

АННІЪ ИРАКЛІЕВНІЪ ЖУДРА.

Любовь соловья.

Романъ

МЪЗЫКА

В. ШАШИНЪ.

ЦѢНА 50 К.

Собственность издателя.

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ЛЮБОВЬ СОЛОВЬЯ.

РОМАНСЪ.

СЛОВА А. ШИПОВНИКОВОЙ.

МУЗЫКА Е. ШАШИНОЙ.

Andante.

CANTO.

PIANO.

По - ле -

Detailed description: This is the first system of the musical score. It features a vocal line (CANTO) and a piano accompaniment (PIANO). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The tempo is marked 'Andante.' The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a treble clef, a key signature of three flats, and a 6/8 time signature. It includes trills (tr) and a piano (p) dynamic marking.

чу я въсадъ зе - ле - ный, Ро - зу по - ви - дать;

pp

Detailed description: This is the second system of the musical score. The vocal line continues with the lyrics 'чу я въсадъ зе - ле - ный, Ро - зу по - ви - дать;'. The piano accompaniment features a piano (pp) dynamic marking and a complex melodic line in the right hand, with a crescendo leading to a forte section.

Ро - зы слухъ я пѣсней звонкой Буду у - сла - ждать Ро - за

p

Detailed description: This is the third system of the musical score. The vocal line continues with the lyrics 'Ро - зы слухъ я пѣсней звонкой Буду у - сла - ждать Ро - за'. The piano accompaniment features a piano (p) dynamic marking and a complex melodic line in the right hand, with a crescendo leading to a forte section. The system ends with a double bar line and a key signature change to two flats (B-flat, E-flat).

цвѣ - тикъ не - на - гля - дный Ми - ла - я мо -

8

pp

я, Для те - бя по - ю я пѣ - - - снѣ,

8

Слу - шай же ме - ня. Кра - со - той мой взоръ плѣ - ня - ли

tr

Ра - зны - е цвѣ - ты Ге - ор - ги - ны, Ландышъ бѣлый, Но ми -

лѣй — ихъ ты. Вкругъ те — бя лишь у — ви — ва — ясь

Лишь те — бя лю — блю, И те — бѣ о — дной лишь ны — — нѣ

пѣ — снѣ я по — ю, И — те — бѣ о — дной лишь

ны — нѣ пѣ — снѣ я по — ю.