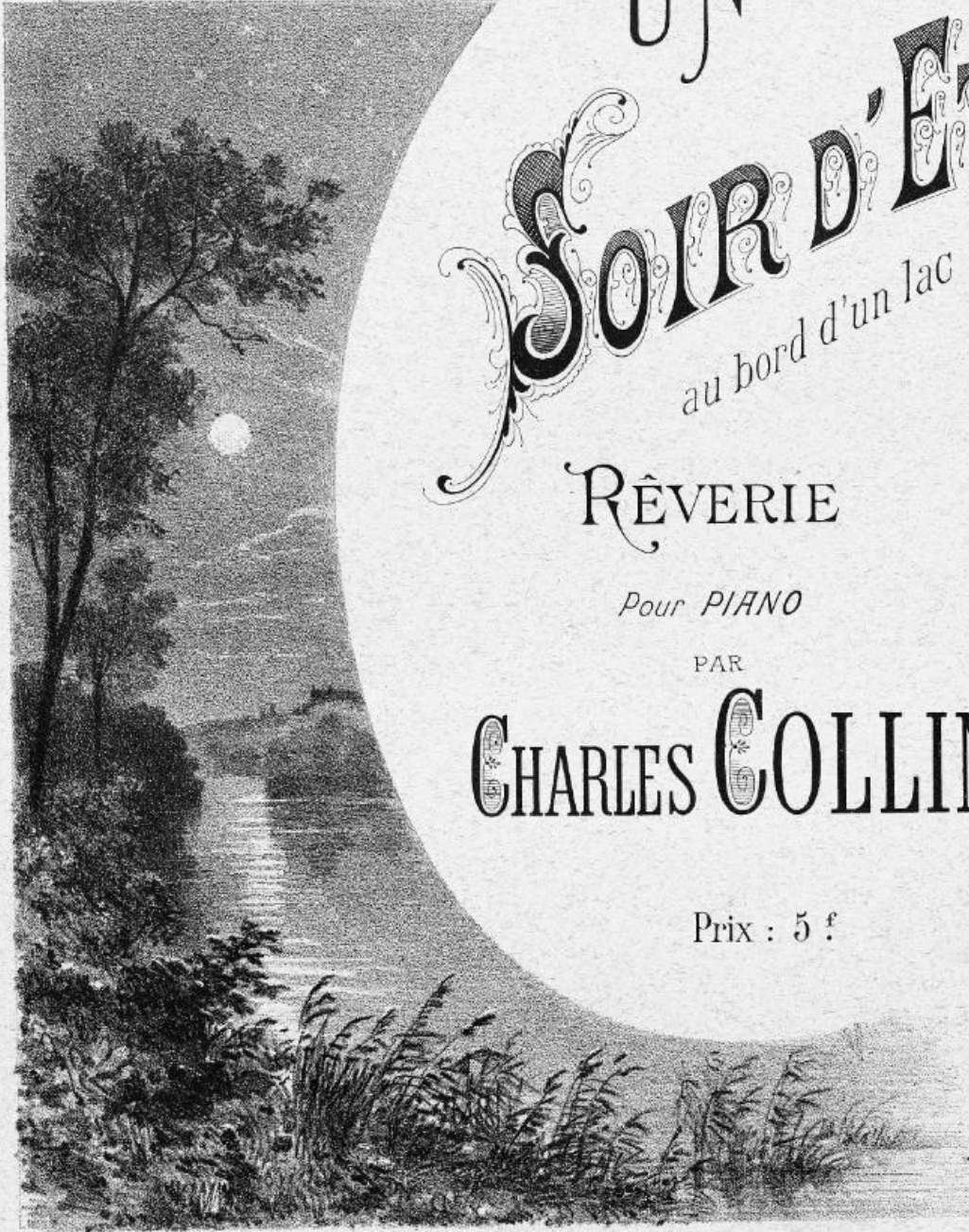


A Madame la Vicomtesse de COURSON  
Née GOUZILLON de BELIZAL

C. 1888



UN  
SOIR D'ÉTÉ  
au bord d'un lac  
RÊVERIE

Pour PIANO

PAR

CHARLES COLLIN

Prix : 5 f

L. DENK

Propriété des Editeurs.

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70, Faubourg S. Honoré.

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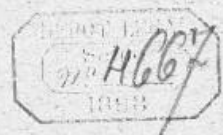
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DEPOSÉ

(n. 5. 5. 127)

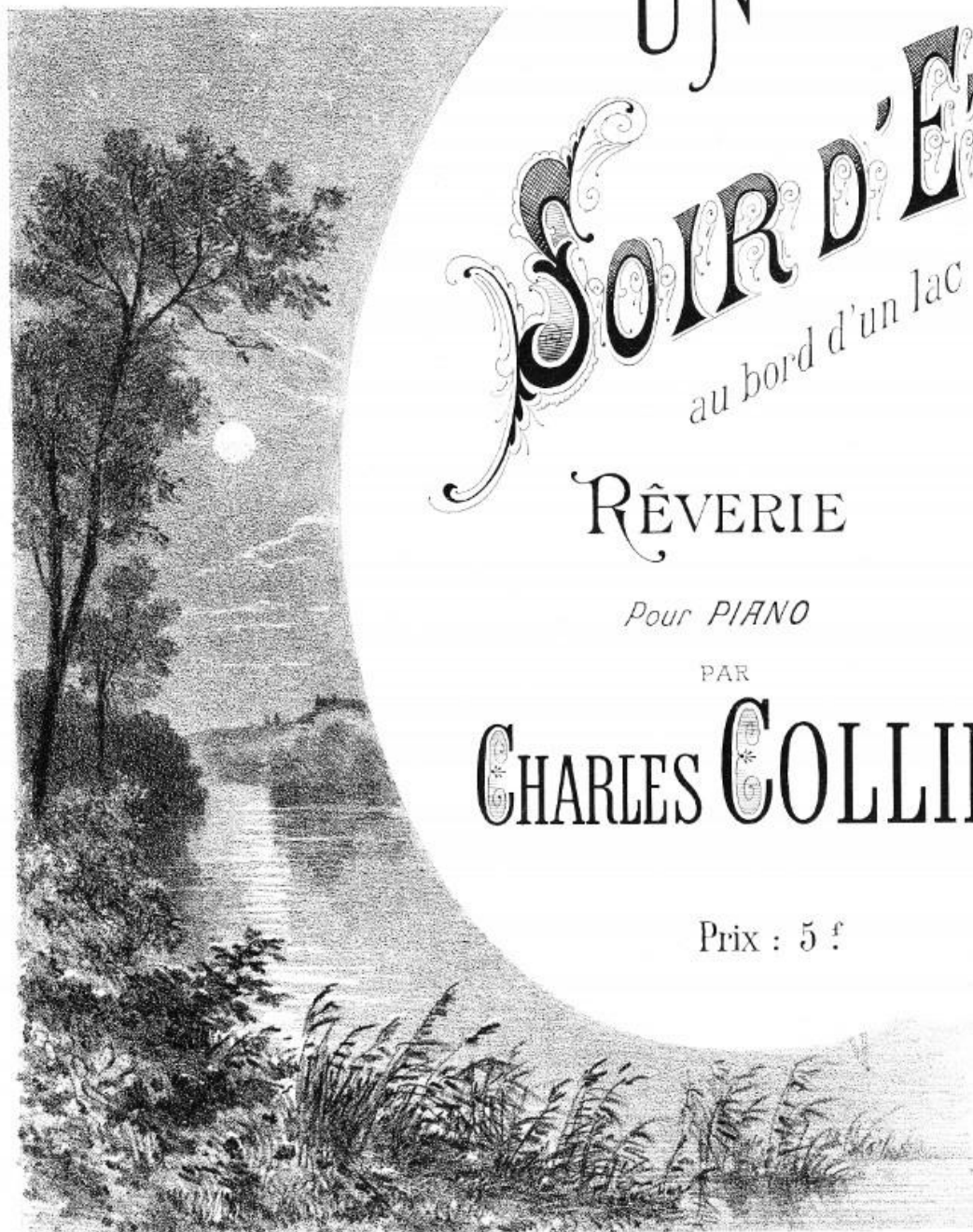
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N. 12505

A Madame la Vicomtesse de COURSON  
Née GOUZILLON de BELIZHL

G. 1898



UN  
SOIR D'ÉTÉ  
au bord d'un lac  
RÊVERIE

Pour PIANO

PAR

CHARLES COLLIN

Prix : 5 f

L. Denis

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DÉPOSÉ

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N. 12505

# UN SOIR D'ÉTÉ

AU BORD D'UN LAC

RÉVERIE POUR PIANO

CHARLES COLLIN

Andante. (♩. = 50)

PIANO

*pp* *dolce*

*mf*

*cresc.* *dim.*

*f* *dim.*

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

a Tempo.

The musical score consists of five systems of two staves each. The first system includes markings for *f*, *ten.*, *rit.*, *pp*, and *dolce.*, along with *Ped.* and asterisk symbols. The second system features *cresc.* and another *Ped.* marking. The third system has *dim.* and *f* markings. The fourth system includes *f*, *dim.*, *f*, and *f e animato.* markings. The fifth system contains *f*, *cresc.*, and *f* markings.

First system of a piano score. The right hand features a melodic line with slurs and accents, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The left hand provides a rhythmic accompaniment with slurs and accents. The tempo is marked *animato.*

Second system of the piano score. The right hand continues with a melodic line, marked *dim.* and *sf*. The left hand has a bass line with slurs and accents.

Third system of the piano score. The right hand has a melodic line with a crescendo (*cresc.*) and a forte (*sf*) dynamic, followed by a *dolce.* section with a piano (*p*) dynamic. The left hand has a bass line with a *dim.* dynamic. The instruction *Una corda.* is present. Pedal markings (*Ped.* and *\**) are located below the system.

Fourth system of the piano score, starting with a repeat sign and a first ending bracket. The right hand has a melodic line with a *dim.* dynamic and a forte (*f*) dynamic. The left hand has a bass line with slurs and accents. Pedal markings (*Ped.* and *\**) are located below the system.

*f* *dim. rall.* *a Tempo.* *p* Tre corde.

Ped. \*

*dolce.*

\* Ped. \* Ped. \* Ped. \* Ped. \*

*mf*

Ped. \* Ped.

*cresc.* *dim.*

*f* *f* *f* *dim.*

*f* *dim. rit.* *p*

Ped. \* Ped. \*

*f* *dim.*

Ped. \* Ped. \* Ped. \*

Una corda.

*pp* *pp*

Ped. \* Ped. \* Ped. \*

*pp* *pp* *ppp* *Ten.*

Ped. \*

