

Sopranino

Barcarolle

The Tales of Hoffman

J. Offenbacch

arr. by David E. Kemp

Allegretto moderato $\text{♩} = 72$

10

pp

16

mp

23

30

37

p

44

51

13

Soprano 1

Barcarolle

The Tales of Hoffman

J. Offenbach
arr. by David E. Kemp
rit.

p

a tempo
10
mp

23

30

37
8
p

51

58

66

Barcarolle

The Tales of Hoffman

J. Offenbach
arr. by David E. Kemp
rit.

p

a tempo

p

mp

p

7

14

21

28

34

41

48

Barcarolle

55

Musical staff 1: Treble clef, key signature of one sharp (F#), starting at measure 55. The staff contains eight measures of music. The melody consists of quarter notes and eighth notes, with some notes beamed together. There are several rests throughout the passage.

62

Musical staff 2: Treble clef, key signature of one sharp (F#), starting at measure 62. The staff contains six measures of music. The melody continues with quarter notes and eighth notes, ending with a double bar line.

Alto

Barcarolle

The Tales of Hoffman

J. Offenbach
arr. by David E. Kemp

p

6 *rit.* *a tempo*

11 *p*

16 *mp*

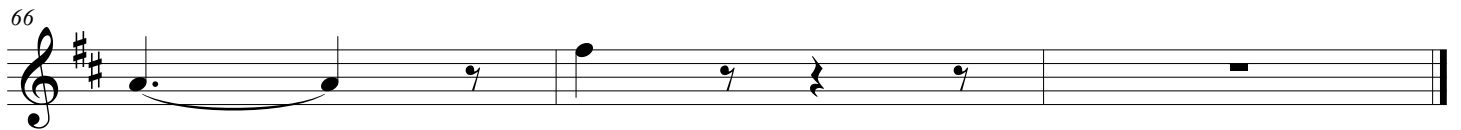
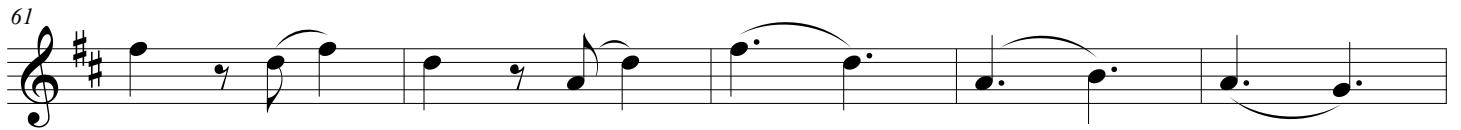
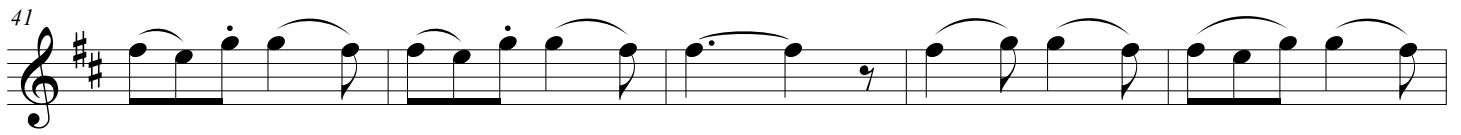
21

26

31

36 *p*

Barcarolle



Tenor

Barcarolle

The Tales of Hoffman

J. Offenbach
arr. by David E. Kemp
rit.

p

7

a tempo

p

13

19

25

31

37

43

Barcarolle



Barcarolle

The Tales of Hoffman

J. Offenbach
arr. by David E. Kemp
rit.

p

8 *a tempo*

p

15

21

27

33

39

45

Barcarolle

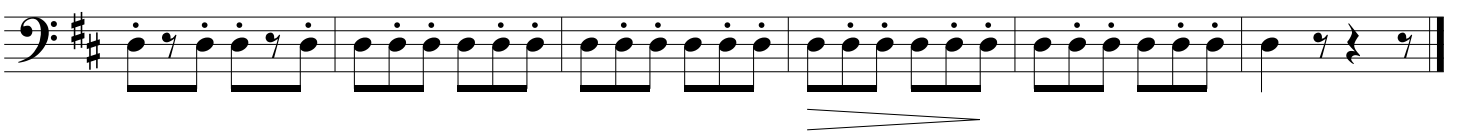
51



57



63



Barcarolle

The Tales of Hoffman

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arr. by David E. Kemp

49



55



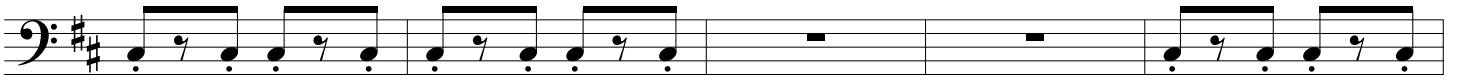
61



67



41



46



51



56



61



66



ContraBass

Barcarolle

The Tales of Hoffman

J. Offenbach
arr. by David E. Kemp

mp p mp p mp p

6 *rit.* 2 2 *a tempo*

11

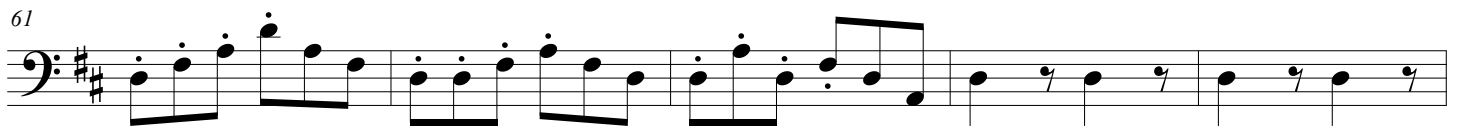
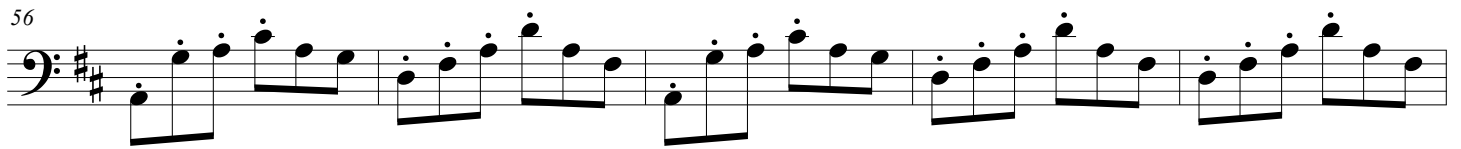
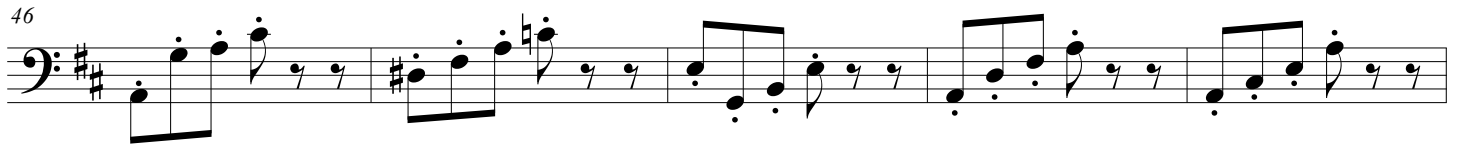
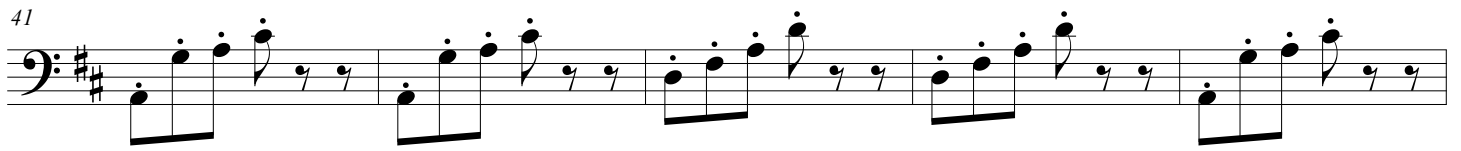
16

21

26

31

36



Sub Greatbass

Barcarolle

The Tales of Hoffman

J. Offenbacch
arr. by David E. Kemp

mp *p* *mp* *p* *mp*

6 *rit.* 2 2 *a tempo*

10

14

18

22

26

30

34

4 8

48

52

56

60

64

68

Sub Contrabass

Barcarolle

The Tales of Hoffman

J. Offenbach
arr. by David E. Kemp
rit.

8
mp

8
a tempo

16

23

30

38

45

52

Barcarolle

58

8

Musical notation for measures 58-63. The staff is in bass clef with a key signature of two sharps (F# and C#). The music consists of a continuous eighth-note pattern in the right hand and a corresponding eighth-note pattern in the left hand, with some rests in the left hand.

64

8

Musical notation for measures 64-68. The staff is in bass clef with a key signature of two sharps (F# and C#). The music consists of a simple eighth-note pattern in the right hand and a corresponding eighth-note pattern in the left hand, with some rests in the left hand. The piece ends with a double bar line.