

Musical notation for measures 118-121. Measure 118 starts with a mezzo-piano (*mp*) dynamic. A hairpin crescendo is shown over measures 118-121.

122

*p* *pp* *dolciss.*

**H**

Musical notation for measures 122-125. Measure 122 starts with a piano (*p*) dynamic. A hairpin decrescendo leads to a pianissimo (*pp*) dynamic. The tempo marking *dolciss.* is present. A rehearsal mark **H** is placed above measure 123. A hairpin crescendo is shown over measures 124-125.

126

*mp* *p* *mf*

Musical notation for measures 126-129. Measure 126 starts with a mezzo-piano (*mp*) dynamic. A hairpin decrescendo leads to a piano (*p*) dynamic. A hairpin crescendo leads to a mezzo-forte (*mf*) dynamic. Time signatures 6/4 and 3/4 are indicated.

130

*f* *f*

**I**

Musical notation for measures 130-135. Measure 130 starts with a forte (*f*) dynamic. A hairpin decrescendo leads to a piano (*p*) dynamic. A hairpin crescendo leads to a forte (*f*) dynamic. A rehearsal mark **I** is placed above measure 131. Time signatures 4/4 and 3/4 are indicated.

136

*mf* *f* *mf* *cresc.*

*div.*

Musical notation for measures 136-142. Measure 136 starts with a mezzo-forte (*mf*) dynamic. A hairpin decrescendo leads to a forte (*f*) dynamic. A hairpin crescendo leads to a mezzo-forte (*mf*) dynamic. The tempo marking *div.* is present. A hairpin crescendo is shown over measures 141-142.

143

*sfz > f* *ff* *molto rall.*

Musical notation for measures 143-146. Measure 143 starts with a sforzando (*sfz*) dynamic. A hairpin decrescendo leads to a forte (*f*) dynamic. A hairpin decrescendo leads to a fortissimo (*ff*) dynamic. The tempo marking *molto rall.* is present. A hairpin decrescendo is shown over measures 144-146.

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## III. Intermezzo

Geert Van Hoorick, Op. 75  
2020

Andantino leggero ♩ = 64

4

*p cresc.* *poco cresc.*

9 **A** *mp* *p*

15 **B** *pp* *p* *mp* *p*

20

25 **C** *mp* *lusingando* *nicht hervortretend* 3

31 **D** *mp* *pizz.* 2 *mf*

37 *mp*

42 **E** 4 *arco* *p* *p* *mp*

51 *mp* *p* *p*

55 *molto rall.* *pp*

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59 **F** Poco adagio ♩ = 68

Musical staff 59-65. Key signature: three flats (B-flat, E-flat, A-flat). Time signatures: 3/4, 2/4, 3/4, 2/4, 3/4, 2/4. Dynamics: *pp*, *p*, *mp*, *mf*, *p*, *mp*, *mf*, *mp*. Includes hairpins for crescendo and decrescendo.

Musical staff 66-71. Key signature: three flats. Time signatures: 2/4, 3/4. Dynamics: *p*, *mf*, *mp*. Includes a box labeled **G**.

Musical staff 72-78. Key signature: three flats. Time signature: 3/4. Dynamics: *f*, *pp*. Includes hairpins for crescendo and decrescendo.

Musical staff 79-85. Key signature: three flats. Time signatures: 2/4, 3/4, 2/4, 3/4, 2/4, 3/4. Dynamics: *p*, *mp*, *mf*, *p*, *mp*, *mf*, *mp*. Includes a box labeled **H**.

Musical staff 86-94. Key signature: three flats. Time signatures: 3/4, 2/4, 9/8, 6/8. Dynamics: *p*, *p cresc.*. Includes a box labeled **I** and the text "Tempo I ♩ = 64".

Musical staff 95-104. Key signature: three flats. Time signature: 3/4. Dynamics: *poco cresc.*, *mp*. Includes a box labeled **J**.

Musical staff 100-109. Key signature: three flats. Time signature: 3/4. Dynamics: *p*, *pp*, *p*. Includes hairpins for crescendo and decrescendo.

Musical staff 105-110. Key signature: three flats. Time signature: 3/4. Dynamics: *mp*, *p*. Includes a box labeled **K**.

Musical staff 111-116. Key signature: three flats. Time signature: 3/4. Dynamics: *p*. Includes a box labeled **L** and a 4-measure rest.

Musical staff 117-122. Key signature: three flats. Time signature: 3/4. Dynamics: *pizz.*, *mf*, *p*. Includes a box labeled **L** and a 4-measure rest.



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## IV. Choral

Geert Van Hoorick, Op. 75  
2019-20

Adagio ♩ = 66

5 *mf* *espr.*

9 *f* *espr.*

13 *f* *mp* *p*

17 **A**

22 *pp* *mf sostenuto* *f*

27 *mf* *p* *pp*

27 *rall.* - **B** A tempo. Dolce ed espressivo ♩ = 66

32

36 *pp* *p*

41 *p*

45 **C** *pp*

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47 pizz. *mf* *mp* *p*

52 **D** arco *pp* *p* **Piu mosso e leggiero** ♩ = 72

57 *mp* *mp* *p* *mp* poco rall. . . . .

62 **E** Tempo I ♩ = 66 *mf* sostenuto *f*

66 *mf* *p* *pp*

69 **F** *mf* *espr.*

74 *f*

78 *espr.* *f*

82 *rit.* *ff*

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## V. Finale

Geert Van Hoorick, Op. 75  
2020

**Allegro con fuoco** ♩ = 136

4

*mp* *cresc.* *mf*

8 (Tempo I ♩ = 136)

3

*mp* *cresc.*

Meno mosso ♩ = 128

Meno mosso ♩ = 120

15

*f* *ff* *f*

Meno mosso ♩ = 112

24

*mf* *pizz.* *mp*

Meno mosso ♩ = 104

38

*mf* *arco* *ff*

Meno mosso ♩ = 98

45

*mf* *div.* *f*

Meno mosso ♩ = 94

51

*mf* *f*

Meno mosso ♩ = 86

Tempo I ♩ = 136

61

1. 2. 2.

Piu mosso ♩ = 112

Tempo I ♩ = 136

68

*mf* *pizz.*

81

arco

*p* *arco*

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2

90 *pizz.* **Meno mosso** ♩ = 120 **3** arco

98 **D** **Meno mosso** ♩ = 112 **Meno mosso** ♩ = 108 *mf* *cresc.*

106 **E** *f* *mf* *sfz* *f*

113 *f*

118 **2** *f*

125 *ff dim.* *p* **6**

134 **F** **Poco adagio** ♩ = 72 *pp* *mf*

145 *p* *mf* *p*

155 **Piu mosso** ♩ = 78 **6** **G** **Piu mosso** ♩ = 104 *pizz.* *pp*

167 **Tempo I** ♩ = 136 **4** arco *mp* *cresc.*

175 **Meno mosso** ♩ = 128 *f* *ff* *f*

The musical score for Violin II consists of ten staves of music. It begins with a *pizz.* (pizzicato) section at measure 90, marked **Meno mosso** (♩ = 120) with a 3/4 time signature. This transitions to an *arco* (arco) section at measure 98, also marked **Meno mosso** (♩ = 108) with a 3/4 time signature. The score includes various dynamics such as *mf*, *f*, *ff*, *pp*, and *sfz*, as well as articulations like accents and slurs. Performance markings include *cresc.* (crescendo) and *dim.* (diminuendo). Section markers **D**, **E**, **F**, and **G** are placed at measures 98, 106, 134, and 155 respectively. The tempo changes to **Piu mosso** (♩ = 78) at measure 155 and **Tempo I** (♩ = 136) at measure 167. The score concludes with a **Meno mosso** (♩ = 128) section at measure 175.

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180 *div.*  
*ff*  
*cresc.*

187 **H** *Meno mosso* ♩ = 112  
*mf* *mp* *pizz.*

201 *Meno mosso* ♩ = 104  
*mf* *f* *mf* *arco* *pizz.*

209 **I** *Meno mosso* ♩ = 98  
*mf* *f* *arco* *div.* *5*

219 **J** *Piu mosso* ♩ = 104  
*mf* *f*

225 *f* *cresc.* *2*

231 *Maestoso* ♩ = 96  
*sffz* *f* *cresc.*

234 *ff*