

Robin Reddocke

William Ballet's Lute Book (ca. 1590), f.26

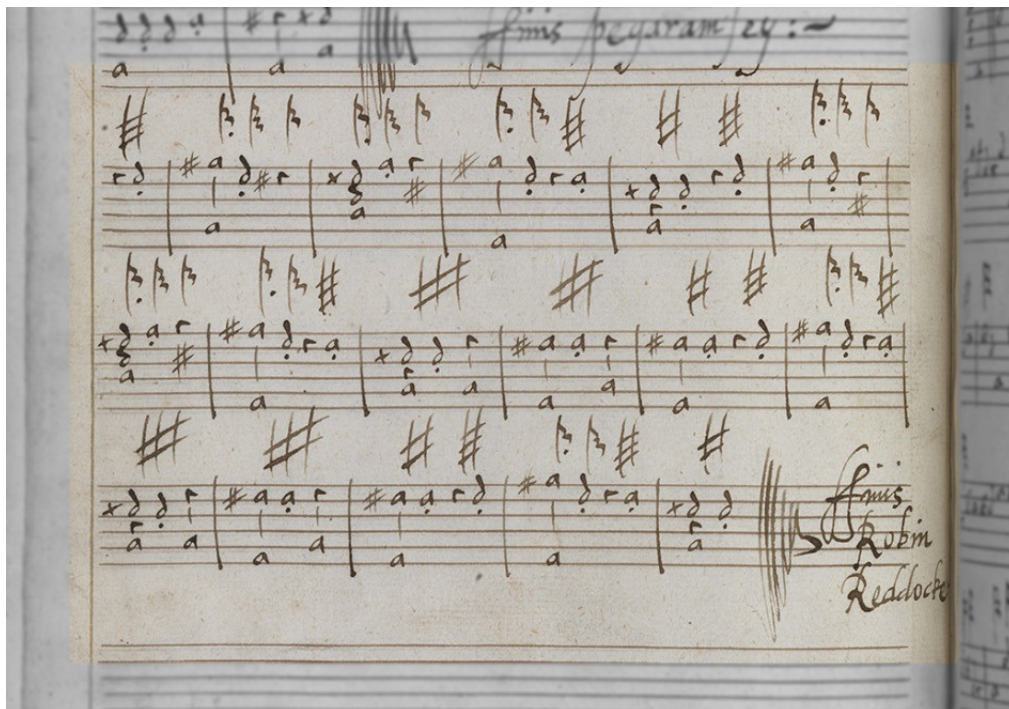
Eingerichtet von Stefan Apke

Anonymus



A modern musical score for the piece 'Robin Reddocke' from William Ballet's Lute Book. The score is written in 3/4 time and consists of three staves. The first staff contains measures 1 through 5, the second staff contains measures 6 through 10, and the third staff contains measures 11 through 15. The notation includes various lute-specific ornaments such as trills (tr), mordents (wavy lines), and grace notes, many of which are accompanied by fingerings in parentheses. The key signature has one sharp (F#), and the piece concludes with a double bar line and repeat dots.

Aus / Extracted from *William Ballet's Lute Book*, f.26



[Französische Lautentabulatur / French lute tablature]