

Score

Largo

New World Symphony

Antonin Dvorak

Arr. by
David Kemp

$\text{♩} = 48$

Musical score for six voices: Soprano, Alto, Tenor, Bass, GreatBass, and ContraBass. The score consists of six staves. The first four voices (Soprano, Alto, Tenor, Bass) are in treble clef, while the last two (GreatBass and ContraBass) are in bass clef. The key signature is one flat. The tempo is indicated as $\text{♩} = 48$. The music begins with a series of rests followed by sustained notes and grace notes.

Continuation of the musical score starting at measure 6. The voices are labeled S., A., T., B., Gb., and Cb. The Tenor (T.) and Bass (B.) voices begin with eighth-note patterns. The Great Bass (Gb.) and Contra Bass (Cb.) voices also start with eighth-note patterns. The music continues with sustained notes and grace notes.

2

II

Largo

Musical score for voices Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Bassoon (Gb.), and Cello (Cb.) in 2/4 time. The section begins with a fermata over four measures. The Alto, Tenor, and Bass parts play eighth-note patterns with grace notes. The Bassoon and Cello provide harmonic support with sustained notes.

16

Continuation of the musical score from measure 16. The Alto, Tenor, and Bass parts play eighth-note patterns with grace notes. The Bassoon and Cello provide harmonic support with sustained notes. The Alto has a melodic line with eighth-note pairs and sixteenth-note grace notes.

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Largo

S.

A.

T.

B.

Gb.

Cb.

3

26

S.

A.

T.

B.

Gb.

Cb.

27

4
31

Largo

S.

A.

T.

B.

Gb.

Cb.

36

S.

A.

T.

B.

Gb.

Cb.

41

rit.

Largo

S.

A.

T.

B.

Gb.

Cb.