

BELLA BOCCA

(from: *Soprano solo and Harpsichord*)
for 2 *Flugelhorn*s and *Bass Trombone*

Score (00':55")

Bernardo Pasquini (1637 - 1710)

Arr. Michel Rondeau

Allegretto staccato e delicato ♩ = 90

Flugelhorn 1

Flugelhorn 2

Bass Trombone

The first system of the score consists of three staves. The top staff is for Flugelhorn 1, the middle for Flugelhorn 2, and the bottom for Bass Trombone. All staves are in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music begins with a dynamic marking of *p* (piano). The Flugelhorn parts feature melodic lines with some grace notes, while the Bass Trombone part provides a rhythmic accompaniment with eighth-note patterns.

Flghn. 1

Flghn. 2

B. Tbn.

The second system continues the piece from measure 4. It features three staves: Flghn. 1, Flghn. 2, and B. Tbn. The Flugelhorn parts continue their melodic development, with Flghn. 1 showing more complex rhythmic patterns. The Bass Trombone part maintains its accompaniment role.

Flghn. 1

Flghn. 2

B. Tbn.

The third system continues from measure 8. The Flugelhorn parts show further melodic and rhythmic evolution. The Bass Trombone part continues with its accompaniment, featuring some syncopated rhythms.

BELLA BOCCA - Pasquini - Score

11

Flghn. 1

Flghn. 2

B. Tbn.

f *p* *f*

f *p* *f*

f *p* *f*

Detailed description: This system contains measures 11, 12, and 13. Flghn. 1 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. It features a melodic line with eighth-note patterns and dynamic markings of *f*, *p*, and *f*. Flghn. 2 has a similar melodic line with dynamic markings of *f*, *p*, and *f*. B. Tbn. plays a bass line with dynamic markings of *f*, *p*, and *f*.

14

Flghn. 1

Flghn. 2

B. Tbn.

p *f*

p *f*

p *f*

Detailed description: This system contains measures 14, 15, and 16. Flghn. 1 has a melodic line with dynamic markings of *p* and *f*. Flghn. 2 has a melodic line with dynamic markings of *p* and *f*. B. Tbn. has a bass line with dynamic markings of *p* and *f*. There are crescendo and decrescendo hairpins in measures 15 and 16.

17

Flghn. 1

Flghn. 2

B. Tbn.

f

p *f*

p *f*

Detailed description: This system contains measures 17, 18, and 19. Flghn. 1 has a melodic line with dynamic markings of *f*. Flghn. 2 has a melodic line with dynamic markings of *p* and *f*. B. Tbn. has a bass line with dynamic markings of *p* and *f*.

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B \flat Flugelhorns

Bernardo Pasquini (1637 - 1710)

Arr. Michel Rondeau

Allegretto staccato e delicato ♩ = 90

Flugelhorn 1

Flugelhorn 2

Flghn. 1

Flghn. 2

Flghn. 1

Flghn. 2

Flghn. 1

Flghn. 2

Flghn. 1

Flghn. 2

BELLA BOCCA

(from: *Soprano solo and Harpsichord*)
for 2 *Flugelhorn*s and *Bass Trombone*

Bernardo Pasquini (1637 - 1710)

Arr. Michel Rondeau

Bass Trombone

Flugelhorn

p

Allegretto staccato e delicato ♩ = 90

Bass Trombone

p

4

Flghn.

B. Tbn.

8

Flghn.

B. Tbn.

f

f

12

Flghn.

p *f* *p* *f*

B. Tbn.

p *f* *p* *f*

16

Flghn.

f

B. Tbn.

p *f*