

Sopranino

Pomp And Circumstance

Military March No. 4

Edward Elgar, Op: 39

David Kemp

Allegro marziale ♩ = 100

7

13

21

29

35

42

50

62

p

a tempo

24

6

The musical score is written for Sopranino in 2/4 time. It begins with a key signature of one flat (Bb) and a tempo marking of 'Allegro marziale' with a metronome marking of 100. The score is divided into measures, with measure numbers 7, 13, 21, 29, 35, 42, 50, and 62 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first and second ending is shown at measure 21. A dynamic marking of *p* (piano) is present at measure 62. The score concludes with a final measure marked with a '6'.

93 **8** *f*

110 **2**

121 **2** *sf*

132 *ff* **7**

146

153 **2** 1. **2**

161 2. **2**

168

174

Detailed description: This image shows a page of musical notation for the piece 'Pomp And Circumstance'. It contains nine staves of music, each starting with a measure number. The key signature is B-flat major (two flats). The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. Dynamics like *f* (forte), *sf* (sforzando), and *ff* (fortissimo) are indicated. There are also articulation marks like accents (>) and slurs. Some measures contain fingerings (e.g., 8, 2, 7). The piece features repeat signs with first and second endings at measures 153-160 and 161-167. The notation is written on a grand staff (treble clef).

Pomp And Circumstance

3

183

f sf sf sf

190 **Grandioso** ♩ = 92

[illegible][illegible]

223

3

2

235

235

Soprano 1

Pomp And Circumstance

Military March No. 4

Edward Elgar, Op: 39

David Kemp

7

14

22

29

36

45

53

6

p

a tempo

65 **14** **7**

93 **8** *f*

110

121 *sf*

131 *ff*

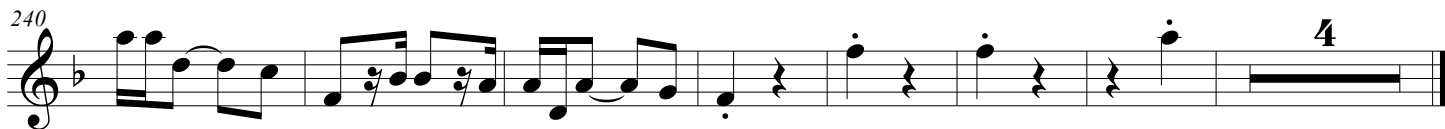
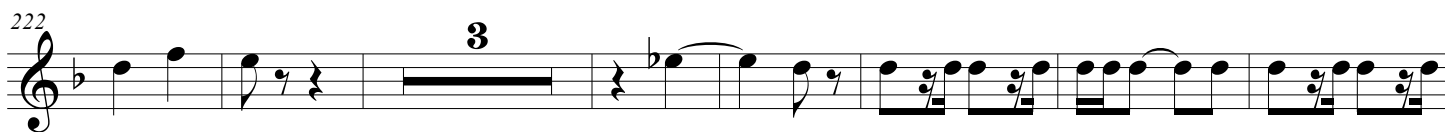
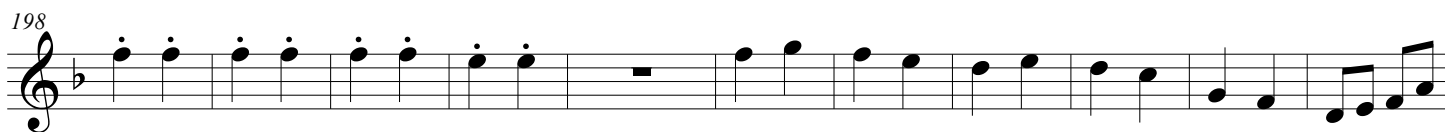
140

147

155 1. 2.

163

The image shows a page of a musical score for 'Pomp And Circumstance'. It consists of nine staves of music in G major (one sharp). The first staff starts at measure 65 with a 14-measure rest followed by a 7-measure rest. The second staff starts at measure 93 with an 8-measure rest. The third staff starts at measure 110. The fourth staff starts at measure 121 and includes a sforzando (sf) marking. The fifth staff starts at measure 131 and includes a fortissimo (ff) marking. The sixth staff starts at measure 140. The seventh staff starts at measure 147. The eighth staff starts at measure 155 and includes first and second endings. The ninth staff starts at measure 163 and ends with a repeat sign. The tempo is marked 'a tempo'.



Soprano 2

Pomp And Circumstance

Military March No. 4

Edward Elgar, Op: 39

David Kemp

7

14

21

28

35

44

52

6

p

The musical score is written for Soprano 2 in 2/4 time, featuring a key signature of one flat (Bb). The piece is 'Pomp And Circumstance Military March No. 4' by Edward Elgar, Op. 39, arranged by David Kemp. The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by a strong, rhythmic march style, with frequent use of eighth and sixteenth notes, often beamed together. The score includes measure numbers 7, 14, 21, 28, 35, 44, and 52. A first and second ending bracket is shown above measures 21 and 22. A repeat sign is present at measure 14. A six-measure rest is indicated by a bracket and the number '6' above measures 53-58. The piece concludes with a piano (*p*) dynamic marking at the end of the final staff.

64 *a tempo* 14 7

92 8 *f*

109

120 *sf*

131 *ff*

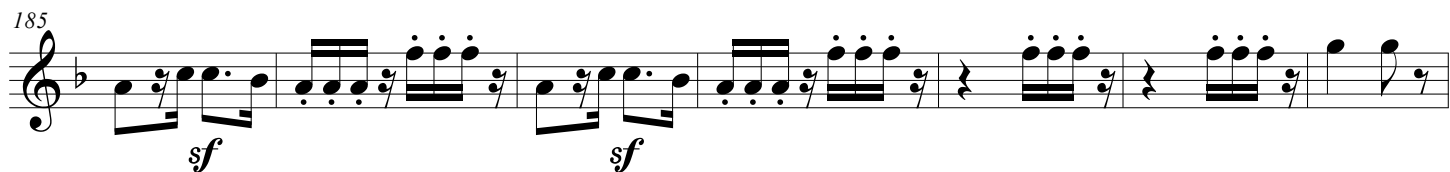
140

147

154 1.

161 2.

The image displays a musical score for the piece 'Pomp And Circumstance'. It consists of nine staves of music, each beginning with a measure number. The key signature is one flat (B-flat). The first staff (64) includes the tempo marking 'a tempo' and two measure rests of 14 and 7 measures. The second staff (92) features a measure rest of 8 measures followed by a series of dotted notes, with a forte 'f' dynamic marking. The third staff (109) continues with eighth and sixteenth notes, some with accents. The fourth staff (120) includes a sforzando 'sf' marking. The fifth staff (131) features a fortissimo 'ff' marking and a key change to two flats (B-flat and E-flat). The sixth staff (140) continues with sixteenth-note patterns. The seventh staff (147) ends with a repeat sign. The eighth staff (154) shows a first ending bracket. The ninth staff (161) shows a second ending bracket. The score uses various musical notations including rests, notes, beams, slurs, and dynamic markings.



Grandioso ♩ = 92



Alto 1

Pomp And Circumstance

Military March No. 4

Edward Elgar, Op: 39

David Kemp

7

14

22

29

36

43

50

56

a tempo

p

6

10

The musical score is written for Alto 1 in 2/4 time, key of B-flat major. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. The score includes various musical notations such as slurs, ties, and dynamic markings. A first and second ending bracket is present between measures 22 and 29. The piece concludes with a final measure marked with a double bar line and a repeat sign.

78

89

100

f

111

122

sf

133

ff

141

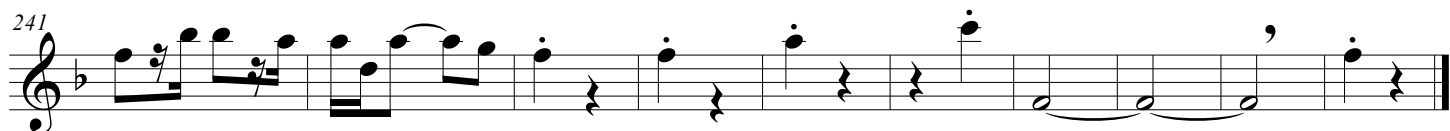
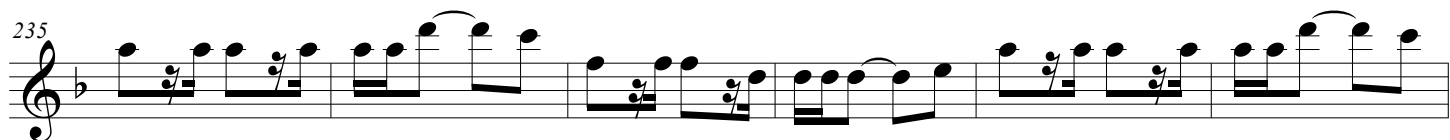
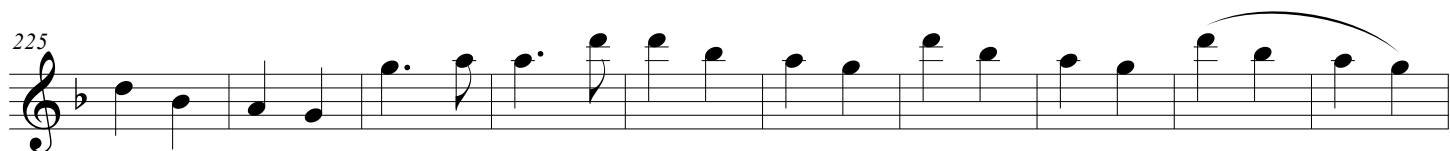
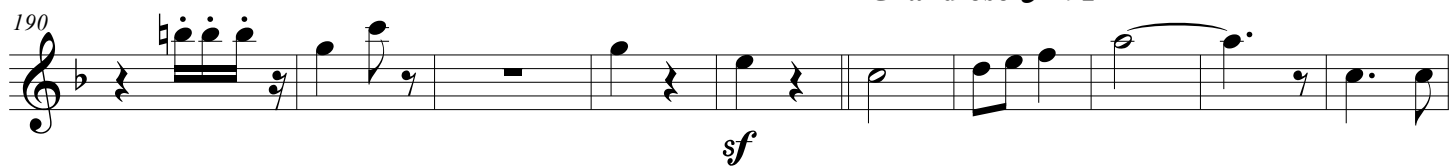
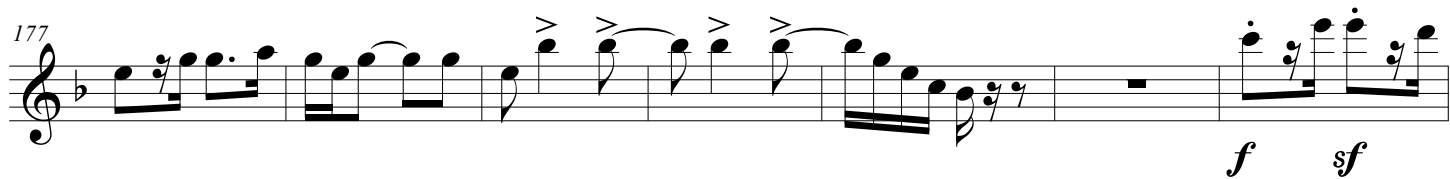
148

156

1. 2.

163

The image displays a musical score for the piece 'Pomp And Circumstance', specifically page 2. The score is written for a single melodic line in treble clef, with a key signature of two flats (B-flat and E-flat). The tempo and meter are not explicitly stated but are implied by the notation. The score is divided into measures, with measure numbers 78, 89, 100, 111, 122, 133, 141, 148, 156, and 163 marked at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics *f* (forte), *sf* (sforzando), and *ff* (fortissimo) are used to indicate changes in volume. A double bar line with repeat dots is used at measure 148. A first ending (1.) and second ending (2.) are provided for measures 156-157. The score concludes with a final measure at 163.



Pomp And Circumstance

Military March No. 4

Edward Elgar, Op: 39

David Kemp

7

14

22

30

38

45

53

rit.

sf sf sf

Detailed description: This is a musical score for the Alto 2 part of 'Pomp And Circumstance Military March No. 4'. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 2/4. It consists of eight staves of music. The first staff starts with a treble clef and a key signature of one flat. The second staff begins with a measure rest and a fermata. The third staff contains a repeat sign. The fourth staff has first and second endings marked '1.' and '2.'. The fifth staff continues the melody. The sixth staff features a key change to two flats (Bb and Eb). The seventh staff continues the melody. The eighth staff begins with a 'rit.' (ritardando) marking and ends with three measures marked 'sf' (sforzando).

62 *a tempo* **36**

p *f*

107

118 *sf*

129 *ff*

138

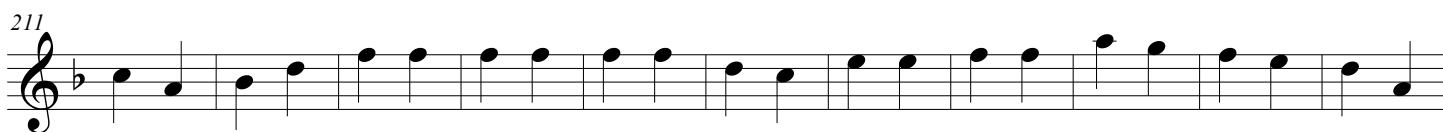
145

152 1.

161 2.

169

The image shows a page of a musical score for 'Pomp And Circumstance'. It consists of nine staves of music in G major (one sharp). The first staff starts at measure 62 and includes a tempo change to 'a tempo' and a rehearsal mark '36'. It features a dynamic change from piano (p) to forte (f). The subsequent staves continue the melody with various dynamics including sf and ff. The score includes repeat signs with first and second endings at measures 152 and 161. The notation includes eighth and sixteenth notes, rests, and various musical symbols like accents and slurs.



Pomp And Circumstance

Military March No. 4

Edward Elgar, Op: 39

David Kemp

7

14

23

31

39

47

55

rit.

sf sf sf p

Detailed description: This is a musical score for the Alto 3 part of 'Pomp And Circumstance Military March No. 4'. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 2/4. It consists of eight staves of music. The first staff contains measures 1-6. The second staff contains measures 7-13. The third staff contains measures 14-22, including a repeat sign and a first/second ending bracket. The fourth staff contains measures 23-30, also with a first/second ending bracket. The fifth staff contains measures 31-38. The sixth staff contains measures 39-46. The seventh staff contains measures 47-54. The eighth staff contains measures 55-62, ending with a double bar line and a key signature change to two flats (Bb and Eb). Dynamic markings include *sf* (fortissimo) and *p* (piano). A *rit.* (ritardando) marking is placed above the final staff.

65 *a tempo* **36**

f

110

121 *sf*

132 *ff*

140

147

155 **2** 1. 2.

164

171

The image displays a musical score for the second page of 'Pomp And Circumstance'. It consists of nine staves of music in G major (one sharp). The first staff begins at measure 65 with a tempo marking 'a tempo' and a rehearsal mark '36'. It features a series of dotted half notes, starting with a forte 'f' dynamic. The second staff (measures 110-119) introduces eighth notes and includes accents. The third staff (measures 121-131) continues with eighth notes and a sforzando 'sf' dynamic. The fourth staff (measures 132-139) features a fortissimo 'ff' dynamic and includes a key signature change to E major (two sharps) at measure 135. The fifth staff (measures 140-146) continues with eighth notes. The sixth staff (measures 147-154) includes a repeat sign and first/second endings. The seventh staff (measures 155-163) contains a double bar line and a '2' marking above a measure. The eighth staff (measures 164-170) continues with eighth notes. The final staff (measures 171-178) concludes with sixteenth-note passages and a key signature change back to G major.

179

f sf sf sf

Grandioso ♩ = 92

188

sf

198

209

220

230

237

245

Tenor 1

Pomp And Circumstance

Military March No. 4

Edward Elgar, Op: 39

David Kemp

7

14

20

27

34

41

48

55

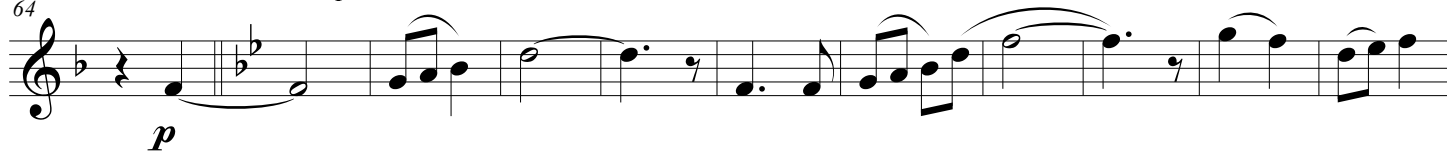
rit.

sf sf sf p

Detailed description: This is a musical score for the Tenor 1 part of 'Pomp And Circumstance Military March No. 4' by Edward Elgar. The score is written in 2/4 time and B-flat major. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is characterized by its rhythmic complexity, featuring many eighth and sixteenth notes, often beamed together. There are several repeat signs and first/second endings. The score includes dynamic markings such as *sf* (sforzando) and *p* (piano), and a *rit.* (ritardando) marking. The piece concludes with a final note on the ninth staff.

a tempo

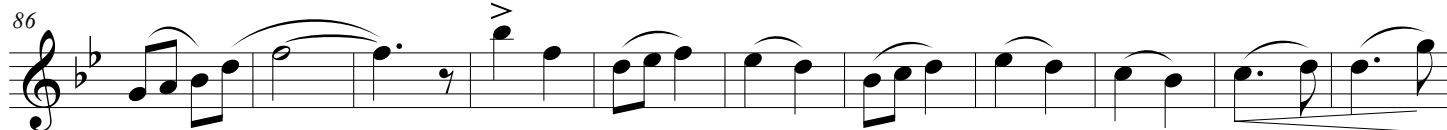
64



75



86



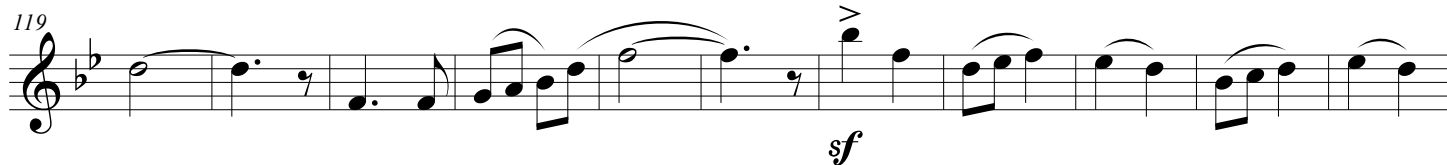
97



108



119



130



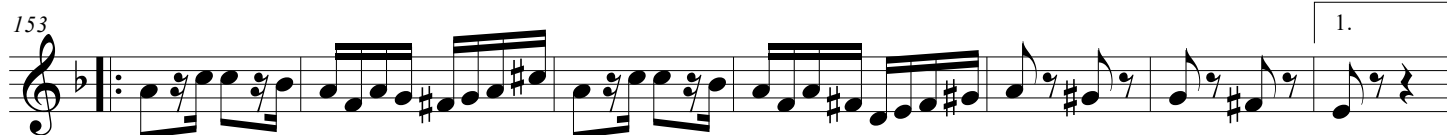
139



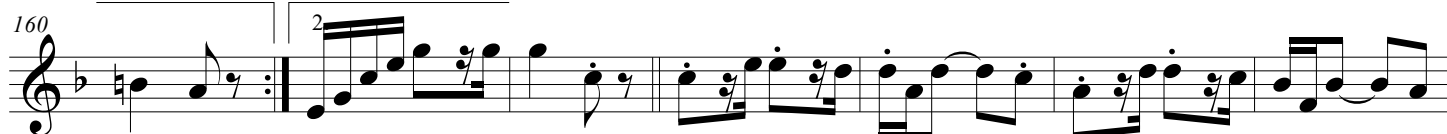
146

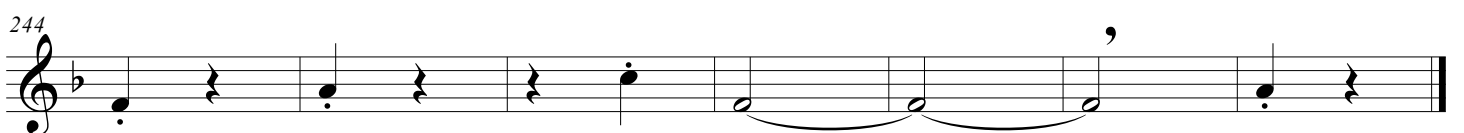
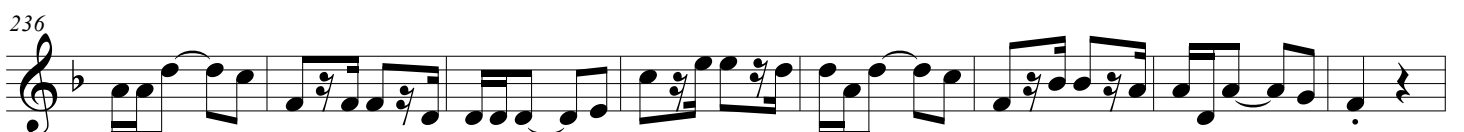
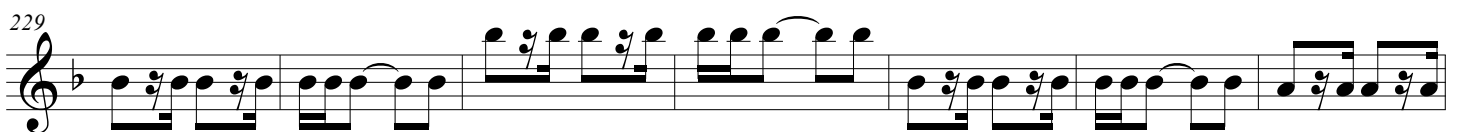
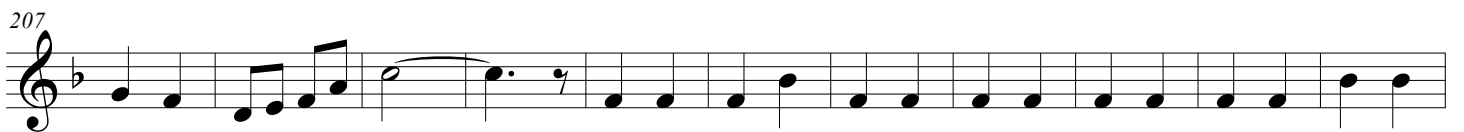
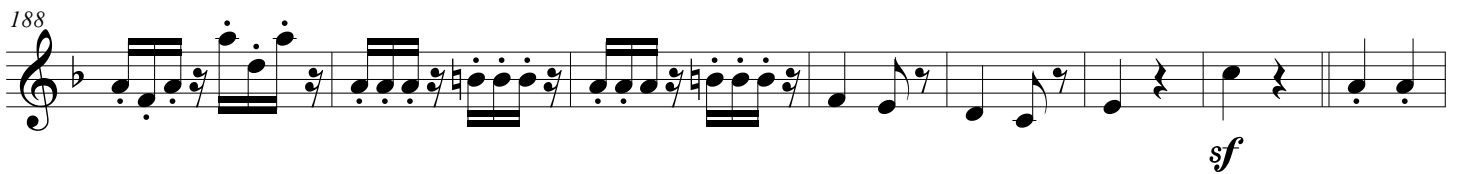
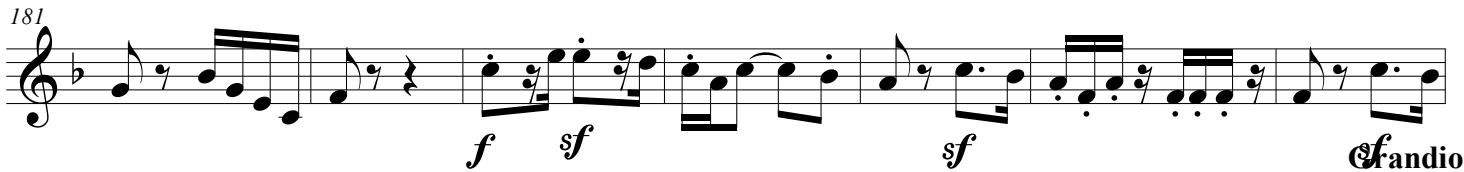


153



160





Tenor 2

Pomp And Circumstance

Military March No. 4

Edward Elgar, Op: 39

David Kemp

8

16

23

31

38

46

53

61

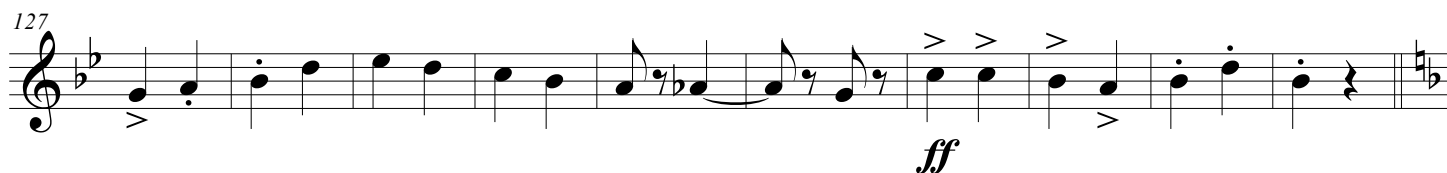
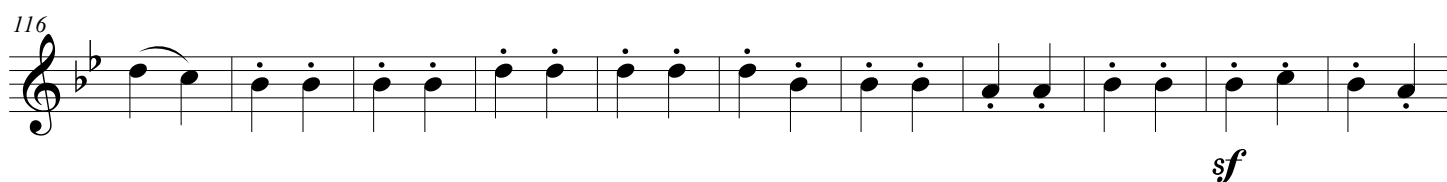
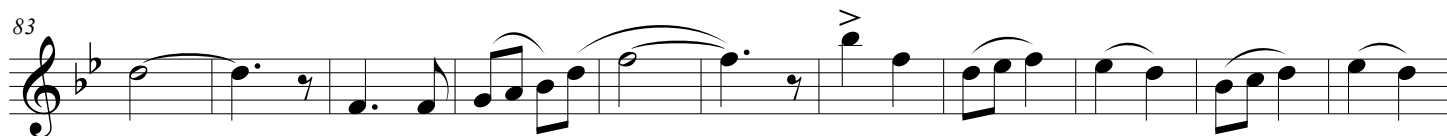
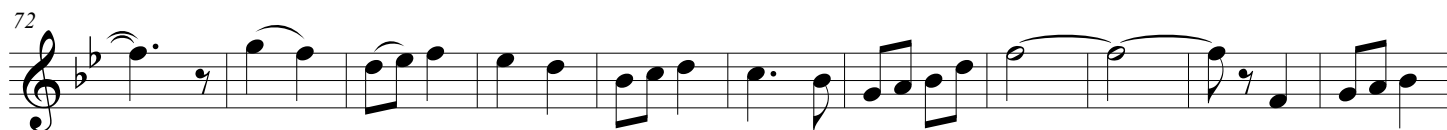
rit.

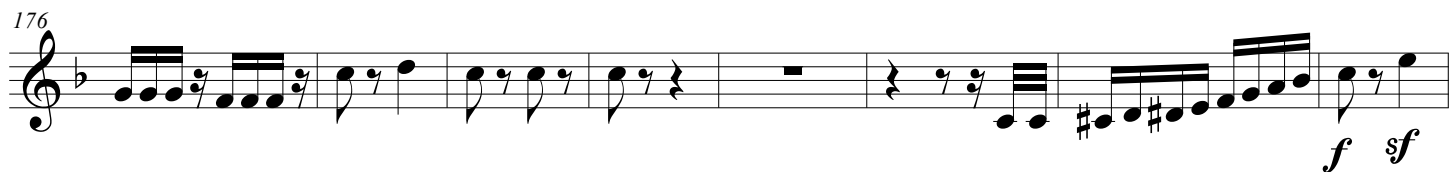
sf *sf* *sf*

a tempo

p *p*

Detailed description: This is a musical score for the Tenor 2 part of 'Pomp And Circumstance Military March No. 4'. The score is written in 2/4 time and B-flat major. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs with first and second endings at measures 23-24. Dynamic markings include *sf* (sforzando) at measures 53-55 and *p* (piano) at measures 61-62. The tempo marking *a tempo* appears above measure 61, and *rit.* (ritardando) appears above measure 53. The score ends with a final note on the ninth staff.





Pomp And Circumstance

Military March No. 4

Edward Elgar, Op: 39

David Kemp

9

17

24

33

40

48

55

64

rit.

a tempo

sf sf sf p

The musical score is written for Bass 1 in a 2/4 time signature, featuring a key signature of one flat (B-flat). The piece is 'Pomp And Circumstance Military March No. 4' by Edward Elgar, Op. 39, arranged by David Kemp. The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff starts at measure 9. The third staff starts at measure 17 and includes a first ending bracket. The fourth staff starts at measure 24 and includes a second ending bracket. The fifth staff starts at measure 33. The sixth staff starts at measure 40. The seventh staff starts at measure 48 and includes a 'rit.' (ritardando) marking. The eighth staff starts at measure 55 and includes an 'a tempo' marking. The score concludes with a final measure at measure 64.

74



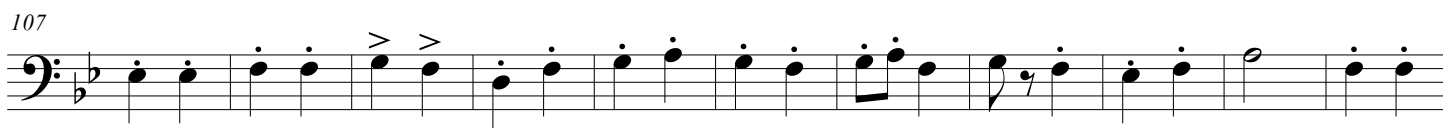
85



96

*f*

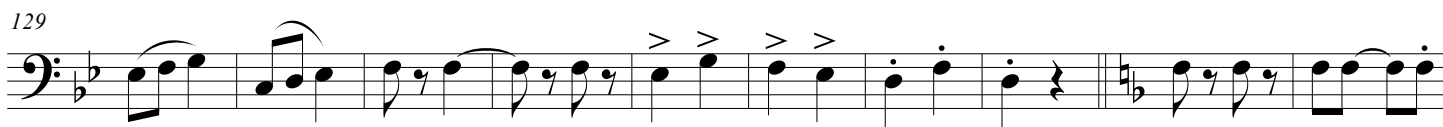
107



118

*sf*

129

*ff*

139



148

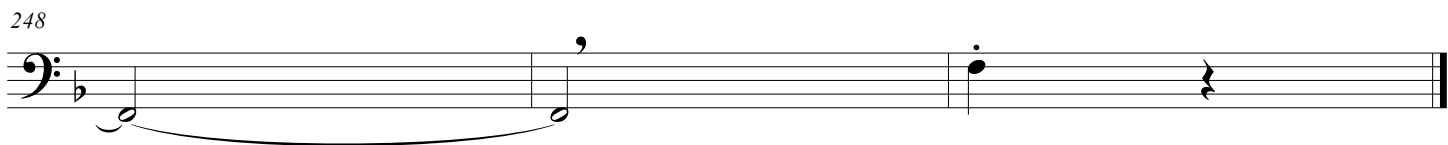
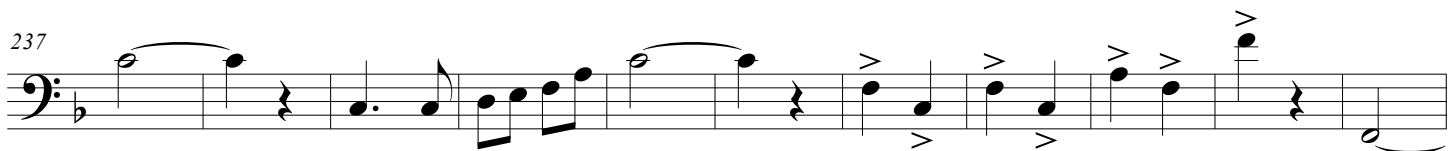
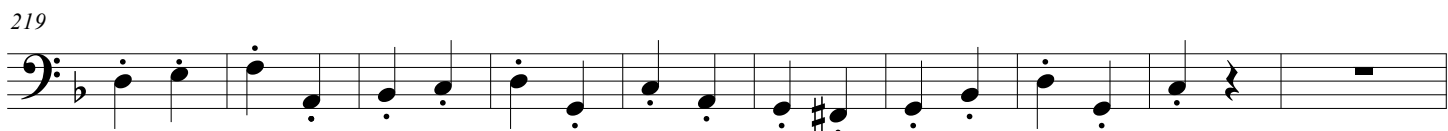
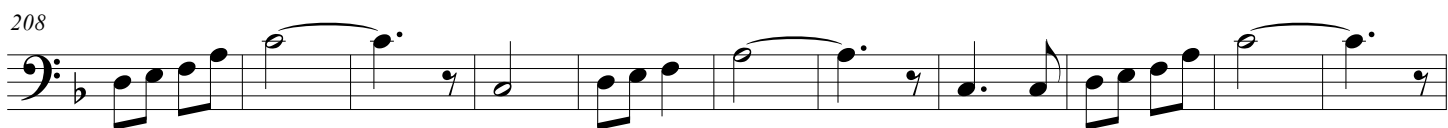
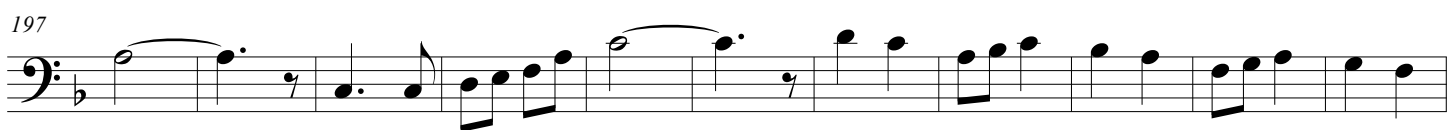
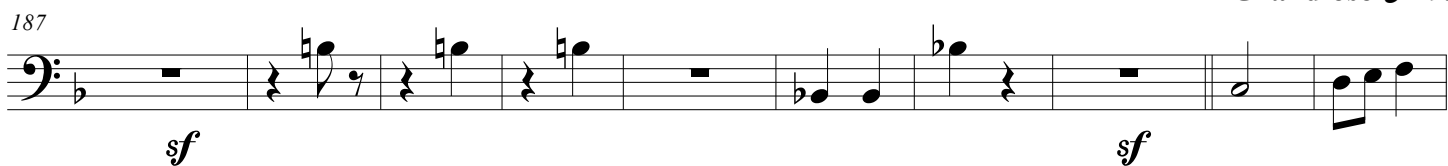
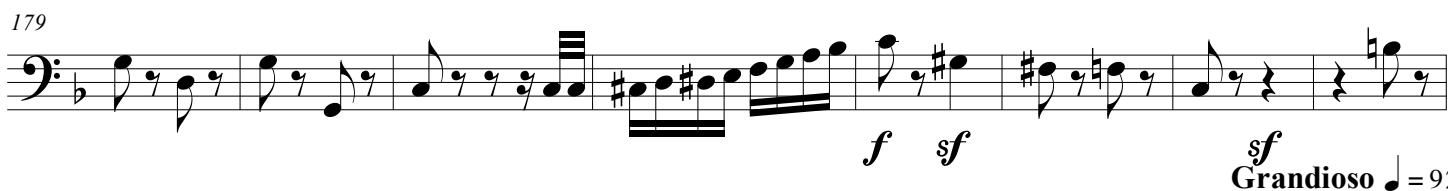


155



163





Pomp And Circumstance

Military March No. 4

Edward Elgar, Op: 39

David Kemp

9

17

25

35

44

52

62

rit.

f

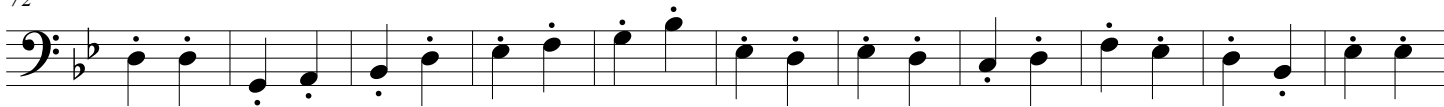
a tempo

dim.

p

The musical score is written for Bass 2 in 2/4 time, featuring a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 9, 17, 25, 35, 44, 52, and 62 indicated. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score concludes with a double bar line and repeat dots.

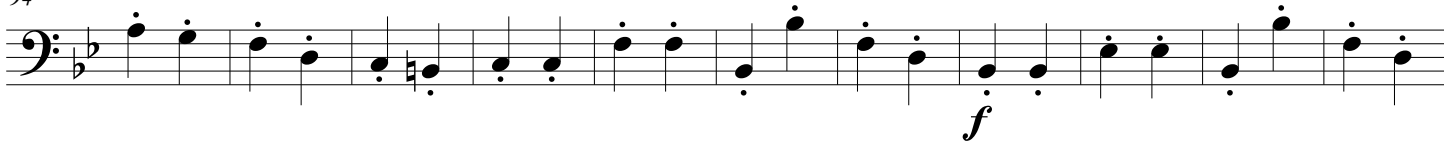
72



83



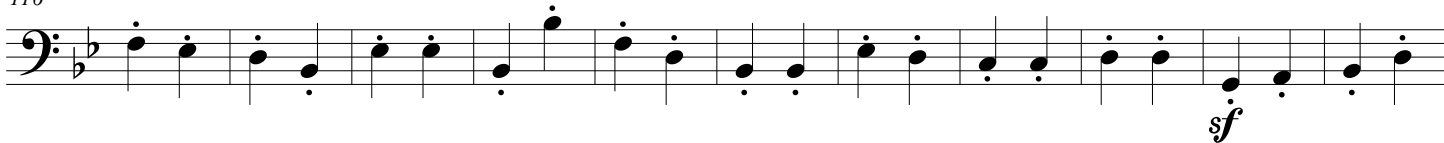
94



105



116



127



137



146



154



162



Pomp And Circumstance

Military March No. 4

Edward Elgar, Op: 39

David Kemp

9

18

26

36

45

52

60

rit.

a tempo

p

The musical score is written for a single bass line in 2/4 time, featuring a key signature of one flat (B-flat). The notation includes various musical symbols such as rests, eighth notes, quarter notes, and beamed sixteenth notes. The score is divided into systems, with measure numbers 9, 18, 26, 36, 45, 52, and 60 indicated at the beginning of each system. The piece concludes with a dynamic marking of *p* (piano) and a tempo marking of *a tempo*.

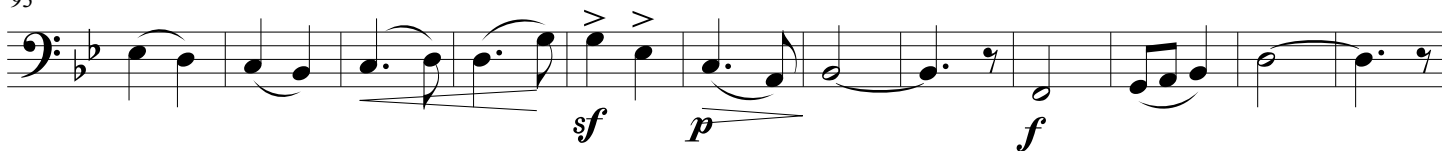
71



82



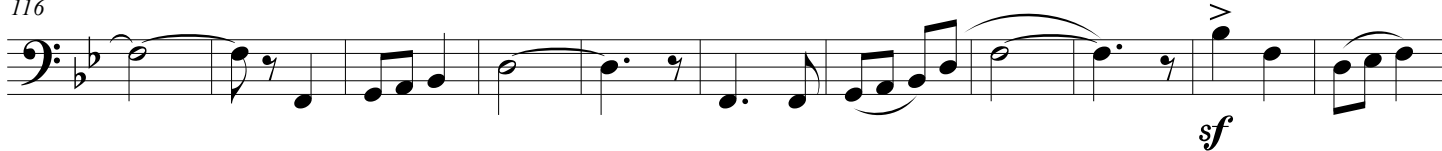
93



105



116



127



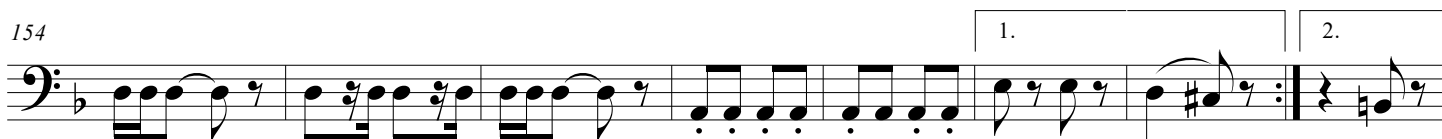
137



146



154



162



172



181



Grandioso ♩ = 92

189



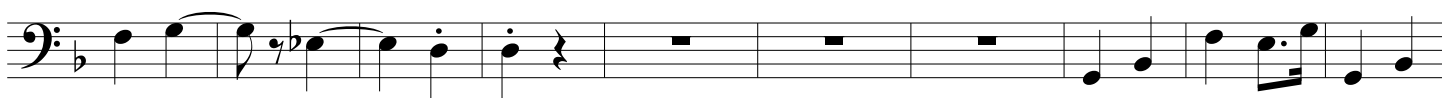
200



211



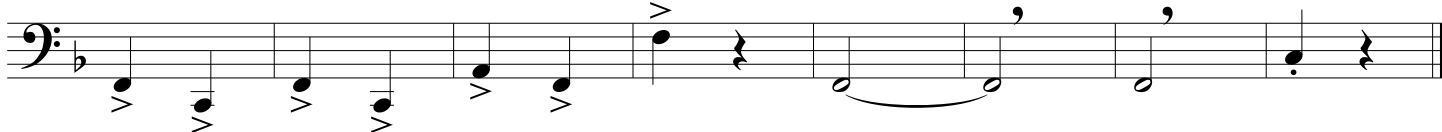
222



232



243



Pomp And Circumstance

Military March No. 4

Edward Elgar, Op: 39

David Kemp

9

17

25

34

43

50

57

rit.

a tempo

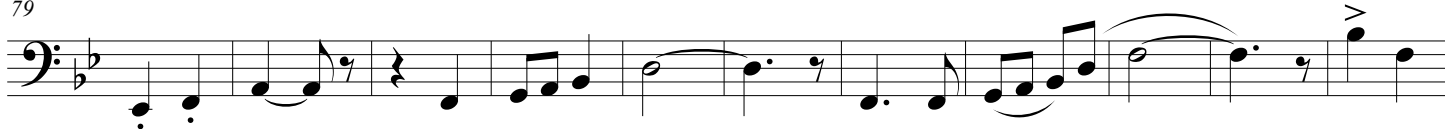
p

The musical score is written for a bass instrument in 2/4 time, featuring a key signature of one flat (B-flat). The score is divided into systems, with measure numbers 9, 17, 25, 34, 43, 50, and 57 indicated at the beginning of each system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (measures 1-8) shows a series of eighth and sixteenth notes. The second system (measures 9-16) continues the melodic line. The third system (measures 17-24) includes a first ending bracket. The fourth system (measures 25-33) includes a second ending bracket. The fifth system (measures 34-42) features a series of eighth notes. The sixth system (measures 43-49) includes a series of sixteenth notes. The seventh system (measures 50-56) includes a series of eighth notes. The eighth system (measures 57-64) includes a series of eighth notes and a dynamic marking of *p*.

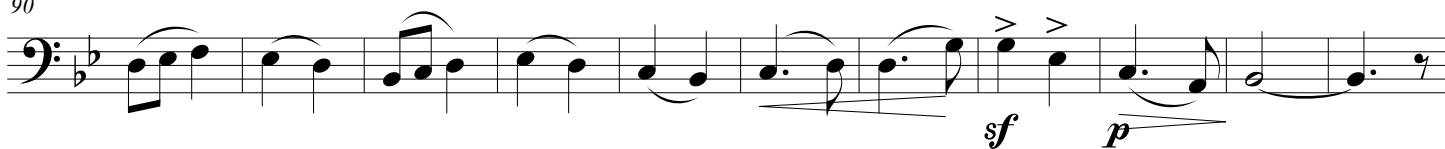
68



79



90



101



112



123



134



143



152



159

1. 2.

168

177

185

Grandioso ♩ = 92

195

206

217

228

239

Pomp And Circumstance

Military March No. 4

Edward Elgar, Op: 39

David Kemp

9

18

26

34

41

49

59

69

rit.

sf *sf* *sf*

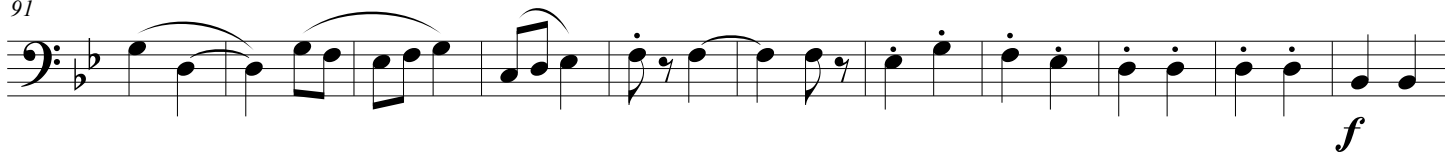
a tempo

dim. *p*

80



91



102



113



124



135



144



153



161



170



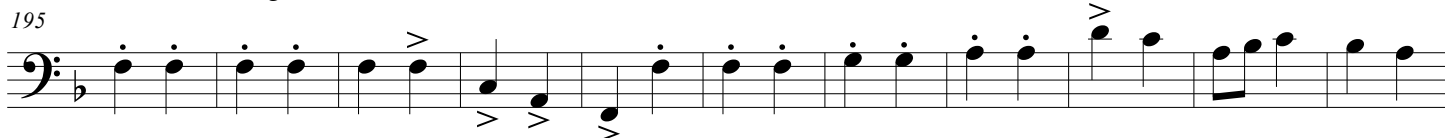
177



185



195



206



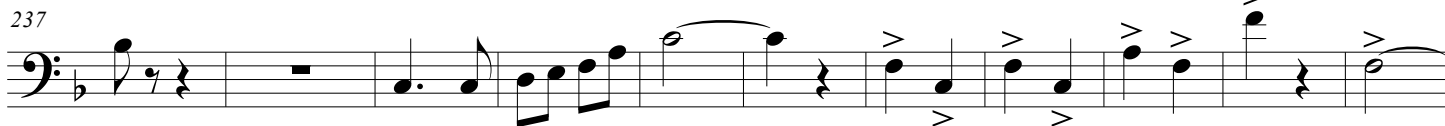
217



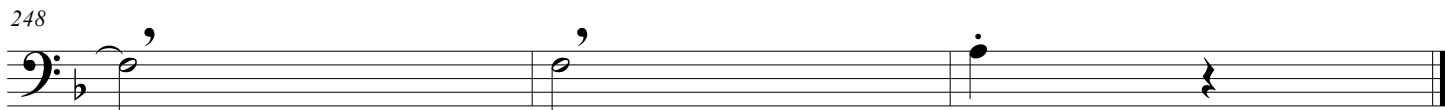
228



237



248



Pomp And Circumstance

Military March No. 4

Edward Elgar, Op: 39

David Kemp

7

15

22

31

39

48

57

67

rit.

a tempo

f

dim.

p

sf

The musical score is written for Sub Greatbass in 2/4 time, key of B-flat major. It consists of eight staves of music. The first staff begins with a measure rest of 7 measures. The second staff starts at measure 15. The third staff has a first ending (1.) and a second ending (2.). The fourth staff starts at measure 31. The fifth staff starts at measure 39. The sixth staff starts at measure 48 and ends with a forte (f) dynamic. The seventh staff starts at measure 57 and includes a ritardando (rit.) marking, followed by a tempo change to 'a tempo'. It also includes dynamics of forte (f), diminuendo (dim.), and piano (p). The eighth staff starts at measure 67.

173

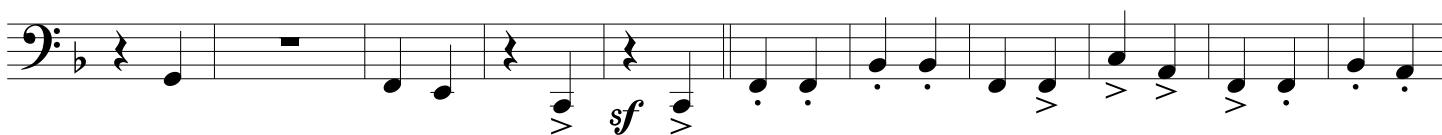


181



Grandioso ♩ = 92

190



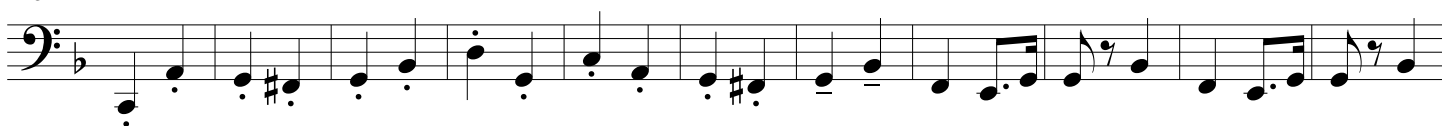
201



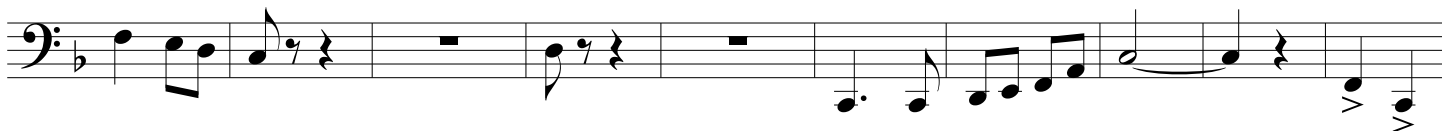
212



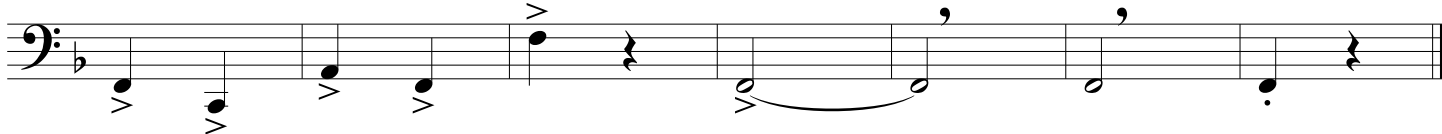
223



234



244



Pomp And Circumstance

Military March No. 4

Edward Elgar, Op: 39

David Kemp

7

15

24

33

44

53

63

73

rit.

sf

f

dim.

a tempo

p

The musical score is written for Sub Contrabass in 2/4 time, key of B-flat major. It consists of eight staves of music. The first staff begins with a 7-measure rest. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings include *sf* (sforzando), *f* (forte), *dim.* (diminuendo), and *p* (piano). Performance instructions include *rit.* (ritardando) and *a tempo*. The score is marked with measure numbers 7, 15, 24, 33, 44, 53, 63, and 73.

84



95



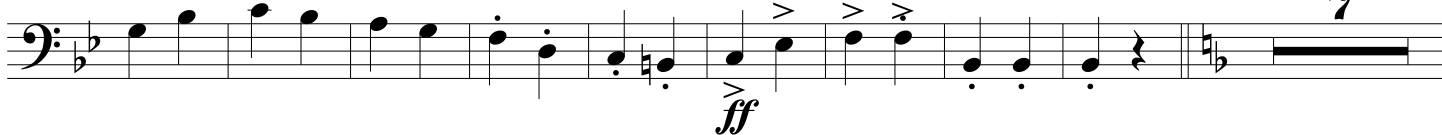
106



117



128



144



153



162



171

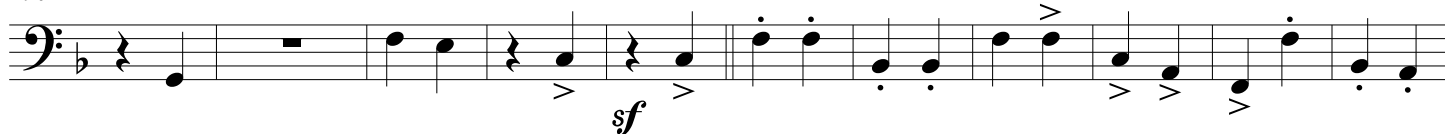


181



Grandioso ♩ = 92

190



201



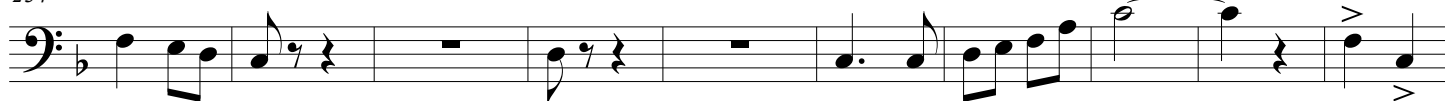
212



223



234



244

